





LEVEL ONE



LEVEL TWO

10

62

- 6 How to Use This Book
- 7 Introduction
- 8 Why use Photoshop and Illustrator for Textiles and Fashion?
- 9 The Projects

- 12 A Brief Explanation of Photoshop
- 14 Project One—Photoshop: Layers and Custom Brushes
- 22 Project Two—Photoshop: New Ways of Drawing
- 32 Project Three—Photoshop: Scanning Drawings for Editing and Recoloring
- 40 Project Four—Photoshop: Vector Drawing and Brushes Applied as Strokes
- 50 Project Five—Photoshop: Stripes and Weaves
- 58 Case Study: Wallace Sewell

- 64 Project Six—Photoshop: Repeats and Colorways
- 78 Project Seven—Color Theory in Practice
- 88 Project Eight— Photoshop: Fills, Textures, and Layers
- 100 Project Nine—Illustrator: Paths to Fashion
- 114 Project Ten—Simple Geometry in Illustrator
- 124 Project Eleven—Repeat Patterns in Illustrator
- 134 Case Study: Nadine Bucher
- 136 Project Twelve —Illustrator: Photoshop and Filters
- 148 Case Study: Tord Boont Je





154



SHARING, 236 COMMUNICATION, AND OUTPUT

APPENDIX

248

- 156 Project Thirteen—Illustrator: The Blob and Art Brushes
- 162 Project Fourteen—Illustrator: Flats
- 182 Project Fifteen—Illustrator: All the Trimmings
- 196 Project Sixteen—Illustrator: Layout
- 206 Project Seventeen—Illustrator:
 Presentation
- 210 Project Eighteen—Photoshop: Presentation
- 224 Case Study: Printfresh Studio
- 230 Case Study: C&A Designers

- 238 User Friendly Formats
- 239 Output
- 241 The Importance of Color
- 241 Communication
- 242 Case Study: A Factory Perspective
- 246 Case Study: A Designer's Perspective
- 248 Help and Some Problem Diagnosis
- 253 Picture Credits
- 254 Index
- 256 Acknowledgments