

How does culture shape the everyday world?

The so-called 'cultural turn' in contemporary geography has brought new ways of thinking about geography and culture, taking cultural geography into exciting new terrain to produce new maps of space and place.

Cultural Geography introduces culture from a geographical perspective, focusing on how cultures work in practice and looking at cultures embedded in real-life situations, as locatable, specific phenomena.

Definitions of 'culture' are diverse and complex; Mike Crang examines a wealth of different cases and approaches to explore the experience of place, the relationships of local and global, culture and economy, and the dilemmas of knowledge. Considering the role of states, empires and nations, corporations and the city, shops and goods, literature, music and film, Crang examines the cultures of consumption and production, how places develop meaning for people, and the struggles over defining who belongs in a place.

Cultural Geography presents a concise, up-to-date, interdisciplinary introduction to this lively and complex field. Exploring the diversity and plurality of life in all its variegated richness, drawing on examples from around the world, Crang highlights changes in current societies and the dilemmas of a 'pick and mix' relationship to culture.

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Geography/Cultural Studies/Sociology

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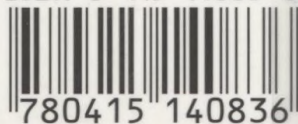
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Contents

<i>List of figures</i>	vi
<i>List of boxes</i>	vii
<i>Acknowledgements</i>	viii
Chapter 1 Locating culture	1
Chapter 2 People, landscapes and time	14
Chapter 3 The symbolic landscape	27
Chapter 4 Literary landscapes: writing and geography	43
Chapter 5 Self and other: writing home, marking territory and writing space	59
Chapter 6 Multiply mediated environments: film, TV and music	81
Chapter 7 Place or space?	100
Chapter 8 Geographies of commodities and consumption	120
Chapter 9 Cultures of production	142
Chapter 10 Nations, homelands and belonging in hybrid worlds	161
Chapter 11 Cultures of science: translation and knowledge	177
<i>Glossary</i>	188
<i>References</i>	195
<i>Index</i>	206