

Contents

Using this book 07

Bring beautiful workmanship to your patterns

Sculpting a surface



09.....24



10.....25

Making waves



11.....30



12.....32



13.....35

Paring down and opening out



14.....40



15.....41

Paring down and opening out



15.....42



16.....44



17.....46

Wearing a polyhedron



18.....50



19.....52

Outlining a surface



20.....56



20.....57

Look at dynamic movement in fabrics

Full-bodied ruffle



59.....67



70.....71

Wearing a bag



60.....74



61.....78



61.....80

Elastic shirring



62.....85

Serrated lines



63.....89



64.....92



64.....94

Pattern drafting with the
Bunka-style sloper (block)*
for an adult woman 96

Bunka-style sloper (block)*
for an adult woman (size M)
(half-scale) 98

*The dress form used as the basis for the designs in this book is the Bunka-style sloper (block) for an adult Japanese woman. See p. 98 for more details. All patterns are for a size M Japanese woman (bust 83cm, waist 64cm, and centre back length 38cm). The position of the cutting and opening out lines, the allowances, and other measurements may vary according to garment size. If you are using the half-scale dress form, reduce the full-sized measurements on the drawings by half when you develop the patterns.