

- 1 **Tallahasse Triple** 2:39
(BY JAN WIESE)
- 2 **Siv** 4:12
(BY ERIK WØLLO)
- 3 **Harlequin** 2:08
(BY JAN WIESE)
- 4 **New Land** 6:31
(BY ERIK WØLLO)
- 5 **Légende** 3:38
(BY JAN WIESE)
- 6 **Cataract** 4:14
(BY JAN WIESE)
- 7 **Impulse-Stream** 9:34
(BY ERIK WØLLO)
- 8 **B-Day** 3:22
(BY ROB WARING)
- 9 **Quark Call** 3:24
(BY JAN WIESE)
- 10 **Quark Waltz** 3:12
(BY JAN WIESE)

Tot. 43:12

Produced by JAN ERIK KONGSHAUG

JAN WIESE – Oboe, English horn
ROB WARING – Vibraphone
ERIK WØLLO – 6 and 12 string guitars



Recorded January 1984 at DET HVITE HUS, Porsgrunn, mixed at TALENT studio, Oslo.
Engineered by Jan Erik Kongshaug · Cover design: Jon Mørk/Wiese · Wøllo · Waring.
Photo: Tor Pettersen · Jan Wiese plays Fox oboe and Marigaux English horn · Cover re-design by Peter Knudsen, 2008 · Re-released under the licence of Maza Records, Porsgrunn, Norway
Thanks to Terje Welle Busk for recording this album in the first place. Photo booklet: Inge Norum



CLP CD 106 · CURLING LEGS AS 2008 · n@b biem
MADE IN NORWAY · www.curlinglegs.no

CURLING LEGS