

BASTIEN PIANO BASICS

THEORY

LEVEL 4

BY JAMES BASTIEN

Contents

	Performance This Book		Technic Piano			Performance This Book		Technic Piano	
✓* _____ Writing Major Key Signatures	2	4			_____ Group 4 Keys (G \flat , B \flat , B)	19	37		
_____ Major and Minor Key Signatures	3	6	2	4	_____ G \flat Major Scale	20	38	26	22
_____ E Minor Scale	4	8	4	6	_____ Primary Chords in G \flat	21	39		23
_____ Primary Chords in E Minor	5	9		7	_____ Minor Scale Review	22	40		
_____ Identifying 1st Inversion Triads	6	10	6	8	_____ Interval Review	23	41		
_____ Identifying 2nd Inversion Triads	7	14	8	9	_____ B \flat Major Scale	24	42	28	24
_____ Triad and Inversion Review	8	18	10	10	_____ Primary Chords in B \flat	25	44		25
_____ Intervals of the Scale	9	19	11	11	_____ B Major Scale	26	46	30	26
_____ Sixteenth Notes	10	20	12	12	_____ Primary Chords in B	27	47		27
_____ Dotted Eighth Note Rhythm	11	26	15	16	_____ Scale Degrees	28	48	32	
_____ Altered Intervals	12	27	16	17	_____ Triads of Major Scales	29	49		
_____ Augmented Triads	14	28	18	18	_____ Dominant Seventh Chords	30	50		
_____ Syncopation	15	30	20	19	_____ Dominant Seventh Chords	31	51		
_____ Diminished Triads	16	32	22	20	(Inversions)				
_____ Sixteenth Note Rhythm Review	17	33			_____ Chord Progressions	32	52		
_____ Parallel Major and Minor Scales	18	34	24	21					

*To reinforce the feeling of achievement, the teacher or student may put a ✓ when the page has been completed.