

# OBSAH / CONTENTS / INHALT

|                 |     |
|-----------------|-----|
| Vorwort .....   | V   |
| Předmluva ..... | IX  |
| Preface .....   | XIV |

## Partita

|                                  |    |
|----------------------------------|----|
| I Tempo di Fox .....             | 1  |
| II Jazz-like .....               | 4  |
| III Tango-Rag .....              | 6  |
| IV Tempo di Fox à la Hawaï ..... | 8  |
| V Boston .....                   | 11 |
| VI Tempo di Rag .....            | 15 |
| VII Tango .....                  | 18 |
| VIII Shimmy-Jazz .....           | 21 |

## Cinq études de jazz

|   |    |
|---|----|
| I Charleston .....  | 23 |
| II Blues .....  | 26 |
| III Chanson .....   | 30 |
| IV Tango .....  | 33 |
| V Toccata sur le Shimmy „Kitten on the Keys“ de Zez Confrey ..... | 36 |

## Esquisses de jazz

(Six pièces faciles pour piano / Sechs leichte Klavierstücke für die obere Mittelstufe)

|                       |    |
|-----------------------|----|
| I Rag .....           | 42 |
| II Boston .....       | 43 |
| III Tango .....       | 46 |
| IV Blues .....        | 48 |
| V Charleston .....    | 50 |
| VI Black Bottom ..... | 51 |

## Hot Music

(Zehn synkopierte Etüden / Dix études syncopées / Ten Syncopated Studies)

|           |    |
|-----------|----|
| I .....   | 54 |
| II .....  | 56 |
| III ..... | 58 |
| IV .....  | 60 |
| V .....   | 62 |
| VI .....  | 64 |
| VII ..... | 66 |

|            |    |
|------------|----|
| VIII ..... | 68 |
| IX .....   | 70 |
| X .....    | 72 |

Suite dansante en jazz

|                  |    |
|------------------|----|
| I Stomp .....    | 74 |
| II Strait .....  | 76 |
| III Waltz .....  | 78 |
| IV Tango .....   | 80 |
| V Slow .....     | 82 |
| VI Foxtrot ..... | 84 |

|                       |    |
|-----------------------|----|
| Critical Report ..... | 86 |
|-----------------------|----|