

# INHALT / CONTENTS

Introduction .....	III
Performance Practice .....	VI
Preface .....	IX
Einleitung .....	X
Zur Aufführungspraxis .....	XIII
Vorwort .....	XVI
Sonate in f / Sonata in F minor op. 57 .....	2
Critical Commentary	
Facsimiles .....	34
Signs and conventions .....	38
Sources .....	39
Appendices .....	46