

Is there really a “Hollywood sound” asks violinist Daniel Hope, focusing on composers who escaped from Hitler’s Europe to exile in the “paradise” of California. Korngold’s luxuriant concerto gets top billing, but Hope spotlights such other Oscar winners as Rózsa and Waxman and their musical successors Morricone and Williams. Hope is joined by world-renowned musician Sting in a number from Eisler’s Hollywood Songbook and by the German singer phenomenon Max Raabe in Weill’s “Speak Low”.

1. RÓZSA LOVE THEME from *Ben-Hur*
- 2.-4. KORNGOLD VIOLIN CONCERTO op. 35
5. CASTELNUOVO-TEDESCO SEA MURMURS
6. EISLER THE SECRET MARRIAGE
7. RÓZSA LOVE THEME from *El Cid*
8. ZEISL MENUCHIMS LIED from *Hiob*
9. WAXMAN REMINISCENCES from *Come Back, Little Sheba*
10. JURMANN/KAPER TRÄNEN IN DER GEIGE from *Ich will dich Liebe lehren*
11. WEILL SPEAK LOW from *One Touch of Venus*
12. KORNGOLD PRELUDE AND SERENADE from *Der Schneemann*
13. RÓZSA PRELUDE AND LOVE THEME from *Spellbound*
14. MORRICONE LOVE THEME from *Nuovo Cinema Paradiso*
15. WILLIAMS THEME from *Schindler's List*
16. NEWMAN AMERICAN BEAUTY from *American Beauty*
17. HEYMANN IRGENDWO AUF DER WELT from *Ein blonder Traum*
18. HUPFELD AS TIME GOES BY from *Casablanca*

DANIEL HOPE *violin*

STING *vocals*

MAX RAABE *vocals*

ROYAL STOCKHOLM
PHILHARMONIC ORCHESTRA

ALEXANDER SHELLEY

JACQUES AMMON *piano*

MARIA TODTENHAUPT *harp*

QUINTET OF THE DEUTSCHES
KAMMERORCHESTER BERLIN

*Sting appears courtesy of Cherrytree /
Interscope / A&M Records*

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