

# De Profundis - Miserere - Requiem

JAN DISMAS ZELENKA

IL FONDAMENTO  
PAUL DOMBRECHT

## Miserere in c Minor (Psalm 50) zww 57

- |   |                               |       |
|---|-------------------------------|-------|
| 1 | Adagio - choir                | 02:18 |
| 2 | Andante ma non troppo - choir | 04:53 |
| 3 | Gloria - aria, S              | 03:45 |
| 4 | Gloria - choir - Scat. erst   | 03:44 |

## Psalm 130 "De Profundis" in d moll zww 50

- |   |                          |       |
|---|--------------------------|-------|
| 5 | De Profundis - 3 B       | 04:52 |
| 6 | Si iniquitates - choir   | 02:26 |
| 7 | Sustinuit - A,T, oboe    | 03:06 |
| 8 | Et ipse redimet - choir  | 00:31 |
| 9 | Requiem aeternam - choir | 01:26 |

## Requiem in c Minor, zww 48

### IN TROITUS

- |    |                                     |       |
|----|-------------------------------------|-------|
| 10 | Requiem aeternam - S, A,T, B, choir | 02'24 |
| 11 | Te decet hymnus - S, A,T, B, choir  | 01'23 |

### K Y R I E

- |    |                |       |
|----|----------------|-------|
| 12 | Kyrie - choir  | 00'34 |
| 13 | Christe - S, B | 02'24 |
| 14 | Kyrie - choir  | 01'47 |

### S E Q U E N T I A

- |    |                       |       |
|----|-----------------------|-------|
| 15 | Dies Irae - choir     | 01'12 |
| 16 | Quantus tremor - S, B | 01'51 |
| 17 | Tuba mirum - A, B     | 01'34 |
| 18 | Mors stupedit - S, B  | 01'22 |
| 19 | Liber scriptus - T, B | 03'11 |
| 20 | Judex ergo - T, B *   | 01'55 |
| 21 | Lactimosa - choir     | 02'50 |

### O F F E R T O R I U M

- |    |                             |       |
|----|-----------------------------|-------|
| 22 | Domine Jesu Christe - choir | 01:40 |
| 23 | libera eas - S, A,T, B      | 01:21 |
| 24 | Quam olim - choir           | 00:41 |
| 25 | Hostias-Quam olim - choir   | 02:14 |

### S A N C T U S

- |    |                            |       |
|----|----------------------------|-------|
| 26 | Sanctus - S, A,T, B, choir | 01:58 |
| 27 | Osanna - S, A,T, B         | 00:56 |

### B E N E D I C T U S

- |    |                    |       |
|----|--------------------|-------|
| 28 | Benedictus - choir | 04:15 |
|----|--------------------|-------|

### A G N U S D E I

- |    |                             |       |
|----|-----------------------------|-------|
| 29 | Agnus Dei - S, A,T, B, koor | 01:33 |
|----|-----------------------------|-------|

### C O M M U N I O

- |    |                                   |       |
|----|-----------------------------------|-------|
| 30 | Lux aeterna - choir               | 00'37 |
| 31 | Requiem aeterna - S, A,T, B, koor | 02:30 |

**Il fondamento** | Artistic director: Paul Dombrecht  
on period instruments - sur instruments d'époque -  
auf Originalinstrumenten - op historische instrumenten  
RECORDING SUPERVISION: Paul Dombrecht/Leo de Klerk  
SOUND ENGINEER & EDITING: Leo de Klerk - Bloomline Studio B.V.  
Recorded in the 'Begijnhofkerk' in Leu, Belgium in September 1998  
COVERPHOTO: Van Parys Media  
GRAPHIC DESIGN: Citroen/Croen, Brugge  
PRODUCTION: Passacaille vzw, 2000 p.a. Middelhburgstraat 4 -  
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