

CONTENTS

- Karolína Pauknerová – Petr Gibas – Marco Stella
Introducing Non-humans^{and After} in Social Science 11

I: Introductory Part

- Petr Gibas – Karolína Pauknerová
Mushrooms: Indeterminacy, Indexicality and the Blurring of Non-human Boundaries 21
- Stefan Hnat – Marco Stella
Human-animal Relations In Social & Cultural Anthropology 37
- Jacek Kubera
The After-postmodern Approach: On the Identities of People, Animals, Objects and Places 55

II: Post-human

- Gerald Ostdiek
Towards a Postbiotic Anthropology 73
- Dorota Łagodzka
Hyperrealistic Human-animal Hybrids In Contemporary Art 87
- Anna Barcz
The Animal and the Muselmann as a Paradigm of the Victim 101

III: Challenging The Animal

- Matthias Preuss
The In/visible Stag: An Ovidian Sabotage of Descartes' Anthropological Machine 117

Nelly Mäekivi	
<i>Humanistic Attitudes Towards Wildlife: The Case of Welfare and Species Conservation</i>	129
Grzegorz Kapuściński	
<i>Taming Cultural Hybrids: The Social Rehabilitation of Dogs in Television Series.</i>	141

IV: Material Agency

Pavel Kotlík	
<i>The Politics of Technoscience: A Case Study of Nanospider™</i>	159
Tomáš Ledvinka	
<i>Subaltern Law: Legal Technology of Making the Law of The Other</i>	175
Łukasz Skoczylas	
<i>Material Objects As Social Memory Carriers</i>	189
Juli Székely	
<i>Facing the Liberty Statue (Re-)interpretations of a Hungarian National Monument</i>	207
References	227
Summary	253
Resumé Court	255
List Of Figures	257
Name index	259