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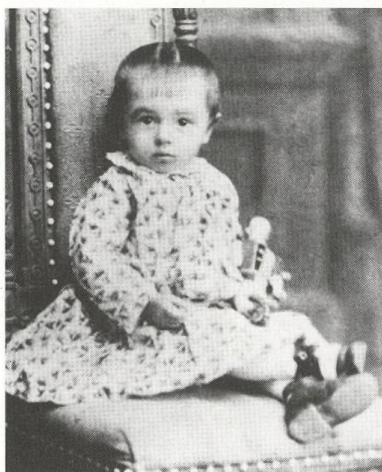
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LIST OF WORKS

BIOGRAPHY

1887

On March 23rd, Josef is born to Antonín Čapek, M. D. (1855 Žernov – 1929 Prague), and his wife, Božena Čapková, nee Novotná (1866 Hronov – 1924 Prague). He is their first son and second child after Helena (1886 Hronov – 1961 Prague).



Josef Čapek, approx 1888

1890

The family moves to Úpice, a small town near Trutnov, where Karel Čapek was born on January 9th.



Josef Čapek, approx 1905

1892-1901

Josef Čapek goes to primary school and lower secondary school in Úpice. He completes his mandatory schooling at the lower secondary school in Žacléř.

1901-1903

Attends Weaving School in Vrchlabí.

1903-1904

Works at the F. M. Oberländer weaving mill in Úpice.

1904

During the summer holidays, he attends a landscape painting course at the studio of Alois Kalvoda in Hranice na Moravě. Accepted to the Academy of Arts, Architecture and Design in Prague (1904-1907 attends secondary school under Prof. Dítě, 1907-1910 vocational school for decorative draughtsmanship and painting under Prof. Mašek).

1905

In June, Josef Čapek exhibits his work for the first time in Prague with Alois Kalvoda's school. In December he publishes his first short essay on art in the Brno-based magazine *Moravský kraj*.



Students from the School of Applied Arts, cca 1910 (Jarmila Pospíšilová is standing, second from left)

1907

The Čapek family moves to Prague, to a flat at Říčnů Street 11. From late 1907, Josef and Karel start to publish prose, art and literary essays, together under the name Čapek Brothers.

1908

The Čapek Brothers publish a critique of the second exhibition held by the art group Osma.

1909

One of Čapek's papers for school is reproduced in colour in the magazine *Dílo*. The Čapek Brothers get involved in the circle of artists meeting at Prague's Café Union.

1910

The Čapeks meet book publisher Stanislav Kostka Neumann; Josef contributes two prints to an album of prints on the theme of erotica, *Sešit Erotický*. In the autumn, Josef Čapek finishes his studies at the Academy of Arts, Architecture and Design and travels to Paris for several months. Here he visits the studio of Colarossi, has his first authentic encounter with Cubism and studies ethnic art. He develops a relationship with Jarmila Pospíšilová, his future wife.



The Čapek brothers in Paris, 1911

1911

Josef Čapek ends his stay in Paris by taking a four-week trip to Marseille and Spain. After returning to Prague, he becomes a member of the Group of Fine Artists and the editor of the group's magazine, *Art Monthly*. The *Fateful Game of Love*, the Čapek Brothers' first play, is published in the magazine *Lumír*.

1912

The Čapek Brothers start to work independently. Josef Čapek is represented at the first (January–February) and second (September–November) exhibition of the Group of Fine Artists. He publishes articles defending the new art trends in *Art Monthly* and in other periodicals. At the end of the year, he leaves the Group of Fine Artists together with Vlatislav Hofman, Václav Špála and Josef Chochol. He becomes a member of Mánes and editor of the magazine *Volné Směry*.



František Langer, the Čapek brothers, Václav Špála, and Vlastislav Hofman, approx 1913

1913

Čapek develops principles of Cubism and gradually progresses to a unique, individual interpretation of these principles, connecting impulses from Cubism and Expressionism in an unorthodox manner. Assists in preparing the literary *Almanac* for 1914. Publishes additional fundamental essays and studies on new art defending a wide spectrum of modern art trends. Visits the First German Autumn Salon in Berlin and makes contact with Herwarth Walden. Helps organize the 43rd exhibition of the Mánes Association of Fine Artists, Modern Art.



Jarmila Pospíšilová, approx 1915

1914

Participates in the international exhibition Modern Art at the Mánés Pavilion, which included art by Archipenko, Brancusi, Delaunay, Duchamp-Villon, Dufy, Friesz, Gleizes, Metzinger, Léger and Mondrian.

Strong dispute with Emil Filla's orthodox wing of the Group of Fine Artists as well as with the conservative leadership of the Mánés Association of Fine Artists.

In Paris-Journal, Guillaume Apollinaire mentions Čapek's study of modern architecture published in the Berlin art revue Der Sturm.

War interrupts these promising contacts with European centres of art. Due to an eyesight defect, he is relieved of military duty and does not have to enlist.

1915

Čapek's reaction to the trauma of war is strongly reflected in his work; he paints a series of sad, expressive heads. Detectives, criminals and characters from the silver screen appear as a new iconographic motif.

In his watercolour Signals, Čapek approaches the border of geometric abstraction.

In this period of wartime crisis, Čapek devotes himself to drawing and printmaking more intensively.

With the frontispiece for Neumann's collection Goddess, Saints, Women, Čapek enters the field of book illustration. In the Berlin-based Expressionist revue Der Sturm, he publishes his woodcut Female Torso.

1916

The range of Čapek's means of expression expands from sober geometric stylisation to naive descriptive depictions.

Light becomes a dominant element of expression in his work. The Luminous Depths and Other Prose, the Čapek Brothers' first book, is published by František Borový Publishers. The Berlin-based magazine Die Aktion publishes Čapek's prints.

1917

A series of oil paintings is created featuring a Sailor motif, in which Čapek advanced to clear, Purist articulation.

Josef Čapek is represented at the Aktion revue exhibition in Berlin; the journal publishes a special edition devoted to his work.

Meets Bohuslav Reynek and develops initial contact with the Moravian publisher.

Kamila Neumannová publishes a book of Josef Čapek's expressionist prose, entitled Lelio.

1918

In March, the first exhibition of the art group Stubborn Ones (Čapek, Jan Zrzavý, Rudolf Kremlička, Otakar Marvánek, Vlatislav Hofman) takes place in Prague; in June, the Stubborn Ones exhibit in Vienna.

The magazine Červen, edited by Stanislav Kostka Neumann, begins publication as the platform for the Stubborn Ones.

An album of ten fine prints by Josef Čapek, featuring an introduction by his brother, Karel, is published as a Veraikon edition.

Josef Čapek creates his first linocut book cover for Neumann's book Hot Breeze.

František Borový Publishers prints The Garden of Krakonoš, an anthology of early literature written by the Čapek Brothers. In Berlin, an anthology from the book Lelio is published. The German language edition, Der Sohn des Bösen, was translated by Otto Pick.

Josef Čapek becomes an editor and art reporter at Národní Listy newspaper.

Edits the satire magazine Nebojsa (1918-20), where he publishes his first caricature drawings. Contributes the first version of The Outlaw to the first volume of Basket of Fairy Tales, an anthology of modern literature for children organised by Karel Čapek.

1919

Gloomy subjects of outcasts, grieving women and widows reflect the remaining wartime depression.

In the magazine Červen and immediately thereafter, in a book published by František Borový, a collection of original linocuts for Apollinaire's The Zone is printed.

Marie Florianová publishes the Eight Linoleum Prints album in Stará Říše.

On 3 May he marries Jarmila Pospíšilová. At first the young couple live with Karel in the apartment on Říčn Street.



Stage design for Josef Čapek:
The Land of Many Names, Municipal Theatre in
Královské Vinohrady, Prague, 1923

1920

The annual Musaion, edited by Karel Čapek, becomes the platform of the Stubborn Ones. A strong period of Naive art develops in Čapek's paintings.

The book The Most Humble Art is published; it goes on to influence the early Naive orientation of the next generation of Czech artists, as embodied in the art group Devětsil.

Josef Čapek intensively focuses on book illustrations, creating an extensive series of original linocut book covers.



Josef Čapek, 1922. Photo by František Drtíkol

1921

Čapek participates in the third Stubborn Ones exhibition in Prague and other art group events in Hannover, Vienna and Geneva.

He creates first stage designs for the National Theatre.

He attempts to write the screenplays for The Miser and The Power of Superstition, but the films are not made.

The Čapek Brothers leave Národní Listy and become editors at Lidové Noviny. Until the late 1930s, Josef Čapek regularly publishes cartoons, illustrated serials for the children's section, newspaper columns and art critiques and essays. In Musaion II, Karel Teige declares his departure from pre-war art movements and from the art of the Stubborn Ones.

1922

As an art reporter for Lidové Noviny, he writes a review for the Devětsil art group's First Spring Exhibition.

Based on an African epic, he conceives the drama The Lute of Gassir, but only handwritten fragments have been preserved.

The Čapek Brothers' The Insect Play premieres at the National Theatre in Prague, featuring stage design by Josef.



Josef Čapek and his daughter Alenka, approx 1924

1923

At the 5th Exhibition in Prague, Josef Šíma, Alfred Justitz, Raoul Dufy, Leopold Survage and French Purists Ozenfant and Le Corbusier exhibit along with the Stubborn Ones.

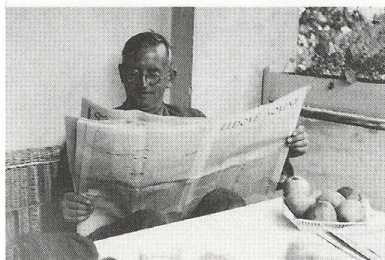
Josef Čapek progresses to a relaxed conception of painting and focuses on the motif of Chaps. Aventinum publishes the book *A Little about a Lot*, contemplations on issues of applied arts and the art industry.

In Petrkov, Bohuslav Reynek publishes another anthology of Josef Čapek's prose entitled *For a Dolphin*.

The Vinohrady Theatre stages Josef's play *The Land of Many Names*, a polemic with period avant-garde utopian ideals of restructuring the world.

The Čapek Brothers receive a national award for their co-written dramatic works.

On April 30, the Čapeks give birth to a daughter, Alena.



Reading Lidové noviny, 1920s

1924

Seven oil paintings are shown at the prestigious Exhibition of Czechoslovak Modern Art in Paris. In the autumn, Čapek holds his first solo exhibition at the Rudolfinum in Prague; the exhibition also travels to Brno.

As the fifth volume of the annual *Musaion*, a monograph of Josef Čapek is published including texts by his brother Karel and Václav Spála. Josef Čapek starts to contribute to Ferdinand Peroutka's journal *Přítomnost*.

1925

In *Přítomnost* he published the article "Why I am not a Communist". In April, the Čapek brothers move to a new two-family house on Úzká Street (now named after the Čapek Brothers). Preoccupied by financial concerns, he practically does not paint at all; he mainly devotes his time to stage design, books and illustrations.

He writes the introduction to a publication of František Matoušek's visual poems entitled *Book of Pictures* (Prague: Ústř. studentské knihkupectví a nakladatelství).

1926

He starts to paint intensively again and experiments with various forms of artistic symbols; he continues with the Chaps series, but also devotes himself to floral and still-life motifs. The last books featuring Čapek's original linocut illustrations are Konstantin Biebl's *With Golden Chains* and the Czech translation of Guillaume Apollinaire's *The Heretic*. In later years Čapek only uses drawings as illustrations.

Čapek attends a meeting of the Friday Group, a group of leading figures in politics and the arts, at President Masaryk's summer residence in Láňy.

1927

Josef Čapek is represented at the Czechoslovak Art exhibition in Warsaw and at the Contemporary European Art exhibition in Hamburg.

Marta Florianová publishes the Czech translation of *Levana and Our Ladies of Sorrow* by Thomas de Quincey.

The Čapek Brothers receive a national award for their play *Adam the Creator*, a protest against avant-garde political utopian ideals.

The magazine *Typografia* publishes Josef's article on book covers; a German translation is printed by Prager Presse.

1928

Čapek is represented at the Exhibition of Modern Culture in Brno.

The motif in Čapek's painting undergoes another significant transition, and focuses on the rural landscape and the world of children.

The book *All Sorts of Things*, a selection of columns printed in *Lidové noviny*, is published.

At the publishing house Aventin, Otakar Štorch-Marien starts to publish *The Writings of the Čapek Brothers*.



Josef Čapek, his daughter Alenka and dog Honzik, 1929

1929

Josef Čapek joins the Umělecká Beseda art association as a "permanent guest" and contributes to the anthology *Life*.

The book *The Tales of Doggie and Moggie* is published by Aventinum.

1930

Čapek's art is represented at the exhibition *One Hundred Years of Czech Art* held at the new Mánes exhibition hall.

The cultural cooperative *Družstevní práce* organises a solo exhibition of Čapek's newspaper illustrations and caricatures at its branch in Prague, *Krásná jizba*.

The Orava region, where Josef Čapek and his family regularly spend their summer holidays from 1930 until 1938, becomes a new source of inspiration for Čapek's paintings.

For *Lidové Noviny* he writes a continuing series entitled *The Shadow of the Fern*, a literary ballad connecting the themes of *Men* and the countryside of Orava (published as a book in 1930 by Aventinum).



Josef Čapek in the Orava region, 1930s

1931

Josef Čapek illustrates the book *Nine Fairy Tales* written by his brother, Karel.

The article "How to Look at a Modern Painting" is printed in the magazine *Přítomnost*.

As a member of the working committee at Umělecká beseda, Josef Čapek takes part in preparing the exhibition *L'école de Paris*. Čapek wins a national award for his novel *The Shadow of the Fern*.

1932

The National Theatre stages the Jaroslav Křička opera *A Good Ending* or the *Fat Great Grandfather, Bandits and Detectives*. The set design for the performance represents Josef Čapek's last work in the field of scenography. He continues to mainly devote himself to painting and reflective prose; his book illustrations are also limited to the occasional covers and single illustrations.

1933

His series of anti-fascist caricatures starts to be published in Lidové Noviny. Josef Čapek becomes a member of the editorial board of Život, a part of the Umělecká Beseda art association; he works there until his arrest in September 1939.



Josef Čapek's atelier, approx 1931

1934

Josef Čapek exhibits 25 drawings at the anti-fascist International exhibition of Drawings and Humour in Prague. He is represented at an exhibition of modern Czechoslovak art in Vienna. The Group of Visual Artists in Brno organises a solo exhibition of Josef Čapek in Brno.



Josef Čapek, approx 1935

1935

The Feigl Gallery in Prague holds an exhibition of pastel drawings, Children's Motif.

1936

A collection of Children's Motif pastels is exhibited at the Biennale in Venice. František Borový publishes an exceptionally serious piece of reflective prose, The Limping Pilgrim. Josef Čapek starts to write his first aphorisms and contemplations for the book Written on the Clouds. He assisted editing The Kmen Almanac 1936/37.

1937

In Lidové Noviny, Josef Čapek publishes a series of anti-Hitler drawings – "The Dictator's Boots." He reacts to the news of President Masaryk's death with an illustration of an allegoric female figure in Lidové Noviny. This illustration indicated the symbolic gesture in the later "Fire" series. Exhibits at contemporary Czechoslovak art shows in Moscow, Leningrad and Paris; is included in Václav Nebeský's publication L'art Moderne Tchécoslovaque 1905-1935, published by Librairie Félix Alcan in Paris. Two of Čapek's works from his Cubist period are shown at the exhibition held to celebrate the 50-year anniversary of Mánes. The Umělecká Beseda art association holds a gala dinner in honour of Čapek's 50th birthday. Pečirek's monograph of Josef Čapek is published as a Prameny edition; Vítězslav Nezval publishes Josef Čapek's studies at František Borový Publishers.



Josef Čapek shooting with a cane, 1930s

1938

The Art of Primitive Peoples is published. Josef Čapek contributes to Kritický měsíčník, a critical monthly revue established by Václav Černý. In May, he, Maria Majerová and Josef Kopta go on a trip to the Soviet Union. In Lidové Noviny he publishes a series of anti-fascist caricatures, "Modern Times". After the Munich Agreement is signed, he creates his first pictures from a series later called "Fire and Desire". On December 25, Karel Čapek dies.



Orava, 1930s



Orava, 1930s

1939

1 September – arrested, briefly jailed at Pankrác Prison in Prague, then interned at the Dachau concentration camp.

26 September – transported to Buchenwald concentration camp. Here he creates a set of small drawings and translates poetry.



Josef Čapek signing The Limping Pilgrim, 1937

1942

In June, Josef Čapek was transported to the concentration camp in Sachsenhausen. While here he wrote a collection of poems, published in 1946 as Poems from a Concentration Camp. Small drawings and two small oil paintings repeating motifs from the period of freedom have also been preserved.

1945

In February Čapek is deported to Bergen-Belsen. He apparently died in the typhoid epidemic in April.

LIST OF WORKS

(Works from private collections unless otherwise noted)

OIL PAINTINGS

- 1.**
In the Garden, 1904
Oil/canvas
64 × 49 cm
Unsigned
- 2.**
Birch Trees (Moonlit Night), 1904
Oil/canvas
70 × 58 cm
Signed: J. Čapek
Olomouc Museum of Art
- 3.**
Bouquet on a Tablecloth, 1907-1909
Oil/canvas
77 × 57.5 cm
Unsigned
- 4.**
Svatý Jan pod Skalou I, 1910
Oil/canvas
60 × 78 cm
Signed bottom left: J. Čapek 1910
Regional Gallery in Liberec
- 5.**
Svatý Jan pod Skalou II, 1910
Oil/canvas
50.5 × 60 cm
Unsigned
- 6.**
Kinský Garden, 1910
Oil/canvas
56 × 40 cm
Signed bottom left: Č 1910
- 7.**
At the Table, 1910-1911
Oil/paperboard
37.9 × 27.8 cm
Unsigned
- 8.**
Firemen, 1911
Oil/paperboard
46 × 37 cm
Unsigned
West Bohemian Gallery, Pilsen
- 9.**
Lying Man, 1911
Oil/paperboard
45 × 51.5 cm
Signed top left: Čapek 1911
- 10.**
Mother and Child (Mother Brushing a Child II), 1911
Oil/canvas
75 × 65 cm
Unsigned
National Gallery in Prague
- 11.**
Forest, 1912
Oil/canvas
38.5 × 38.5 cm
Signed top left: Č 1912
- 12.**
Factory, 1912
Oil/canvas
48 × 61 cm
Signed bottom left: Č 1912
Aleš South Bohemian Gallery in Hluboká nad Vltavou
- 13.**
Outskirts (Marseille), 1912
Oil/canvas
73.5 × 61 cm
Signed top right: J. Č. 1912
- 14.**
New Building, 1913
Oil/canvas
44 × 29 cm
Signed bottom right: Č 1913
National Gallery in Prague
- 15.**
Organ Grinder, 1913
Oil/canvas
116 × 65 cm
Signed top right: J. Č. 1913
Regional Gallery of Central Bohemia
- 16.**
Sailor, 1913
Oil/canvas
90.5 × 55.5 cm
Signed top right: Č. 1913
West Bohemian Gallery, Pilsen
- 17.**
Still Life with a Bottle of Wine (Oporto), 1913
Oil/canvas
35.5 × 25 cm
Signed bottom left: Č 1913
Aleš South Bohemian Gallery in Hluboká nad Vltavou
- 18.**
Head, 1913
Oil/canvas
46 × 37 cm
Signed bottom right: JČ 13
- 19.**
Head (Self-Portrait), 1913
Oil/canvas
35 × 28 cm
Signed bottom left: J. Č. 1913
- 20.**
Torso of a Man, 1913
Oil/canvas
115 × 64.5 cm
Unsigned
Gallery of Modern Art in Hradec Králové
- 21.**
Female Nude (Lelio Figure), 1913
Oil/canvas
100 × 70 cm
Signed bottom left: J. Č. 1913
- 22.**
Girl's Head, 1914
Oil/canvas
35.5 × 28 cm
Signed top left: Č. 1914
- 23.**
Vase with Flowers, 1914
Oil/canvas
32 × 22 cm
Signed bottom right: J. Č. 14
- 24.**
Girl with Oxeye Daisies, 1914
Oil/canvas
50 × 42 cm
Signed bottom left: J. Č. 1914
- 25.**
Swimmer, 1914
Oil/canvas
67 × 47 cm
Signed top left: J. Č. 1914
- 26.**
Clown, 1914-1915
Oil/canvas
90 × 55 cm
Signed bottom left: JČ
Aleš South Bohemian Gallery in Hluboká nad Vltavou
- 27.**
Head of a Man, 1914-1915
Oil/canvas
36 × 31.5 cm
Unsigned
- 28.**
Sitting Woman, 1914
Oil/canvas
80.5 × 50 cm
On the canvas frame:
Josef Čapek Sedící žena (1914)
- 29.**
Anxiety, 1915
Oil/canvas
50.5 × 36 cm
Signed bottom centre: J. Č. 15
Regional Gallery in Liberec
- 30.**
Head ("African"), 1915
Oil/canvas
35 × 28 cm
Unsigned
- 31.**
Woman in a Blue Headscarf, 1915
Oil/canvas
40 × 30 cm
Signed bottom right: Č. 1915
- 32.**
Head (Bicorne), 1915
Oil/canvas
4.5 × 32 cm
Signed top left: Č. 1915
- 33.**
Young Woman, 1915
4.0 × 34 cm
Signed bottom right: J. Č. 1915
- 34.**
Man in a Hat, 1915
Oil/canvas
38 × 29 cm
Unsigned
Karlovy Vary Art Gallery
- 35.**
Head in a Top Hat, 1915
Oil/canvas
35.2 × 28 cm
Unsigned
Litomyšl Municipal Gallery
- 36.**
Wrestler I, 1915
Oil/canvas
60 × 38 cm
Signed bottom left: Č. 1915
- 37.**
Wrestler II, 1915
Oil/canvas
60.5 × 45 cm
Signed top right: J. Č. 1915
- 38.**
Head of a Man in a Hard Felt Hat, 1915-1916
Oil/canvas
42 × 30 cm
Unsigned
Gallery of Modern Art in Hradec Králové
- 39.**
Detective, 1915-1916
Oil/canvas
38 × 28 cm
Unsigned
Regional Gallery in Liberec
- 40.**
Head of an Apache, 1915-1916
Oil/canvas on paperboard
46.5 × 34 cm
Unsigned
- 41.**
Man with a Full Beard, 1915-1917
Oil/canvas
45 × 32.5 cm
Unsigned

- 42.**
Head of a Girl (Blind), 1916
Oil/canvas
38 × 30 cm
Unsigned
- 43.**
Girl in a Pink Dress, 1916
Oil/canvas
70 × 52 cm
Signed top left: J. Č.
- 44.**
Girl in a Gown, 1916
Oil/canvas
67.5 × 41.5 cm
Signed top right: J. Č. 1916
Aleš South Bohemian Gallery in
Hluboká nad Vltavou
- 45.**
Flea, 1916
Oil/canvas
44.5 × 31.5 cm
Signed top left: J. Č.
North Bohemian Gallery of
Visual Art in Litoměřice
- 46.**
Gown I, 1916
Oil/canvas
60 × 37 cm,
Signed top right: 1916, bottom
left: JČ
- 47.**
Still Life with Scissors, 1916
28 × 35 cm
Signed in the centre of the
painting: initials JČ, on the canvas
frame: Josef Čapek 1916
(203, photo 55)
- 48.**
Still Life with Scissors (sketch),
1916
Oil/canvas
29.5 × 38.5 cm
Unsigned
- 49.**
Head of a Boy (Amazement),
1916
Oil/canvas
35 × 28 cm
Signed top right: 19 J. Čapek 16,
bottom right: J. Č.
- 50.**
Boy with a Lamp, 1916-1917
Oil/canvas
53.5 × 34 cm
Unsigned
- 51.**
Boy with a Lamp (sketch),
1916-1917
Oil/canvas
47 × 28.5
Unsigned
- 52.**
Harlot with Lilies of the Valley,
1917
Oil/canvas
60 × 43 cm
Signed bottom right: JČ. 17
- 53.**
Street, 1917
Oil/canvas
42.5 × 54.5 cm
Signed bottom right: 1917 JČ
- 54.**
Sitting Woman, 1917
Oil/canvas
36.5 × 26.5 cm
Signed
National Gallery in Prague
- 55.**
Sailor I (Albatross), 1917
Oil/canvas
85.5 × 50 cm
Signed bottom right: J. Č. 17
- 56.**
Sailor II (Africa), 1917
Oil/canvas
85 × 50 cm
Signed bottom right: JČ
- 57.**
Sailor III (Robinson), 1917
Oil/canvas
80.5 × 44 cm
Signed top right: J. Č. 1917
- 58.**
Cockerel Seller II, 1917
Oil/canvas
49 × 33 cm
- 59.**
Harlot (sketch), cca 1917
Oil/canvas
56 × 40 cm
Unsigned
- 60.**
Harlot with a Large Hat, 1918
Oil/canvas
52 × 41.5 cm
Signed bottom left: J. Č., right:
Č 1918
- 61.**
Beggar Woman and Child, 1918
Oil/canvas
51 × 36.5 cm
Signed top right: JČ 1918
- 62.**
Štvanice Island, 1918-1919
Oil/canvas
65 × 51.5
Unsigned
- 63.**
Two Widows, 1918-1919
Oil/canvas
60 × 50 cm
Unsigned
- 64.**
Wretch (Prisoner), 1919
Oil/canvas
68.5 × 41.5 cm
Signed bottom right: J. Č. 19
West Bohemian Gallery, Pilsen
- 65.**
Drinker (with a Cigar), 1919
Oil/canvas
58 × 50 cm
Signed bottom left: J. Č. 19
- 66.**
Drinker (with a Pipe), 1919
Oil/canvas
60.5 × 80 cm
Unsigned
Signed top left: J. Č.
- 67.**
Accordion Player, 1919
Oil/canvas
100 × 71 cm
Signed top right: 1919, bottom
right: J. Č.
Regional Gallery of Fine Art, Zlín
- 68.**
Cemetery, 1920
Oil/canvas
40 × 30 cm
Signed bottom left: Čapek J
Benedikt Rejt Gallery, Louny
- 69.**
Fantômas, 1920
Oil/canvas
56 × 50 cm
Signed bottom right: ČJ 1920
- 70.**
Toilette, 1920
Oil/canvas
70 × 50 cm
Signed bottom right: Č
Zlatá Husa Gallery, Prague
- 71.**
Mr. Myself, 1920
Oil/canvas
102 × 69 cm
Signed as an inscription on the
painting
Bottom: JČ 1920
- 72.**
City Limits, 1920
Oil/canvas
38 × 61 cm
Signed above centre right: 20,
below centre left: Č
- 73.**
Garden Shop in the Suburbs I,
1920
Oil/canvas
43 × 51 cm
Signed right: J. Č 1920
- 74.**
Little Steamboat (sketch), 1921
Oil/canvas
37.5 × 46 cm
Signed right and centre: JČ 1921
- 75.**
Periphery, 1921
Oil/canvas
43.5 × 53.5
Signed bottom right: Č 1921
- 76.**
Foot Bath, 1921
Oil/canvas
72 × 45 cm
Signed top right: JČ
- 77.**
Man with a Box, 1921
Oil/canvas
93.5 × 57 cm
Signed as an inscription on the
box: JČ 1921
- 78.**
Corpse in a Coffin, 1921
Oil/canvas
80 × 56 cm
Signed top right: J. Čapek 21
National Gallery in Prague
- 79.**
Flowering Sloe, 1921
Oil/canvas
40 × 34.5 cm
Signed bottom right: J. Č.
National Gallery in Prague
- 80.**
Still Life with an Egg, cca 1921
Oil on cut linoleum relief
23.5 × 31.5 cm
Signed bottom right: J. Č.
- 81.**
Still Life with Flowers, 1921
Oil on cut linoleum relief
39 × 25 cm
Signed bottom right: J. Č.
- 82.**
Still Life (sketch), cca 1921
Oil/canvas
41 × 31 cm
Unsigned
- 83.**
Pilgrim, 1921-1922
Oil/canvas
92 × 73 cm
Signed bottom left: J. Č. 21-22
West Bohemian Gallery, Pilsen
- 84.**
Still Life with Daffodils (sketch),
1922
Oil/canvas
40.5 × 54 cm
Signed top left: JČ 22

- 85.**
Vase with Flowers, 1922-1923
Oil/canvas
28.5 × 22.5 cm
Unsigned
Zdeněk Sklenář Gallery
- 86.**
Two Children, 1923
Oil/canvas
73.5 × 49.5 cm
Signed bottom right: Čapek 23.
- 87.**
Boy with a Horn, 1923
Oil/canvas
66.5 × 48.5 cm
Signed bottom right:
Josef Čapek 1923.
- 88.**
Sitting Man, 1923
Oil/canvas
76 × 53 cm
Signed bottom left: J. Č. 23
Miroslav Korecký, Art store,
Prague
- 89.**
Two Men in the Forest I, 1923
Oil/canvas
130 × 80 cm
Signed bottom left: Čapek 23
- 90.**
Two Men in the Forest II, 1923
Oil/canvas
130 × 80 cm
Signed bottom right: Čapek 23
Benedikt Rejt Gallery, Louny
- 91.**
Two Men in a Courtyard II, 1923
Oil/canvas
50 × 36 cm
Signed top centre: JČ, bottom
right: 23
Moravian Gallery in Brno
- 92.**
Rag-and-Bone Men (Two Chaps),
1923
Oil/canvas
65 × 50 cm
Top right: 1923, bottom right:
Čapek
National Gallery in Prague
- 93.**
Beggary, 1924
Oil/canvas
48.5 × 43 cm
Unsigned
National Gallery in Prague
- 94.**
Two Men by a Bush II, 1924
Oil/wood
26.5 × 35 cm
Unsigned
- 95.**
Man and Child, 1924
Oil/canvas
108 × 64 cm
Signed top right: Č 24
Moravian Gallery in Brno
- 96.**
Two Tramps, 1924
Oil/canvas
92 × 48.5 cm
Signed top left: 24 Čapek
Miroslav Korecký, Art store,
Prague
- 97.**
Two Men and a Boy, 1924
Oil/canvas
52 × 41 cm
Signed top left: Čapek 24
East Bohemian Gallery in
Pardubice
- 98.**
Sloe II, 1924
Oil/canvas
35 × 26.5 cm
Signed bottom left: Čapek,
right 24
- 99.**
Man with a Bag, 1926
Oil/canvas
70.5 × 52.5 cm
Signed top: J. Č. 26.
National Gallery in Prague
- 100.**
Three Men in the Fields, 1926
Oil/canvas
30.5 × 40.5
Signed top left: J. Č. 26
- 101.**
Three Chaps, 1926
Oil/canvas
131 × 92 cm
Signed top right: Čapek, centre:
26
- 102.**
Pansies I, 1926
Oil/canvas
36 × 42.5 cm
Signed bottom centre: Čapek 26
East Bohemian Gallery in
Pardubice
- 103.**
Pansies II, 1926
Oil/canvas
43 × 32 cm
Signed top right: J. Č. 26
National Gallery in Prague
- 104.**
Small Roses, 1926
Oil/canvas
47 × 30 cm
Signed bottom left: J. Č. 26.
- 105.**
Two Vases, 1926
Oil/canvas
48 × 64 cm
Signed top centre: J. Č. 26.
- 106.**
Two Vases (sketch), 1926
Oil/canvas
55 × 63 cm
Unsigned
- 107.**
Jug, Pot and Eggs, 1927
Oil/canvas
57.5 × 45 cm
Signed bottom left: J. 27. Č.
- 108.**
Wooden Man, 1927
Oil/canvas
74 × 44 cm
Signed top right: 27, bottom
left: J. Č.
- 109.**
Little White House, 1928
Oil/canvas
40 × 72.5 cm
Signed top right: J. Č. 28
- 110.**
Two Boys with a Ball, 1928
Oil/paperboard
41 × 47 cm
Signed bottom right: 28. J. Č.
- 111.**
Children in the Garden, 1928
Oil/canvas
44 × 50 cm
Signed bottom left: JČ, right: 28
National Gallery in Prague
- 112.**
Ball Games, 1928
Oil/canvas
46 × 50 cm
Signed bottom left: J. Č., right:
28
Karlovy Vary Art Gallery
- 113.**
Bathing, 1928
Oil/canvas
49.5 × 55.5 cm
Signed top right: Čapek 28
- 114.**
Village, 1929
Oil/canvas
65.5 × 49.5 cm
Signed bottom left: 29, right:
J. Č.
- 115.**
Spring, 1929
Oil/canvas
50 × 75 cm
Signed bottom left: J. Čapek 29.
- 116.**
Little Girl with Strawberries,
1930
Oil/canvas
77 × 42 cm
Signed bottom left: J. Č. 30.
- 117.**
Reclining Nude, cca 1930
Oil/canvas
36 × 55 cm
Signed bottom right: J. Č.
Regional Gallery of Central
Bohemia
- 118.**
Bathing Girl I, 1930
Oil/canvas
40.5 × 32 cm
Signed bottom left: J. Č., right:
30.
- 119.**
Laundry, 1930
Oil/canvas
68 × 41 cm
Signed bottom right: Čapek 30.
- 120.**
Woman with a Basket I, 1930
Oil/canvas
76.5 × 42 cm
Signed top left: 30 J. Č.
- 121.**
At the Desk, 1931
Oil/canvas
44 × 40.5 cm
Signed top left: 31., right: Č.
- 122.**
Painter by a Stepladder
(Self-Portrait), 1933
Oil/canvas
52 × 36 cm
Signed bottom left: Čapek
- 123.**
Woman with an Umbrella, 1933
Oil/canvas
70 × 43 cm
Signed bottom right: 33. Čapek
- 124.**
Old Woman, 1933
Oil/canvas
90 × 50.5 cm
Signed bottom left: Čapek 33
East Bohemian Gallery in
Pardubice
- 125.**
Girl, 1933
Oil/canvas
62.5 × 42
Signed bottom left: 33. J. Č.
Regional Museum in Děčín

- 126.**
Girls Going for Milk, 1933
Oil/canvas
70 × 45 cm
Signed bottom left: Čapek, right: 33.
- 127.**
The Lovers of Orava, 1933
Oil/canvas
70 × 44 cm
Signed bottom left: Čapek 33.
- 128.**
In Spring, 1933
Oil/canvas
40 × 52 cm
Signed bottom left: J. Č. 33.
- 129.**
Thundercloud, 1933
Oil/canvas
56.5 × 50 cm
Signed bottom left: J. Č.,
inscription on the boundary: 33
Ostrava Art Gallery
- 130.**
Hurrying Man, 1934
Oil/canvas
59 × 36 cm
Signed bottom right: 34. Čapek
- 131.**
Child and a Mug, 1934
Oil/canvas on paperboard
41.5 × 33 cm
Signed bottom right: J. Č. 34.
Regional Gallery in Liberec
- 132.**
Children at the Table, 1934
Oil/canvas
42.5 × 48.5 cm
Signed bottom right: Č. 34
- 133.**
Girl with a Flower Pot, 1934
Oil/canvas
56 × 34 cm
Signed top left: Čapek 34
- 134.**
Oxeye Daisies (Flower Seller),
1934
Oil/canvas
115 × 62 cm
Signed bottom left: 34. Čapek
National Gallery in Prague
- 135.**
Hunters, 1934
Oil/canvas
46 × 58 cm
Signed bottom right: Čapek 34.
- 136.**
Two Women with Jugs, 1934-
1936
Oil/canvas
115 × 64
Signed top left: Čapek 34-36.
Moravian Gallery in Brno
- 137.**
Cloud II (Doves), 1935
Oil/canvas
50 × 58 cm
Signed top left Čapek, right 35
- 138.**
First Walk, 1935
Oil/canvas
47 × 41 cm
Signed bottom left: 35 Čapek
Olomouc Museum of Art
- 139.**
Third Walk, 1935
Oil/canvas
40 × 49 cm
Signed bottom left: Čapek 35
- 140.**
Children Playing in the Sun, 1935
Oil/canvas
40 × 50 cm
Signed bottom left: Čapek 35
- 141.**
By the Water, 1935
Oil/canvas
44 × 31 cm
Signed bottom left: Čapek 35
- 142.**
June, 1935
Oil/canvas
45.5 × 54.5 cm
Signed bottom left: 35., right:
Čapek
- 143.**
Shepherd, 1935
Oil/canvas
35.5 × 56.5 cm,
Signed bottom right: 35. JČ.
- 144.**
Escape (In the Windstorm), 1935
Oil/canvas
49.5 × 60 cm
Signed bottom right: Čapek 35
- 145.**
Rumba (sketch), 1935
Oil/canvas
53 × 43 cm
Signed bottom left: Čapek 35.
- 146.**
Hunters in the Fog, 1935
Oil/canvas
45.5 × 56 cm
Signed bottom left: 35., right:
Čapek
West Bohemian Gallery, Pilsen
- 147.**
Sick Pig I, 1936
Oil/canvas
50 × 65.5 cm
Signed bottom right: 36. Čapek
- 148.**
Sick Pig III, 1936
Oil/canvas
58 × 50.5 cm
Signed bottom right: 36 Čapek
Regional Gallery in Liberec
- 149.**
Man Reading under a Bush, 1936
Oil/canvas
36 × 50 cm,
Signed top left: J. Č. 36
- 150.**
Lovers, 1936
Oil/canvas
40 × 54 cm
Signed bottom left: Čapek 36.
Regional Gallery of Fine Art, Zlín
- 151.**
Flower Seller (Violet Seller),
1936
Oil/canvas
90 × 48 cm
Signed top left: 36., right: Čapek
Vysočina County Gallery in
Jihlava
- 152.**
Girls on the Hill, 1936
Oil/canvas
86 × 57.5 cm
Signed bottom left: 36. Čapek
- 153.**
Embroidery Seller, 1936
Oil/canvas
67 × 43 cm
Signed bottom left: 36. Čapek
- 154.**
Black Group, 1936
Oil/canvas
50 × 68 cm
Signed top left: Čapek; bottom
right: 36
National Gallery in Prague
- 155.**
Brown Landscape II, 1936
Oil/canvas
48 × 70 cm
Signed bottom left: Čapek 36
- 156.**
Morning, 1936
Oil/canvas
50 × 64 cm
Signed bottom left: Čapek 36.
West Bohemian Gallery, Pilsen
- 157.**
Bird with a Broken Wing, 1936
Oil/canvas
35 × 48 cm
Signed top left: Čapek 36
- 158.**
Flame I, 1937
Oil/canvas
55 × 66 cm
Signed top left: Čapek 37.
- 159.**
On the Slope, 1937
Oil/canvas
50.5 × 70.5 cm
Signed bottom right: Čapek 37.
- 160.**
Before the Storm, 1937
Oil/canvas
35 × 48 cm
Signed bottom right: 37 Čapek
Olomouc Museum of Art
- 161.**
The Hunters Return, 1937
Oil/canvas
43 × 52 cm
Signed bottom right: Čapek 37
- 162.**
Hunters in the Pub, 1937
Oil/canvas
47 × 42 cm
Signed bottom right: Čapek 37.
- 163.**
Hunters under a Tree, 1937
Oil/canvas
56 × 70 cm
Signed bottom right: 37. Čapek
- 164.**
Fisherman at the River Bend,
1937
Oil/canvas
42 × 56 cm
Signed right: 37. Čapek.
Benedikt Rejt Gallery, Louny
- 165.**
Field, 1937
Oil/canvas
35 × 60 cm
Signed bottom left: Čapek 37.
- 166.**
Red Motorcycle, 1937
Oil/canvas
53 × 76 cm
Signed bottom left: 37. Čapek
- 167.**
Red Night, 1933-1937
Oil/canvas
102 × 40 cm
Signed bottom left: Čapek, right:
33-37.
- 168.**
Green Night, 1933-1937
Oil/canvas
102 × 40 cm
Signed bottom left: Čapek, right:
33-37.
- 169.**
Brown Night, 1933-1937
Oil/canvas
102 × 40 cm
Signed bottom left: Čapek, right:
33-37

170.

Blue Night, 1933-1937
Oil/canvas
102 × 40 cm
Signed bottom left: Čapek, right:
33-37
Karlovy Vary Art Gallery

171.

Children in a Field, 1938
Oil/canvas
32 × 42 cm
Signed bottom left: Čapek 38

172.

Children in Front of
a Farmhouse, 1938
Oil/canvas
75 × 60 cm
Signed bottom right: Čapek 38
The Academy of Sciences of the
Czech Republic

173.

Village Square, 1938
Oil/canvas
60 × 110.0 cm
Signed bottom left: 38. Čapek
Kodl Gallery

174.

Fire, 1938
Oil/canvas
65 × 45 cm
Signed bottom right: Čapek 38.
National Gallery in Prague

175.

Fire, 1938
Oil/canvas
65 × 45 cm
Signed bottom left: Čapek,
right: 38.
West Bohemian Gallery, Pilsen

176.

Fire, 1938
Oil/canvas
60.5 × 38.5
Signed bottom left: Čapek 38.

177.

Fire, 1938
Oil/canvas
66 × 45 cm
Signed bottom left: Čapek 38.
National Gallery in Prague

178.

Fire, 1938
Oil/canvas
65 × 50 cm
Signed bottom left: Čapek 38.
National Gallery in Prague

179.

Fire, 1938
Oil/canvas
63 × 47 cm
Signed bottom right: Čapek 38
National Gallery in Prague

180.

Fire, 1938
Oil/canvas
70 × 40 cm
Signed bottom left: Čapek 38.
National Gallery in Prague

181.

Fire, 1939
Oil/canvas
68.5 × 44.5 cm,
Signed top right: Čapek 39.
Aleš South Bohemian Gallery in
Hluboká nad Vltavou

182.

Fire, 1939
Oil/canvas
72 × 42 cm
Signed top right: Čapek 39.
Čapek Brothers Museum in
Malé Svatoňovice

183.

Fire, 1939
Oil/canvas
69 × 42 cm
Signed top right: Čapek 39.
National Gallery in Prague

184.

Fire, 1939
Oil/canvas
46 × 59 cm
Signed bottom right: Čapek 39.
National Gallery in Prague

185.

Fire, 1939
Oil/canvas
46 × 54 cm
Signed bottom left: 39. Čapek
Litoměřice O 64

186.

Fire, 1939
Oil/canvas
70 × 42 cm
Signed bottom right: Čapek 39.

187.

Desire, 1939
Oil/canvas
55 × 46 cm
Signed bottom left: Čapek 39.
National Gallery in Prague

188.

Desire, 1939
Oil/canvas
55 × 46 cm
Signed bottom left: Čapek 39.
National Gallery in Prague

189.

Desire, 1939
Oil/canvas
47 × 62 cm
Signed bottom left: Čapek 39.

190.

Desire, 1939
Oil/canvas
46 × 55 cm
Signed bottom right: 39. Čapek

191.

Desire, 1939
Oil/canvas
46 × 55 cm
Signed bottom right: 39. Čapek
National Gallery in Prague

192.

Desire, 1939
Oil/canvas
46 × 55 cm
Signed bottom left: 39. Čapek
National Gallery in Prague

193.

Desire, 1939
Oil/canvas
46 × 55.5 cm
Signed bottom left: Čapek 39
Regional Gallery in Liberec

194.

Desire, 1939
Oil/canvas
56 × 39 cm
Signed bottom centre: Čapek 39.
National Gallery in Prague

195.

Spring, 1939
Oil/canvas
49 × 53 cm
Signed bottom left: 39. Čapek

196.

Flower Seller, 1942
Oil/canvas
40 × 30 cm
Signed bottom left: Čapek 42

197.

Woman and Boy, 1942
Oil/canvas
40 × 30.5 cm
Signed top left: Čapek 42
Ostrava Art Gallery

**DRAWINGS AND
WATERCOLOURS****198.**

Male Nude with a Po.e,
1906-1907
Charcoal, white chalk, handmade
paper
63.8 × 43 cm
Signed: J. Čapek

199.

Female Nude, 1906-1907
Charcoal, white chalk, paper
63 × 45 cm
Signed: J. Čapek

200.

Non potest introire, 1908-1909
Gouache, ink, pencil
185 × 185 cm
Unsigned
Museum of Czech Literature,
Prague

201.

Standing Nude, 1910
Ink, handmade paper
31 × 24 cm
Signed: Paris 1910

202.

Sketches from a Parisian Café,
1910
Pencil, paper
10 × 8.5 cm; 10.7 × 7 cm;
14.8 × 8.8 cm; 14.7 × 8.2 cm;
14.7 × 8.3 cm
Signed on the main backing:
Josef Čapek (1910)

203.

Two Figures, 1910
Ink, paper
21.5 × 16.5 cm
Signed: Paris 1910

204.

Sitting Woman, 1910-1911
Black chalk, paper
31 × 24 cm
Unsigned

205.

Study Sketches from Paris I, 1911
Pencil, paper
9.7 × 10 cm; 12.5 × 12 cm
Signed: Josef Čapek Paris 1911

206.

At the Botanical Garden, 1911
Ink, paper
12.5 × 21 cm
Unsigned

207.

Drawings from Paris I, 1911
Ink, paper
19.8 × 12 cm; 19.8 × 12 cm
Signed: Josef Čapek Paris 1911

208.

Drawings from Paris II, 1911
Pencil, paper
11.5 × 7.5 cm; 12 × 12.5 cm
Signed Josef Čapek 1911. aligned
together

209.

On Guard, 1911
Ink, paper
Approx 12 × 6.5 cm
Signed: Josef Čapek, Paris 1911

210.

Studies from Marseille I, 1911
Ink, paper
12.5 × 21 cm; 12.5 × 21 cm
Signed together: J. Č. 1911
Marseille

- 211.**
Marseille III, 1911
Ink, paper
14 × 12.5 cm
Signed on the drawing: Č; on the
backing: Marseille 1911
- 212.**
Bouquet, 1911
Ink, paper
19 × 13 cm
Signed: J. Č.
- 213.**
Man by the Water, 1912
Ink, pencil, white paint, paper
14 × 12.5 cm
Signed: Josef Čapek, Marseille
1912
- 214.**
Sketches from Trocadero, 1912
Pencil, paper
10.4 × 5.5 cm; 10.5 × 17 cm;
17 × 10.5 cm
Signed: Josef Čapek 1912
- 215.**
Drawings with the Motif of the
Suburbs, 1912
Pencil, watercolour, ink, paper
11.5 × 10.5 cm; 10 × 8 cm;
8 × 5.5 cm; 12.5 × 21 cm
Signed on the main backing:
Josef Čapek 1912
- 216.**
Bathing, 1912
Ink, handmade paper
27 × 20.5 cm
Signed: Josef Čapek 1912
- 217.**
Bathing under the Trees, 1912
Pencil, paper
21 × 12.5 cm
Signed: Č. 1912
- 218.**
House in Spring, 1912
Pencil, paper
21.5 × 17 cm
Signed: J. Č. 1912
- 219.**
Tree in the Sun, 1912
Pencil, paper
15 × 21.2 cm
Signed: J. Č. 1912
- 220.**
The City, 1912
Watercolour, pencil, paper
7.5 × 18.5 cm
Unsigned
- 221.**
Motifs from the Suburbs I, 1913
Ink, pencil, paper
11.5 × 10 cm; 17 × 10 cm
Signed on the main backing:
Josef Čapek 1913
- 222.**
Motifs from the Suburbs II, 1913
Ink, pencil, paper
8.5 × 10 cm; 15.5 × 20 cm;
9 × 10.5 cm
Signed together:
Josef Čapek 1913
- 223.**
Sketches with a Head Motif I,
1913
Pencil, paper
15 × 10.5 cm; 12.5 × 11.5 cm
Signed on the main backing:
Josef Čapek 1913
- 224.**
Sketches with a Head Motif II,
1913
Pencil, paper
15.5 × 10.5 cm; 15 × 10.5 cm
Signed on the main backing:
Josef Čapek 1913
- 225.**
Sketches with a Girl's Head
Motif, 1913
8 × 4.5 cm; 10.5 × 6.5 cm; 17 × 10.5
Signed on the main backing:
Josef Čapek 1913
- 226.**
Sketches for the Oil Paintings
Sailor and Organ Grinder, 1913
Ink, pencil, paper
17 × 10 cm; 14 × 7 cm
Signed on the main backing:
Josef Čapek 1913
- 227.**
Woman's Head, 1913
Pencil, paper
38 × 28 cm
Signed: 1913
- 228.**
The Alley, 1913
Pencil, paper
21.5 × 16.5 cm
Signed: Josef Čapek 1913
- 229.**
Figure, 1913
Pencil, pastels, paper
17 × 10.5 cm
Signed on the backing:
Josef Čapek 1912
- 230.**
Man with Raised Arms, 1913
Pencil, watercolour, pastel,
heavy drawing paper
29 × 17 cm
Unsigned
- 231.**
Landscape with Trees, 1913
Pencil, paper
12 × 19.5 cm
Signed: Josef Čapek 1913
- 232.**
Woman with Folded Arms,
1913-1914
Red pastel, paper
Signed in the centre: JČ 1914;
bottom right: 1913
- 233.**
Old Town, 1914
Pencil, paper
18 × 11.5 cm
Signed: J. Čapek 1913
- 234.**
Two Studies for the Oil Painting
Swimmer, 1914
Ink, pencil, paper
20.5 × 12 cm; 20.5 × 12 cm
Signed: Josef Čapek 1914. aligned
together
- 235.**
Swimmer with Folded Arms,
1914
Pencil, paper
17 × 10.5 cm
Signed: Josef Čapek 1914
- 236.**
Man's Head I, 1914
Watercolour, white paint,
collage, paperboard
48 × 34.5 cm
Unsigned
- 237.**
Man's Head II, 1914
Charcoal, collage, paperboard
50 × 36 cm
Signed: May 1914
- 238.**
Girl's Head, 1914
Ink, collage, paper
47 × 30 cm
Signed: J. Čapek May 1914
- 239.**
STAR LINE Head, 1914
Watercolour, ink, paper
57 × 42 cm
Signed: Josef Čapek 1914
- 240.**
NEPTUNE Head, 1914
Watercolour, ink, paper
54.5 × 39.5 cm
Unsigned
- 241.**
Head with Hair Forward, 1914
Charcoal, paper
54.5 × 38 cm
Signed: October 1914
- 242.**
Girl with a Décolletage, 1914
Charcoal, paper
54.5 × 38 cm
Signed: October 1914
- 243.**
Mother and Child, 1914
Watercolour, pencil, paper
60 × 41.5 cm
Signed: 1914
- 244.**
Figure (Female Torso), 1914
Watercolour, ink, paper
55.5 × 38 cm
Signed: Josef Čapek 1914
- 245.**
Partial Nude of a Girl, 1914
Ink and wash painting, paper
52 × 35 cm
Signed: Josef Čapek 1914
- 246.**
Woman's Head I 1914
Watercolour, paper
44.5 × 30.5 cm
Signed: 1914
- 247.**
Woman's Head II, 1914
Charcoal, paper
50.5 × 35.5 cm
Signed: Josef Čapek 1914
- 248.**
Head of a Girl with a Ribbon,
1914
Watercolour, charcoal, paper
54.5 × 37.5 cm
Signed: August 1914
- 249.**
Head with a Headband, 1914
Charcoal, handmade paper
45 × 30.5 cm
Signed: Josef Čapek 1914
- 250.**
Head – Mask, 1914
Charcoal, handmade paper
41.4 × 29 cm
Unsigned
- 251.**
Girl's Breasts I, 1914
Watercolour, pencil, paper
55.5 × 38 cm
Signed: August 1914
- 252.**
Girl's Breasts II, 1914
Pencil, paper
54.5 × 37.5 cm
Signed: Josef Čapek 1914
- 253.**
Half Figure of a Woman (Nude),
1914
Ink, watercolour, paper
55.5 × 38 cm
Signed: 1914
- 254.**
Figure (Nude), 1914
Pencil, paper
38 × 28 cm
Signed: July 1914

255.

Figure I, 1914
Watercolour, pencil, paper
55.5 × 36.5 cm
Signed: Josef Čapek 1914,
September 1914

256.

Figure II, 1914
Red pastel, paper
27 × 20 cm
Signed: Josef Čapek 1914

257.

Woman Knitting a Stocking, 1914
Charcoal, handmade paper
37 × 28 cm
Unsigned

258.

Sketches with a Figurative
Motif, 1914
Pencil, paper
Approx 12.5 × 7.8 cm;
16.3 × 10.3 cm; 13.5 × 7.8 cm
Unsigned together:
Josef Čapek 1914

259.

Sketches featuring the Anxiety
motif, 1915
pencil / paper
10 × 7 cm; 11 × 8.2 cm; 10 × 7.5 cm
Signed on mount:
Josef Čapek 1915

260.

Horror, 1914
Ink, paper
14.5 × 10 cm; 9 × 7.5 cm; 8.2 × 6 cm
Signed on the main backing:
Josef Čapek 1914

261.

Sketches with a Will-o'-the-Wisp
Motif, 1914
Pencil, paper
12.5 × 8.5 cm; 13 × 9.5 cm
Signed on the main backing:
Josef Čapek 1914

262.

Signals, 1915
Watercolour, ink, paper
51 × 37 cm
Signed: Josef Čapek 1915

263.

Image from the Cinema, 1915
Watercolour, ink, handmade
paper
48.5 × 32.5 cm
Signed: Josef Čapek 1915

264.

Man's Head, 1915
Pencil, paper
44 × 30.5 cm
Signed: 1915

265.

Head of a Man in a Hat I, 1915
Watercolour, ink, paper
54.5 × 38 cm
Signed: J. Č. 1915

266.

Head of a Man in a Hat II, approx
1915
Watercolour, ink, paper
44 × 32.5 cm
Unsigned

267.

Figure with Folded Arms I, 1915
Pencil, handmade paper
36.5 × 22.5 cm
Signed: Josef Čapek 1915

268.

Figure with Folded Arms II, 1915
Pencil, paper
21 × 14.5 cm
Signed: J. Čapek 1915

269.

Swimmer, approx 1915
Watercolour, ink, handmade
paper
49 × 35 cm
Unsigned

270.

Athlete, approx 1915
Ink, handmade paper
31 × 21 cm
Unsigned

271.

Wrestler I, 1915
Ink, pastel, handmade paper
42.4 × 25 cm
Unsigned

272.

Wrestler II, 1915
Ink, pastel, handmade paper
41.5 × 26 cm
Unsigned

273.

Profile of a Girl's Head, 1915
Watercolour, ink, handmade
paper
45 × 36.5 cm
Signed: 1915

274.

Female Head, 1915
Charcoal, handmade paper
35.5 × 29 cm
Signed: Josef Čapek 1915

275.

Woman with Raised Arms, 1915
Pencil, paper
21 × 17 cm
Signed: Josef Čapek, 1915

276.

Sitting Woman, 1915
Charcoal, handmade paper
28.5 × 22.5 cm
Signed: Josef Čapek 1915

277.

Boy with a Hoop, 1915
Charcoal, handmade paper
47 × 26 cm
Signed: J. Čapek 1915

278.

Anxiety, 1915
Pencil, paper
10 × 7 cm; 11 × 8.2 cm; 10 × 7.5 cm
Signed on the main backing:
Josef Čapek 1915

279.

Toilette, 1915-1916
Pencil, paper
34 × 21 cm
Unsigned

280.

Sitting Girl with a Fan, 1915-1916
Pencil, heavy drawing paper
44 × 29.7 cm
Unsigned

281.

Dancer, approx 1915
Ink, pastel, paper
38 × 27 cm
Unsigned

282.

Spanish Dancer I, approx 1915
Ink, paper
38 × 27.5 cm
Unsigned

283.

Spanish Dancer II, approx 1915
Ink, paper
44 × 30 cm
Unsigned

284.

Head with Curls, 1916
Watercolour, pencil, paper
54 × 37 cm
Signed: Josef Čapek 1916

285.

Profile of a Girl's Head I, 1916
Ink, paper
53 × 42 cm
Signed: 1916

286.

Profile of a Girl II, 1916
Ink, pencil traces, paper
25.5 × 19 cm
Signed on the backing:
Josef Čapek 1916

287.

Girl with Folded Arms, 1916
Pencil, handmade paper
36.5 × 22.5 cm
Signed: Josef Čapek 1916

288.

Sketches with Girl Motifs, 1916
Pencil, paper
14 × 10.5 cm; 14.5 × 10 cm
Signed together:
Josef Čapek 1916

289.

Girl at a Sink, 1916
Pencil, paper
21 × 17 cm
Signed: Josef Čapek 1916

290.

Girl Undressing, 1916
Pencil, handmade paper
25 × 16 cm
Signed on the backing:
Josef Čapek 1916

291.

Little Girl with a Ball, 1916
Watercolour, pencil, handmade
paper
41.5 × 25 cm
Signed: Josef Čapek 1916
Zdeněk Sklenář Gallery

292.

Head of a Harlot, 1916
Ink, watercolour, paper
55 × 38 cm
Signed: 1916
Zdeněk Sklenář Gallery

293.

Little Girl, 1920
Oil/canvas
41 × 29 cm
Signed top left: J.Č. 20

294.

Forest Motifs, 1916
Pencil, paper
16.7 × 10 cm; 20.5 × 13 cm
Signed: 1916, aligned together

295.

Study for Bathing, 1916
Ink, paper
13.5 × 6 cm; 17 × 10.5 cm
Signed on the main backing:
Josef Čapek 1916

296.

Woman with a Mug, 1916-1917
Charcoal, handmade paper
45 × 30.5 cm
Unsigned

297.

Bathing, 1916-1920
Watercolour, handmade paper
47 × 60 cm
Unsigned

298.

Study for Bathing I, 1917
Ink, paper
9.5 × 13 cm; 10.5 × 17 cm
Signed on the main backing:
Josef Čapek 1917

- 299.**
Study for Bathing II, 1917
Ink, paper
9.7 × 13.7 cm; 10 × 15.5 cm
Signed on the main backing:
Josef Čapek 1917
- 300.**
Sitting Woman, 1917
Ink, paper
27 × 20 cm
Unsigned
- 301.**
Woman, 1917
Charcoal, handmade paper
47 × 31 cm
Signed: Josef Čapek 1917
- 302.**
Profile of a Girl II, 1917
Ink, watercolour, watercolour
paper
55 × 38 cm
Signed: Josef Čapek 1917
- 303.**
Trees and Shrubs, 1917
Pencil, paper
20.3 × 12.5 cm
Signed: J. Č. 1917
- 304.**
In the Forest, 1917
Pencil, paper
20 × 12.5 cm
Signed: J. Č. 1917
- 305.**
Flea, approx 1917
Ink, watercolour paper
43.5 × 29 cm
Signed: Josef Čapek Der Floh
- 306.**
Moths I, 1918
Pencil, paper
7 × 9 cm 5.5 × 9 cm
Signed on the main backing:
Josef Čapek 1918
- 307.**
Moths II, 1918
Pencil, paper
8 × 10.5 cm; 7 × 12.5 cm
Signed on the main backing:
Josef Čapek 1918
- 308.**
Moths III, 1918
Pencil, paper
6.5 × 10 cm; 7 × 8 cm
Signed on the main backing:
Josef Čapek 1918
- 309.**
Study of the Landscape, 1918
Drawing, pencil, paper
20.5 × 13 cm; 20.5 × 13 cm
Signed: J. Č. 1918, aligned
together
- 310.**
Trees I, 1918
Pencil, paper
19.5 × 11.5 cm; 19.5 × 11.5 cm
Signed: Josef Čapek 1918, aligned
together
- 311.**
Trees II, 1918
Pencil, paper
19.5 × 11.5 cm
Signed: Josef Čapek 1918, aligned
together
- 312.**
Harlot, 1918
Pencil, handmade paper
21 × 15.5 cm
Signed on the backing:
Josef Čapek 1918
- 313.**
Drawing with the Harlot Motif I,
1918
Pencil, paper
9.5 × 8 cm; 10.4 × 7.8 cm
Signed on the main backing:
Josef Čapek 1918
- 314.**
Drawing with the Harlot Motif II,
1918
Pencil, paper
7.5 × 5.6 cm; approx 8.4 × 7 cm
Signed on the main backing:
Josef Čapek 1918
- 315.**
Drawing with the Harlot
Motif III, 1916-1918
Pencil, paper
5 × 4.3 cm; 11.3 × 6.8 cm;
6.4 × 3.8 cm
Signed on the main backing:
Josef Čapek 1923
- 316.**
Trees at Night, 1918-1920
Ink, paper
20.5 × 13 cm
Unsigned
- 317.**
Forest Wall, 1918-1920
Ink, paper
20.5 × 12.5 cm
Unsigned
- 318.**
Trees, 1918-1920
Ink, paper
22 × 14 cm
Unsigned
- 319.**
Flowering Meadow and Forest,
1918-1920
Ink, paper
27 × 19 cm
Unsigned
- 320.**
Dark Forest, 1918-1920
Drawing, ink, paper
17.5 × 12 cm; 17.5 × 12 cm
Unsigned, aligned together
- 321.**
Flowering Slope, 1918-1920
Ink, paper
27 × 19.5 cm
Unsigned
- 322.**
Seagulls I, 1919
Ink, paper
10.8 × 13.9 cm; 13 × 9 cm
Signed on the main backing:
Josef Čapek 1919
- 323.**
Seagulls II, 1919
Ink, paper
6 × 7.3 cm; 10.5 × 11 cm
Signed on the main backing:
Josef Čapek 1919
- 324.**
Seagulls III, 1919
Ink, watercolour paper
11.8 × 11.8 cm
Signed on the backing:
Josef Čapek 1919
- 325.**
Trees below the Hill, 1919
Pencil, paper
13 × 20.5 cm; 13 × 20.5 cm
Signed: J. Č. 1919, aligned
together
- 326.**
Deciduous Trees, 1919
Pencil, notebook sheet
20.5 × 13 cm; 20.5 × 13 cm
Signed: J. Č. 1919, aligned
together
- 327.**
Trees in Bloom, 1919
Ink, paper
20.5 × 26.7 cm
Signed: Josef Čapek 1919
- 328.**
Sketches with the Images from
the Cinema Motif, 1919
Pencil, paper
3.6 × 6.5 cm; 7.5 × 7.8 cm; 6 × 5 cm;
6.3 × 4.5 cm; 8.5 × 6.5 cm;
8 × 5.5 cm
Signed on the main backing:
Josef Čapek 1919
- 329.**
Sitting Drinker, 1919-1920
Watercolour, ink, handmade
paper
43 × 32 cm
Signed: Č
- 330.**
Woman at the Table, 1919-1920
Watercolour, ink, handmade
paper
43 × 35 cm
Signed: Č
- 331.**
Sketches with the Fantômas
Motif, 1920
Pencil, paper
7 × 5.5 cm; 16.7 × 10 cm; 7 × 5.7 cm;
7.2 × 4.5 cm
Signed on the main backing:
Josef Čapek 1920
- 332.**
Chap with a Cane, 1920
Watercolour, handmade paper
60 × 40 cm
Signed: Josef Čapek 1920
- 333.**
Vase with Flowers, approx 1920
Ink, watercolour, handmade
paper
51 × 35.5 cm
Signed: Josef Čapek 1915
- 334.**
Still Life with a Letter, approx
1920
Charcoal, pastel, handmade
paper
31 × 23 cm
Signed: J. Č.
- 335.**
Woman with Closed Eyes,
approx 1920
Ink, handmade paper
35 × 26 cm
Unsigned
- 336.**
In the Forest, 1921
Pencil, paper
17.5 × 12 cm; 17.5 × 12 cm
Signed: J. Č. 1921, aligned
together
- 337.**
Still Life with Lilies of the Valley,
1922
Charcoal, watercolour,
handmade paper
30 × 41 cm
Signed: J. Čapek, Spring 1922
- 338.**
Sketches with a Still Life Motif I,
1922
Pencil, paper
3.5 × 2.8 cm; 5.5 × 4 cm;
3.5 × 3.2 cm; 4 × 3 cm; 3.5 × 3.6 cm;
6.4 × 4.5 cm; 4.5 × 4 cm;
4.5 × 3.2 cm
Signed on the main backing:
Josef Čapek 1922

- 339.** Sketches with a Still Life Motif II, 1922
Pencil, paper
4.5×2.7 cm; 4.4×3.3 cm;
2.6×3.4 cm; 3.2×3.8 cm;
3.3×3.5 cm; 3.2×4.3 cm;
5.2×3.2 cm; 4.7×5.2 cm;
5.4×4 cm
Signed on the main backing:
Josef Čapek 1922
- 340.** Sketches with a Still Life Motif III, 1913 and 1922
Pencil, paper
13×7 cm; 8×5 cm
Signed on the main backing:
Josef Čapek 1913. on the
drawing: 1922
- 341.** Small Houses on a Hillside, 1922
Pencil, paper
12×16.5 cm
Signed on the backing: Josef
Čapek, on the drawing: 1922
- 342.** Field with Trees, 1922
Pencil, paper
12.5×17.5 cm; 12×17.5 cm
Signed: J. Č. 1922, aligned
together
- 343.** Still Life, approx 1922
Watercolour, ink, paper
49×32.5 cm
Signed with a brush: JČ, in pencil:
J. Čapek
- 344.** Street, 1923
Charcoal, pastel, paper
46.7×60.5 cm
Signed: Čapek 23
- 345.** Chap in a Hat, 1923
Gouache, white paint, paper
48×30.3 cm
Signed: Josef Čapek 1923
- 346.** Two Chaps, 1923
Gouache, paper
48×33 cm
Unsigned
- 347.** Sketches with the Chaps Motif,
1923
Pencil, paper
3.5×2.6 cm; 6×3.5 cm;
4.9×3.5 cm; 7.5×4.8 cm;
7.5×4.5 cm; 6.7×3.7 cm
Signed on the main backing:
Josef Čapek 1923
- 348.** Three Chaps in a Discussion,
1924
Gouache, brown paper
48×33 cm
Signed: J. Č. 24
- 349.** Sketches with the Chaps Motif I,
1924
Pencil, paper
5×3.2 cm; 5×4.5 cm; 5×2.8 cm;
9.5×11 cm
Signed on the main backing:
Josef Čapek 1924
- 350.** Sketches with the Chaps
Motif II, 1924
Pencil, paper
3.7×2.7 cm; 3.7×3.5 cm;
3.8×3 cm; 4.9×3.4 cm;
6.3×4.6 cm; 4.8×3.7 cm
Signed on the main backing:
Josef Čapek 1924
- 351.** Sketches with the Chaps
Motif III, 1925
Pencil, paper
4×3.3 cm; 4.5×5 cm; 5×3 cm;
5.9×3.3 cm; 8.8×4 cm;
5.8×3.6 cm; 4.9×5.3 cm;
5.5×4.4 cm; 5×5 cm
Signed on the main backing:
Josef Čapek 1925
- 352.** Sketches with the Chaps
Motif IV, 1925
Pencil, paper
6×3.9 cm; 7×5 cm; 6.8×4.5 cm;
4×4.1 cm; 4.8×7.5 cm; 4.5×3 cm
- 353.** Sketches with the Chaps Motif
V, 1925
Pencil, paper
5×3 cm; 9.5×5.5 cm; 2×2.5 cm;
7.8×5.5 cm; 6.8×4.8 cm
Signed in pencil on the main
backing: Josef Čapek 1925
- 354.** Sketches from the Levana
Series, 1920-1926
Pencil, paper
10×5.5 cm; 7×5 cm; 11×6.8 cm
Signed on the main backing:
Josef Čapek 1926
- 355.** Drawing from the Levana Series,
1920-1926
Pencil, blue pastel, paper
21×9 cm
Signed on the backing:
Josef Čapek 1926
- 356.** Drawing from the Levana Series,
1920-1926
Ink, watercolour, handmade
paper
40×25 cm
Unsigned
- 357.** Drawing from the Levana Series,
1920-1926
Ink, watercolour, handmade
paper
40×30 cm
Unsigned
- 358.** Bottle and Two Glasses, approx
1927
Watercolour, handmade paper
38×45 cm
Unsigned
- 359.** Still Life with a Spoon, approx
1927
Watercolour, handmade paper
43×49 cm
Unsigned
- 360.** Mug and Bottle, approx 1927
Watercolour, ink, handmade
paper
46×57 cm
Unsigned
- 361.** Sketches with a Bathing Motif,
1929
Pencil, paper
9.5×7.6 cm; 7×4.5 cm; 8×4 cm
Signed on the main backing:
Josef Čapek 1929
- 362.** Sketches with a Nude Motif,
1929
Pencil, paper
8×9.2 cm; approx 5.2×10 cm
Signed in pencil on the main
backing: Josef Čapek 1929
- 363.** In the Bathroom, 1929
Pencil, paper
4.3×5.2 cm; 6.8×6.7 cm
Signed in pencil on the main
backing: Josef Čapek 1929
- 364.** Sketches with a Bathing Motif,
1930
Pencil, paper
5×5 cm; 7×7 cm; 7.5×5.2 cm
Signed on the main backing:
Josef Čapek 1930
- 365.** On the Ice, 1930
Watercolour, handmade paper
39.5×46 cm
Signed bottom right in pencil:
Josef Čapek 1930
- 366.** Birds in the Fog, 1930
Watercolour, paper
41.5×50
Unsigned
- 367.** Sketches with a Bathing Motif,
1932
Pencil, paper
8.5×7.3 cm; 6.2×8.5 cm
Signed on the main backing:
Josef Čapek 1932
- 368.** Outdoors, approx 1935
Watercolour, handmade paper,
44×37 cm
Unsigned
- 369.** Man and Dog, approx 1935
Sepia, heavy drawing paper
44×30 cm
Unsigned
- 370.** Couple in the Field, approx 1935
Sepia, handmade paper
34×43 cm
Unsigned
- 371.** Countrywomen, approx 1935
Sepia, heavy drawing paper
44×30 cm
Unsigned
- 372.** Before the Storm, approx 1935
Sepia, heavy drawing paper
44×30 cm
Unsigned
- 373.** Flower Seller and Child I, approx
1935
Sepia, heavy drawing paper
44×30 cm
Unsigned
- 374.** Flower Seller and Child II,
approx 1935
Sepia, heavy drawing paper
44×30 cm
Unsigned
- 375.** Self-Portrait, 1935-1937
Sepia, paper
30×21 cm
Unsigned

- 376.**
Sick Pig, 1936
Sepia, handmade paper
40 × 49 cm
Unsigned
- 377.**
Flame, 1937
Ink, handmade paper
34.5 × 38 cm
Unsigned
- 378.**
Night I, 1933-1937
Ink, handmade paper
52 × 30 cm
Unsigned
- 379.**
Night II, 1933-1937
Ink, white paint, heavy drawing
paper
44 × 30 cm
Unsigned
- 380.**
Night III, 1933-1937
Ink, white paint, handmade paper
42.5 × 24 cm
Unsigned
- 381.**
Night IV, 1933-1937
Ink, white paint, heavy drawing
paper
44 × 30 cm
Unsigned
- 382.**
Night V, 1933-1937
Ink, white paint, heavy drawing
paper
44 × 30 cm
Unsigned
- 383.**
Night VI, 1933-1937
Ink, handmade paper
46.5 × 30 cm
Unsigned
- 384.**
Sketches for Oil Paintings from
the Thirties I, 1935-1937
Pencil, paper
3.5 × 4 cm; 4.5 × 6 cm; 4 × 4.8 cm;
5.3 × 5 cm; 5 × 6.5 cm; 4.5 × 5 cm
Signed on the main backing:
Josef Čapek
- 385.**
Sketches for Oil Paintings from
the Thirties II, 1935-1937
Pencil, paper
5 × 6.5 cm; 4.5 × 5.5; 4.2 × 8 cm;
5 × 6.5 cm; 5 × 6.3 cm
Signed on the main backing:
Josef Čapek
- 386.**
Sketches for Oil Paintings from
the Thirties III, 1935-1937
Pencil, paper
4.5 × 5 cm; 7 × 6 cm; 5 × 7 cm;
4.5 × 6 cm
Signed on the main backing:
Josef Čapek
- 387.**
Drawing from the Fire Series,
1938
Sepia, pencil, handmade paper
53 × 42 cm
Unsigned
- 388.**
Unfinished Study for Fire, 1938
Sepia, pencil, handmade paper
43 × 53 cm
Unsigned
- 389.**
Drawing from the Fire Series,
1938
Sepia, heavy drawing paper
44 × 30 cm
Unsigned
- 390.**
Drawing from the Fire Series,
1938
Sepia, heavy drawing paper
48 × 44 cm
Signed bottom right in sepia:
Čapek 38
- 391.**
Drawing from the Fire Series,
1939
Ink and wash painting, paper
44 × 30 cm
Signed: Josef Čapek 1939
Regional Gallery of Fine Art, Zlín
- 392.**
Victory, 1939
Pencil, paper, 14.5 × 11.5 cm
Unsigned
- 393.**
Sketches of Allegorical Female
Figures and Prisoners (drawings
from Buchenwald), approx 1940
Pencil, paper
7.5 × 10 cm; 7.5 × 10 cm; 7 × 5 cm;
10 × 7.5 cm; 7.5 × 10
Unsigned, aligned together
- 394.**
Drawing from Buchenwald,
approx 1940
Pencil, paper
7.2 × 10.4 cm
Unsigned
Museum of Czech Literature,
Prague
- 395.**
Children's Motifs, 1942
Drawings from the
Sachsenhausen Concentration
Camp
Pencil, paper
6.8 × 9 cm; 3.5 × 5.5 cm;
3.5 × 5.5 cm; 7.8 × 11.3 cm
Unsigned, aligned together
- 396.**
Women and Children I, 1942
Drawings from the
Sachsenhausen Concentration
Camp
Pencil, paper
10.3 × 14.7 cm
Unsigned
- 397.**
Women and Children II, 1942
Drawings from the
Sachsenhausen Concentration
Camp
Pencil, paper
26 × 32 cm
Unsigned
- 398.**
Josef Dobeš: Josef Čapek Dozing,
1943
Drawing by a fellow prisoner
at the Sachsenhausen
Concentration Camp
Pencil, paper
24.5 × 17 cm
- 399.**
Josef Dobeš:
Josef Čapek Working, 1943
Drawing by a fellow prisoner
at the Sachsenhausen
Concentration Camp
Pencil, paper
24.5 × 17 cm
- PASTELS**
- 400.**
Children in the Sandbox,
1927-1935
Washed pastel, handmade paper
34 × 45 cm
Signed bottom left in pen:
Josef Čapek 1927-35
- 401.**
Three Boys in the Garden,
1927-1935
Washed pastel, handmade paper
26 × 41.5 cm
Signed bottom right in pen:
Josef Čapek 1934-35
- 402.**
Aeroplane, 1928-1935
Washed pastel, handmade paper
27.5 × 34.5 cm
Signed: Josef Čapek 1928-5
- 403.**
Children in the Garden,
1929-1935
Washed pastel, handmade paper
34 × 26 cm
Signed bottom right in pen:
Josef Čapek 1929-35
- 404.**
In the Field, 1931-1935
Washed pastel, handmade paper
34 × 45 cm
Signed bottom left in pen:
Josef Čapek 1931-5
- 405.**
In the Courtyard, 1932-1935
Washed pastel, handmade paper
25 × 34 cm
Signed bottom left in pen:
Josef Čapek 1932-5
- 406.**
Two Children in Front of the
Houses, 1932-1935
Washed pastel, handmade paper
27 × 34.5 cm
Signed bottom left in pen:
Josef Čapek 1932-5
- 407.**
Small Pond, 1933-1935
Washed pastel, handmade paper
26 × 33 cm
Signed bottom right in pen:
Josef Čapek 1933-5
- 408.**
Two Small Apples, 1934-1935
Washed pastel, handmade paper
25 × 34 cm
Signed bottom right in pen:
Josef Čapek 1934-5
- 409.**
Children and Butterflies, 1934-
1935
Washed pastel, handmade paper
26 × 33.5 cm
Signed bottom right in pen:
Josef Čapek 1934-35
- 410.**
Encounter, 1934-1935
Washed pastel, handmade paper
33.5 × 26 cm
Signed bottom centre in pen:
Josef Čapek 1934-5
- 411.**
Autumn, approx 1935
Washed pastel, handmade paper
30.5 × 33.5 cm
Unsigned
- 412.**
Child's Head, approx 1935
Washed pastel, handmade paper
33 × 25.5 cm
Unsigned

413.
Little Girl, approx 1935
Washed pastel, handmade paper
44.5 × 31.5 cm
Unsigned

414.
Little Girl with Small Boxes,
approx 1935
Washed pastel, handmade paper
47.5 × 32 cm
Unsigned

415.
Dishevelled Boy, approx 1935
Washed pastel, handmade paper
46 × 34.5 cm
Unsigned

416.
Two Doves, approx 1935
Washed pastel, watercolour,
handmade paper
29.5 × 23 cm
Unsigned

417.
Bird, approx 1935
Washed pastel, watercolour,
handmade paper
29 × 24 cm
Unsigned

418.
Two Mice, approx 1935
Washed pastel, watercolour,
handmade paper
22 × 27 cm
Unsigned

419.
Snake II, approx 1935
Washed pastel, handmade paper
21 × 27 cm
Unsigned

420.
Deer, approx 1935
Washed pastel, watercolour,
handmade paper
20.5 × 27 cm
Unsigned

421.
Still Life with Scissors, approx
1935
Washed pastel, watercolour,
handmade paper
Approx 17 × 24.5 cm
Unsigned

ILLUSTRATIONS

422.
Minda or On Dog Breeding, 1926
Ink, white paint, paper
30 × 22 cm
Unsigned

423.
Minda or On Dog Breeding, 1926
Ink, pencil, paper
30 × 22 cm
Unsigned

424.
The Suffering of Pentagon
Bob 16, 1926
Ink, white paint, paper
30 × 22 cm
Signed: Josef Čapek

425.
The Suffering of Pentagon Bob
18, 1926
Ink, white paint, paper
30.3 × 20 cm
Signed: Josef Čapek

426.
From the On the Peaks of the
Bohemian Forest Series, 1927
Ink, paper
17 × 12 cm; 17 × 12 cm; 17 × 12 cm;
17 × 12 cm
Unsigned

427.
The Tales of Doggie and Moggie,
1928
Ink, pastels, paper,
21.9 × 15 cm
Slovak National Gallery,
Bratislava

428.
The Tales of Doggie and Moggie,
1928
Ink, pastels, paper,
33.6 × 24.5 cm
Slovak National Gallery,
Bratislava

429.
The Tales of Doggie and Moggie,
1928
Ink, pastels, paper,
27.6 × 24.5 cm
Slovak National Gallery,
Bratislava

430.
The Tales of Doggie and Moggie,
1928
Ink, pastels, paper,
22.1 × 15 cm
Slovak National Gallery,
Bratislava

431.
The Tales of Doggie and Moggie,
1928
Ink, pastels, paper,
21.2 × 15.4 cm
Slovak National Gallery,
Bratislava

432.
The Tales of Doggie and Moggie,
1928
Ink, pastels, paper,
22.1 × 15 cm
Slovak National Gallery,
Bratislava

433.
Songs of Creation 2, 1929
Ink, white paint, paper
30 × 22 cm
Unsigned

434.
Songs of Creation 6, 1929
Ink, white paint, paper
30 × 22 cm
Unsigned

435.
The Gardner's Year, 1929
Ink, paper
30 × 22 cm
Unsigned

436.
The Gardner's Year, 1929
Ink, paper
30 × 22 cm
Unsigned

437.
The Gardner's Year, 1929
Ink, paper
21.5 × 30 cm
Unsigned

438.
The Gardner's Year, 1929
Ink, paper
30 × 22
Unsigned

439.
The Gardner's Year, 1929
Ink, paper
30 × 22 cm
Unsigned

440.
The Gardner's Year, 1929
Ink, paper
22 × 29.5 cm
Unsigned

441.
To the Eternal Cat 1, 1929
Ink, paper
29.7 × 22 cm
Unsigned

442.
To the Eternal Cat 5, 1929
Ink, paper
29.7 × 22 cm
Unsigned

443.
Let's Chat, Children, 1929-1933
Ink, white paint, paper
30 × 22 cm
Unsigned

444.
Let's Chat, Children, 1929-1933
Ink, white paint, paper
30 × 22 cm
Unsigned

445.
Let's Chat, Children, 1929-1933
Ink, white paint, paper
30 × 22 cm
Unsigned

446.
Let's Chat, Children, 1929-1933
Ink, white paint, paper
30 × 22 cm
Unsigned

447.
Let's Chat, Children, 1929-1933
Ink, white paint, paper
30 × 22 cm
Unsigned

448.
Let's Chat, Children, 1929-1933
Ink, white paint, paper
30 × 22 cm
Unsigned

449.
Let's Chat, Children, 1929-1933
Ink, white paint, paper
30 × 22 cm
Unsigned

450.
Summer Adventure Stories
(Cottage in the Forest), 1931
Ink, white paint, paper
24 × 43 cm
Unsigned

451.
Summer Adventure Stories
(Babylon House), 1931
Ink, white paint, paper
30 × 44 cm
Unsigned

452.
Summer Adventure Stories
(Rainstorm), 1931
Ink, white paint, paper
30 × 44 cm
Unsigned

453.
Summer Adventure Stories
(Secret of the Forest), 1931
Ink, white paint, paper
44 × 30 cm
Unsigned

454.
Summer Adventure Stories
(Special Visit), 1931
Ink, white paint, paper
30 × 44 cm
Unsigned

- 455.** Summer Adventure Stories, 1931
Ink, white paint, paper
30 × 44 cm
Unsigned
- 456.** The Great Cat Tale, 1931
Ink, white paint, paper
30 × 22 cm
Unsigned
- 457.** The Great Cat Tale, 1931
Ink, white paint, paper
30 × 22 cm
Unsigned
- 458.** The Great Police Tale, 1931
Ink, white paint, paper
30 × 22 cm
Unsigned
- 459.** The Great Police Tale, 1931
Ink, white paint, paper
30 × 22 cm
Unsigned
- 460.** The Great Police Tale, 1931
Ink, white paint, paper
30 × 20 cm
Unsigned
- 461.** The Postman's Tale, 1931
Ink, white paint, paper
30 × 20 cm
Unsigned
- 462.** The Postman's Tale, 1931
Ink, white paint, paper
30 × 22 cm
Unsigned
- 463.** The Postman's Tale, 1931
Ink, white paint, paper
30 × 22 cm
Unsigned
- 464.** Ábrdy Bábrdy, 1932
Jaroslav Kříčka's song for the play A Good Ending or the Fat Great Grandfather, Bandits and Detectives
Ink, pencil, paper
60 × 28 cm
- 465.** The Frog's Adventure, 1933
Ink, pastels, paper
30 × 22 cm
Unsigned
- 466.** The Frog's Adventure, 1933
Ink, pastels, paper
30 × 22 cm
Unsigned
- 467.** How a Film Comes About 2, 1937
Ink, white paint, paper
30 × 22 cm
Unsigned
- 468.** How a Film Comes About 3, 1937
Ink, white paint, paper
30 × 22 cm
Unsigned
- 469.** Business, 1923
Ink, white paint, paper
30 × 22 cm
Unsigned
- 470.** Battle on Wenceslas Square, 1925
Ink, white paint, paper
30 × 22 cm
Unsigned
- 471.** The Joy of Youth, 1925
Ink, white paint, paper
30 × 21.5 cm
Signed: Čapek
- 472.** The Pride of the Party, 1924
Ink, white paint, paper
30 × 22 cm
Unsigned
- 473.** Morality, 1925
Ink, white paint, paper
40 × 30 cm
Unsigned
- 474.** From the Fascist Audience, 1927
Ink, white paint, paper
30 × 22 cm
Unsigned
- 475.** Will of the Nation, 1927
Ink, white paint, paper
44 × 29.5 cm
Unsigned
- 476.** Salesman, 1927
Ink, white paint, paper
30 × 21.5 cm
Unsigned
- 477.** Uncertain, 1928
Ink, white paint, paper
44 × 30 cm
Signed: Josef Čapek
- 478.** Intimacies, 1929
Ink, paper
44 × 30.5 cm
Unsigned
- 479.** Election Numbers, 1929
Ink, white paint, paper
30 × 38.5 cm
Unsigned
- 480.** The Skin of Josef Čapek, 1920s
Ink, white paint, paper
30 × 22 cm
Signed: Josef Čapek
Museum of Czech Literature, Prague
- 481.** Announcement, 1920s
Ink, white paint, paper
22 × 30 cm
Unsigned
- 482.** Express, approx 1930
Ink, white paint, paper
42 × 30 cm
Unsigned
- 483.** Smokers, 1930s
Ink and wash painting, paper
30 × 44 cm
Unsigned
- 484.** The World's Crises, 1931
Ink, white paint, paper
30 × 44 cm
Unsigned
- 485.** Generation, 1932
Ink, white paint, paper
44 × 33 cm
Unsigned
- 486.** Art in Prosperity and Crisis, 1932
Ink, white paint, paper
44 × 30 cm
Unsigned
- 487.** Housewife, 1932
Ink, white paint, paper
44 × 30 cm
Unsigned
- 488.** Witness, 1932
Ink, white paint, paper
44 × 30 cm
Unsigned
- 489.** Sensible Nationalism, 1932
Ink, white paint, paper
40 × 30 cm
Unsigned
- 490.** When the Banners Flew in the Streets of Prague, 1932
Ink, white paint, paper
44 × 30 cm
Unsigned
- 491.** Wise Resignation, 1932
Ink, white paint, paper,
30 × 44 cm
Unsigned
- 492.** Up to the Mark, 1932
Ink, white paint, paper
44 × 30 cm
Signed: Josef Čapek
- 493.** Lady with a Cigarette, approx 1932
Ink, white paint, paper
37 × 29.5 cm
Unsigned
- 494.** Cautious, 1933
Ink, white paint, paper
44 × 30 cm
Unsigned
- 495.** Happier Ancestors, 1936
Ink and wash painting, paper
30 × 44.5 cm
Unsigned
- 496.** Prague Exotica, 1937
Ink, white paint, paper
44 × 30 cm
Signed: Josef Čapek
- 497.** Mare Sanguinis, 1937
Ink, watercolour paper
44 × 30 cm
Signed: Josef Čapek
Museum of Czech Literature, Prague
- 498.** Caricature from the Modern Times Series, 1938
Ink, white paint, paper
30 × 44 cm
Signed: Josef Čapek
- 499.** Caricature from the Modern Times Series, 1938
Ink, white paint, paper
30 × 44 cm
Signed: Josef Čapek

500.

Caricature from the Modern Times Series, 1938
Ink, white paint, paper
30 × 44 cm
Signed: Josef Čapek

501.

Caricature from the Modern Times Series, 1938
Ink, white paint, paper
30 × 44 cm
Signed: Josef Čapek

502.

Caricature from the Modern Times Series, 1938
Ink, white paint, paper
30 × 44 cm
Signed: Čapek

503.

Caricature from the Modern Times Series, 1938
Ink, white paint, paper
30 × 44 cm
Signed: Čapek

504.

Caricature from the Modern Times Series, 1938
Ink, white paint, paper
30 × 44 cm
Signed: Modern times. Josef Čapek

505.

Left and Robbed – but not Broken!, 1938
Ink, paper
52 × 54 cm
Signed: Josef Čapek
Čapek Brothers Museum, Malé Svatoňovice

PRINTS**506.**

Chapel and Flying Dragon, 1908
Two-colour Linocut
9.7 × 7.7 cm

507.

Snake in Front of Tents, 1908
Two-colour Linocut
8.7 × 6.5 cm

508.

Lulu, 1910
Linocut
20.2 × 15.1 cm
PNP Literary Archive. Prague

509.

Shadow Play, 1910
Three-colour Linocut
15.2 × 20.4 cm
PNP Literary Archive. Prague

510.

Joseph and the Wife of Potiphar, 1910
Two-colour Linocut
20 × 14.5 cm

511.

Mother and Child, 1910
Linocut
18 × 11.9 cm

512.

Man with Raised Arms, 1913
Etching
15 × 9.9 cm

513.

Figure named Lelio, 1914
Etching
34.7 × 22.9 cm

514.

Torso of a Young Man, 1914
Woodcut coloured with watercolour
21 × 10 cm

515.

Female Torso III, 1915
Linocut
12.3 × 7.5 cm

516.

Female Head, 1915
Linocut
18.3 × 15.6 cm

517.

Head of a Man with a Top Hat (Z 28), 1915
Linocut
33.5 × 25 cm

518.

Head of a Man with a Top Hat, 1915
Linocut
27 × 25 cm

519.

Head, 1915-1916
Linocut
14.4 × 11.5 cm

520.

Girl's Head, 1916
Linocut
21 × 14.2 cm

521.

Sailor I, 1916
Linocut
16.5 × 7.3 cm

522.

Sailor II, 1916
Linocut
16.1 × 7.7 cm

523.

Face from the Cinema, cca 1916
Linocut
21 × 14 cm

524.

Girl's Head, cca 1916
Lithograph
23 × 15.8

525.

Toilette I, 1916-1917
Linocut
20.5 × 13.7 cm

526.

Toilette II, 1916-1917
Linocut
17.8 × 12.2 cm

527.

Autumn, 1916-1917
Linocut
20.9 × 14.9 cm

528.

Bathing II, 1916-1917
Linocut
11 × 15.4 cm

529.

Bathing III, 1916-1917
Linocut
9.9 × 12.2 cm

530.

Bathing VII, 1916-1917
Linocut
11.9 × 6 cm

531.

Bathing IX, 1917
Linocut
11.3 × 11.5 cm

532.

Bathing XI, 1917
Linocut
10.2 × 13.2 cm

533.

Bathing XIV, 1917
Linocut
10 × 19 cm

534.

Bathing XV, 1917
Linocut
10.7 × 9 cm

535.

Self-Portrait, 1918
Linocut
15.8 × 13.8 cm

536.

Girl's Head, 1918
(from the Album of Ten Prints by Josef Čapek)
Linocut
24.4 × 18.8 cm

537.

Face from the Cinema, 1917-1918
(from the Album of Ten Prints by Josef Čapek)
Linocut
25.4 × 16.5 cm

538.

Begging Children, 1917-1918
(from the Album of Ten Prints by Josef Čapek)
Linocut
24.6 × 16.5 cm

539.

Beggar, 1918
(from the Album of Ten Prints by Josef Čapek)
Linocut
22.7 × 18 cm

540.

Boy with a Lantern, 1918
(from the Album of Ten Prints by Josef Čapek)
Lithograph
25 × 17.7 cm

541.

Poor Woman, 1918
(from the Album of Ten Prints by Josef Čapek)
Lithograph
24.3 × 18.8 cm

542.

Winter, 1918
Linocut
21.4 × 15.3 cm

543.

Spectre, cca 1918
Linocut
13.2 × 9.5 cm

544.

At Night, 1918-1919
Linocut coloured with watercolour
15.4 × 17.2 cm

545.

Fantômas, 1917-1920
Linocut
25.7 × 22 cm

546.

Detectives, cca 1918
Linocut
34 × 19 cm

547.

Lazarus I, 1919
(illustration for Zone by Apollinaire)
Linocut
16.6 × 10.4 cm

548.

Watch out, 1918-1919
(illustration for Zone by Apollinaire)
Linocut
12.3 × 10.3 cm

- 549.**
Christ, 1918-1919
(illustration for Zone by Apollinaire)
Linocut
11.1×10.2 cm
- 550.**
Devils, 1918-1919
(illustration for Zone by Apollinaire)
Linocut
9.8×9.1 cm
- 551.**
Agate I, 1918-1919
(illustration for Zone by Apollinaire)
Linocut
10.7×6 cm
- 552.**
Agate II, 1918-1919
(illustration for Zone by Apollinaire)
Linocut
16.7×9.2 cm
- 553.**
Lazarus II, 1918-1919
(illustration for Zone by Apollinaire)
Linocut
12.3×7.5 cm
- 554.**
Harlot II, 1918-1919
(illustration for Zone by Apollinaire)
Linocut
21.5×16 cm
- 555.**
City, 1919
Linocut
16.4×14.5 cm
- 556.**
Envious Person, 1919
(from the Eight Linocuts album)
Linocut coloured with watercolour
11.1×7.7 cm
Museum of Decorative Arts in Prague
- 557.**
Spectre, 1919
(from the Eight Linocuts album)
Linocut coloured with watercolour
11.7×9.1 cm
Museum of Decorative Arts in Prague
- 558.**
Toilette, 1919
(from the Eight Linocuts album)
Linocut coloured with watercolour
9.9×6.3 cm
Museum of Decorative Arts in Prague
- 559.**
Harlot, 1919
(from the Eight Linocuts album)
Linocut coloured with watercolour
10.2×7.2 cm
Museum of Decorative Arts in Prague
- 560.**
Beggar Woman I, 1919
(from the Eight Linocuts album)
Linocut coloured with watercolour
9.2×7.8 cm
Museum of Decorative Arts in Prague
- 561.**
Beggar Woman II, 1919
(from the Eight Linocuts album)
Linocut coloured with watercolour
13×5.6 cm
Museum of Decorative Arts in Prague
- 562.**
Beggar Woman III, 1919
(from the Eight Linocuts album)
Linocut coloured with watercolour
14×6.7 cm
Museum of Decorative Arts in Prague
- 563.**
Crying I, 1919
(from the Eight Linocuts album)
Linocut coloured with watercolour
10.3×5.4 cm
Museum of Decorative Arts in Prague
- 564.**
Accordion Player, cca 1919
Linocut
17.2×10 cm
- 565.**
Actor II, 1920
(from the Old and New Pictures Album, Stará Říše, 1921)
Linocut coloured with watercolour
18.7×13 cm
Museum of Decorative Arts in Prague
- 566.**
Running Hare II, 1920
(illustration for the book Francis Jammes: Le Roman du lièvre)
Linocut
4×8.5 cm
- 567.**
Shooting Hunter, 1920
(illustration for the book Francis Jammes: Le Roman du lièvre)
Linocut
13.2×9 cm
- 568.**
Woman in a Robe, 1920-1921
Linocut
20.9×12.5 cm
- 569.**
Illustration for the book Levana and Our Ladies of Sorrow by Thomas de Quincey, 1920-1921
Linocut
22×14.5 cm
- 570.**
Illustration for the book Levana and Our Ladies of Sorrow by Thomas de Quincey, 1920-1921
Linocut
20.1×11.3 cm
- 571.**
Illustration for the book Levana and Our Ladies of Sorrow by Thomas de Quincey, 1920-1921
Linocut
20.2×7.6 cm
- 572.**
Illustration for the book Levana and Our Ladies of Sorrow by Thomas de Quincey, 1920-1921
Linocut
20.3×7.2 cm
- 573.**
Illustration for the book Levana and Our Ladies of Sorrow by Thomas de Quincey, 1920-1921
Linocut
20.2×12.8 cm
- 574.**
Illustration for the book Levana and Our Ladies of Sorrow by Thomas de Quincey, 1920-1921
Linocut
20.2×14.6 cm
- 575.**
Clock, 1921-1922
(illustration for the book Rybí Šupiny (Fish Scales) by Bohuslav Reynek)
Linocut
15×10.2 cm
- 576.**
Cat, 1921-1922
(illustration for the book Rybí Šupiny (Fish Scales) by Bohuslav Reynek)
Linocut
5.9×8.4 cm
- 577.**
Dream, 1921-1922
(illustration for the book Rybí Šupiny (Fish Scales) by Bohuslav Reynek)
Linocut
5.8×3.6 cm
- 578.**
Landscape II, 1921-1922
(illustration for the book Rybí Šupiny (Fish Scales) by Bohuslav Reynek)
Linocut
diameter 4.5 cm
- 579.**
Face in a Mirror, 1921-1922
(illustration for the book Rybí Šupiny (Fish Scales) by Bohuslav Reynek)
Linocut
5.2×3.7 cm
- 580.**
Eternal Rainbow, 1921-1922
(illustration for the book Rybí Šupiny (Fish Scales) by Bohuslav Reynek)
Linocut
4×4.4 cm
- 581.**
Evening Windows, 1921-1922
(illustration for the book Rybí Šupiny (Fish Scales) by Bohuslav Reynek)
Linocut
4×5 cm
- 582.**
Flowers, 1920-1922
Linocut
4.6×3.6 cm
- 583.**
Little Butterfly I, 1920-1922
Linocut
3.3×3.7 cm
- 584.**
Little Butterfly II, 1920-1922
Linocut
3.3×2.7 cm
- 585.**
Little Bird I, 1920-1922
Linocut
2.6×2.1 cm

- 586.**
Pietà, 1921-1922
(illustration for the book *Rybí Šupiny* (Fish Scales) by Bohuslav Reynek)
Linocut
15.5×11cm
- 587.**
La Rapsode Foraine, 1922
(illustration for the book *Armor* by Tristan Corbière)
Linocut
15×10cm
- 588.**
Paysage Mauvais, 1922
(illustration for the book *Armor* by Tristan Corbière)
Linocut
14.1×10.3cm
- 589.**
Nature Morte, 1922
(illustration for the book *Armor* by Tristan Corbière)
Linocut
14.1×10.3cm
- 590.**
Saint Tupetu, 1922
(illustration for the book *Armor* by Tristan Corbière)
Linocut
14.2×10cm
- 591.**
Cris d'Aveugle, 1922
(illustration for the book *Armor* by Tristan Corbière)
Linocut
14.6×10.3cm

BOOK COVERS AND ILLUSTRATIONS

- 592.**
Stanislav Kostka Neumann:
Goddess, Saints, Women, 1915
Museum of Decorative Arts in
Prague
- 593.**
Josef Čapek: *Eight Linocuts*, 1919
Museum of Decorative Arts in
Prague
- 594.**
Guillaume Apollinaire: *The
Zone*, 1919
Museum of Czech Literature,
Prague
- 595.**
Georges Duhamel: *Vie des
martyrs*, 1919
- 596.**
Josef Čapek: *The Humblest Art*,
1920
Museum of Czech Literature,
Prague
- 597.**
Stanislav Kostka Neumann: *Long
Live Life!*, 1920
Museum of Czech Literature,
Prague
- 598.**
Jules Romains: *Sur les quais de
la Villette*, 1920
- 599.**
Otokar Štorch-Marien:
Clamorous Quiet, 1920
- 600.**
Josef Nemasta: *Red Cockerel*,
1920
- 601.**
Modern French Poetry, 1920
Museum of Czech Literature,
Prague
- 602.**
Francis Jammes: *Le Roman du
lièvre*, 1920
Museum of Czech Literature,
Prague
- 603.**
Karel Čapek: *The Outlaw*, 1920,
first edition
- 604.**
Karel Čapek: *The Outlaw*, 1922,
second edition
- 605.**
Karel Čapek: *The Outlaw*, 1924,
third edition
- 606.**
Karel Čapek: *RUR*, 1921, third
edition
- 607.**
Gustave Flaubert:
*The Temptation of Saint
Anthony*, 1921
Museum of Czech Literature,
Prague
- 608.**
Čapek Brothers: *The Insect Play*,
1921, first edition
Museum of Czech Literature,
Prague
- 609.**
Anonymous: *Master Pleticha*,
1921
- 610.**
Stanislav Kostka Neumann:
Dream of a Desperate Crowd,
1921
- 611.**
Bohuslav Reynek: *Fish Scales*,
1922

- 612.**
Filippo Tommaso Marinetti:
Parole in Libertà, 1922
Museum of Czech Literature,
Prague
- 613.**
T. F. Marinetti: *Parole in Libertà*,
1922
Museum of Decorative Arts in
Prague
- 614.**
Tristan Corbière: *Armor*, 1922
Museum of Decorative Arts in
Prague
- 615.**
Josef Ludvík Fischer: *Discussions
and Confessions*, 1922
- 616.**
Karel Čapek: *The Absolute at
Large*, 1922
- 617.**
Karel Čapek: *The Makropulos
Case*, 1922, first edition
- 618.**
Helena Čapková: *Cradle*, 1922
- 619.**
Stanislav Kostka Neumann: *With
the City Behind*, 1922
- 620.**
Josef Čapek: *The Land of Many
Names*, 1923
Museum of Czech Literature,
Prague
- 621.**
Karel Čapek: *Letters from Italy*,
1925, third edition
- 622.**
Jiří Haussmann: *Civil War*, 1923
- 623.**
Bohuslav Reynek: *Snake on the
Snow*, 1924
Museum of Czech Literature,
Prague
- 624.**
Karel Čapek: *The Wayside
Crosses*, 1924, second edition
- 625.**
Karel Čapek: *RUR*, 1924
- 626.**
Josef Čapek: *An Artificial Person*,
1924
Museum of Decorative Arts in
Prague
- 627.**
Jiří Mahen: *Book on the Czech
Character*, 1924
Museum of Czech Literature,
Prague
- 628.**
Fráňa Šrámek: *Woe is Life,
I Do Love You*, 1924
- 629.**
Jaroslav Durych: *Snake Flowers*,
1924
- 630.**
Emil Vachek: *Master of the
World*, 1925
- 631.**
Konstantin Biebl: *The Thief from
Baghdad*, 1925
- 632.**
Karel Čapek: *Letters from
England*, 1925, first edition
- 633.**
František Langer: *Night*, 1925
- 634.**
Karel Čapek: *Intimate Things*,
1925, first edition
- 635.**
Karel Čapek: *How a Theatre Play
Comes About*, 1925
Museum of Czech Literature,
Prague
- 636.**
Čestmír Jeřábek: *Philanthropist
on the Cross*, 1925
- 637.**
Vladislav Vančura: *Summer of
Caprice*, 1926
Museum of Czech Literature,
Prague
- 638.**
Eduard Bass: *The Chattertooth
Eleven*, 1926
Museum of Decorative Arts in
Prague
- 639.**
Konstantin Biebl: *With Golden
Chains*, 1926
Museum of Czech Literature,
Prague
- 640.**
Harvey Fergusson: *Capitol Hill*,
1926
- 641.**
Josef Kopta: *Guard No. 47*, 1926
- 642.**
František Langer, *Suburban
Tales*, 1926
- 643.**
František Kubka: *Twins and
Dreams*, 1926
- 644.**
Guillaume Apollinaire:
L'Hérésiarque et Cie, 1926
- 645.**
Thomas de Quincey: *Levana and
Our Ladies of Sorrow*, 1927
Museum of Decorative Arts in
Prague

- 646.**
Roland Dorgelés: Sur la route mandarine, 1927
- 647.**
Jean Giradoux: Siegfried et le Limousin, 1927
- 648.**
Arthur Machen: The Three Impostors, 1927
- 649.**
Karel Poláček: Around Us, 1927
- 650.**
Pierre Mac Orlan: Port of Shadows, 1927
- 651.**
Georges Duhamel: Confession de minuit, 1928
- 652.**
Benjamin Klička: The Brilliant Eight, 1928
- 653.**
Josef Čapek: Tales of Doggie and Moggie, 1929
Museum of Czech Literature, Prague
- 654.**
Josef Čapek: The Shadow of the Fern, 1930
Museum of Czech Literature, Prague
- 655.**
Josef Kopta: Five Sinners by the Whale, 1930
- 656.**
Karel Čapek: Fairy Tales, 1931
Museum of Czech Literature, Prague
- 657.**
Jaroslav Seifert: Eight Days, 1937
Museum of Czech Literature, Prague
- 658.**
Josef Čapek: The Limping Pilgrim, 1936
Museum of Czech Literature, Prague

ORIGINAL LINOCUT BLOCKS

- 659.**
Stanislav Kostka Neumann: Hot Breeze and Other Poems, 1918 – flyleaf
Museum of Decorative Arts in Prague
- 660.**
Stanislav Kostka Neumann: With the City Behind, 1922 – book jacket
National Museum in Prague

- 661.**
Jiří Wolker: Difficult Hour, 1922 – book jacket
National Museum in Prague
- 662.**
Jiří Wolker: Difficult Hour, 1922 – book jacket (unused)
National Museum in Prague
- 663.**
Emil Vachek: Master of the World, 1925 – book jacket
National Museum in Prague
- 664.**
Konstantin Biebl: With Golden Chains, 1926 – book jacket
National Museum in Prague
- 665.**
Karel Poláček: Around Us, 1927 – book jacket
National Museum in Prague
- 666.**
Arthur Machen: The Three Impostors, 1927 – book jacket
National Museum in Prague
- 667.**
Josef Kopta: Adolf Waits for Death, 1933 – book jacket
National Museum in Prague

POSTERS

- 668.**
Radicals, read Červen, 1918-1919
Reproduction of the original
Lithograph
94 × 63 cm
Museum of Decorative Arts in Prague
- 669.**
Arnošt Dvořák: Dead, 1919
Lithograph
94.5 × 63 cm
Museum of Decorative Arts in Prague
- 670.**
The Insect Play, 1922
Reproduction of the original
lithograph
125 × 95 cm
Museum of Decorative Arts in Prague
- 671.**
Read Karel Čapek's new novel Krakatit, 1924
Linocut
63 × 95 cm
Museum of Decorative Arts in Prague

- 672.**
Read Lidové noviny, 1924
Lithograph
92 × 72 cm
Museum of Decorative Arts in Prague
- 673.**
Leoš Janáček: The Cunning Little Vixen, 1925
Lithograph
94.5 × 63 cm
Museum of Decorative Arts in Prague
- 674.**
École de Paris, 1931
Offset print
126 × 96 cm
Museum of Decorative Arts in Prague
- 675.**
We're getting new books, pick one!, cca 1931
Lithograph
91 × 58.5 cm
Museum of Decorative Arts in Prague

STAGE DESIGN MODELS

- 676.**
František Langer: Periphery, Municipal Theatre in Královské Vinohrady, Prague, 1925
Model of the set decoration.
Wood, paperboard, fabric.
50 × 70 × 50 cm
National Museum in Prague
- 677.**
Molière: Le bourgeois gentilhomme, National Theatre, Prague, 1926
Model of the set decoration.
Wood, paperboard, fabric.
55 × 70 × 50 cm
National Museum in Prague
- 678.**
The Makropulos Affair, National Theatre, Prague, 1927
model scénické dekorace, dřevo, lepenka, látka
70 × 50 × 55 cm
National Museum in Prague

PROJECTIONS OF SET DESIGNS

- 679.**
Čapek Brothers: The Insect Play, National Theatre, Prague, 1922
- 680.**
Henri Ghéon: Bread, Municipal Theatre in Královské Vinohrady, Prague, 1922

- 681.**
Josef Čapek: The Land of Many Names, Municipal Theatre in Královské Vinohrady, Prague, 1923
- 682.**
Aristophanes: Ecclesiazusae – The Assembly of Women, Municipal Theatre in Královské Vinohrady, Prague, 1923
- 683.**
Claude Debussy: La boîte à joujoux, National Theatre, Prague, 1925
- 684.**
Karel Čapek: The Outlaw, National Theatre, Prague, 1925
- 685.**
Maurice Ravel: Ma Mère l'Oie, National Theatre, Prague, 1925
- 686.**
Leoš Janáček: Cunning Little Vixen, National Theatre, Prague, 1925
- 687.**
Leoš Janáček: The Makropulos Affair, National Theatre, Prague, 1928
- 688.**
Carl Maria von Weber: Der Freischütz, National Theatre, Prague, 1926
- 689.**
Vítězslav Novák: Nikotina, National Theatre, Prague, 1930
- 690.**
Marcel Pagnol: Trilogie marseillaise, National Theatre, Prague, 1931
- 691.**
Honoré de Balzac: Mercadet, National Theatre, Prague, 1924

PUBLICATIONS AND MAGAZINES

- 692.**
Dílo 7, 1909
Academy of Arts, Architecture and Design in Prague
- 693.**
Umělecký měsíčník 1, 1912
Academy of Arts, Architecture and Design in Prague
- 694.**
Volné směry 17, 1912-1913
Academy of Arts, Architecture and Design in Prague

- 695.**
Almanac for 1914
Museum of Czech Literature,
Prague
- 696.**
Almanac for 1914
Prague 1913
- 697.**
Die Aktion, Sonderheft Josef
Čapek, 1917
Museum of Decorative Arts in
Prague
- 698.**
Josef Čapek: Lelio, 1917
Museum of Czech Literature,
Prague
- 699.**
New Year's greeting edition –
Veraikon, 1918
Museum of Decorative Arts in
Prague
- 700.**
Nebojsa (satire magazine),
1918-1919
Museum of Czech Literature,
Prague
- 701.**
Čapek Brothers: The Garden of
Krkonoš, 1918
Museum of Czech Literature,
Prague
- 702.**
Josef Čapek. Forty Reproductions
(text by Karel Čapek and Václav
Špála), 1924
Museum of Czech Literature,
Prague
- 703.**
Josef Čapek: For a Dolphin, 1923
Museum of Czech Literature,
Prague
- 704.**
František Matoušek: Book of
Pictures, 1925
Museum of Czech Literature,
Prague
- 705.**
Josef Čapek: The Dictator's
Boots, 1937
Museum of Czech Literature,
Prague
- 706.**
Josef Čapek: The Art of Primitive
Peoples, 1938
Museum of Czech Literature,
Prague
- 707.**
Josef Čapek: Poems from
a Concentration Camp, 1946
Museum of Czech Literature,
Prague
- 708.**
Josef Čapek: Written on the
Clouds, 1947
Museum of Czech Literature,
Prague
- 709.**
Not at the Right Time.
Josef Čapek – Bohuslav Reynek.
Letters, poems, translations and
prose, 1969
Museum of Czech Literature,
Prague