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WATER MUSICK

Eingerichtet für Cembalo (oder Orgel) von /
Set for the Harpsichord (or Organ) by
Francesco Geminiani (1687–1762)
(1743)

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MUSICK FOR THE ROYAL FIREWORKS

Nach der Erstaussgabe (ca. 1749) eingerichtet für
Cembalo oder Orgel von /
After the First Print (c. 1749) set for the
Harpsichord or Organ by
Siegbert Rampe

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Originalausgabe, eingerichtet für Traversflöte,
Violine oder Cembalo /
Original edition set for the German Flute,
Violin or Harpsichord
von einem unbekanntem Musiker /
by an Anonymous Musician
(London, ca. 1749)

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