

TABLE OF CONTENTS

ARTICLES

M. Thomas Inge

A Literary Genealogy: Faulkner, García Márquez, and Mo Yan 5

Paul Von Blum

Paul Robeson's Ambiguous Film Legacy 13

Ivan Čipkár

The Cognitive Model of the Vampire and Its Accommodation in the
Twentieth Century 23

Michaela Weiss

Lesbian, Bisexual and Trans Identities in *Orange Is the New Black* 45

Zuzana Tabačková

An American *Maqama*: Interweaving East and West
in Ameen Rihani's *The Book of Khalid* 63

Markéta Gregorová

"English, Female, Tourist": Coping with Otherness
in Janice Galloway's *Foreign Parts* 75

INTERVIEW

Marcel Arbeit

"Lack of imagination breeds all sorts of ills":
A Conversation with Fred Chappell 83

BOOK REVIEWS

The Edinburgh Companion to James Kelman, edited by Scott Hames
(reviewed by Jan Horáček) 91

Prague English Studies and the Transformation of Philologies,
edited by Martin Procházka and Ondřej Pilný
(reviewed by Michal Peprník) 95