

Composed over a period of some thirty years, the six string works in this programme cover the full stylistic range of Penderecki's towering compositional career. The *Sinfoniettas* are transcriptions of two chamber works, impassioned in texture, courting elegy and terse gesture alike. With the *Three Pieces in Old Style* we are in the world of Baroque pastiche, whereas introspective intensity runs through the *Serenade* of 1997. Radicalism informs the *Intermezzo* whilst the *Capriccio*, written a decade earlier, reveals Penderecki's lighter, more piquant side in scintillating fashion. 'Antoni Wit's Penderecki series for Naxos has been uniformly excellent... Top recommendation'. (*ClassicsToday.com* on 8.572032)

NAXOS

DDD

8.572212

Playing Time  
58:10

 WARSAW  
PHILHARMONIC

Krzysztof  
**PENDERECKI**

(b. 1933)

- |   |              |  |              |
|---|--------------|--|--------------|
| <b>Three Pieces in Old Style (1963)</b> | <b>6:04</b>  | <b>8 Intermezzo for 24 strings (1973)</b>                | <b>6:53</b>  |
| <b>1 No. 1. Aria</b>                    | <b>2:15</b>  | <b>9 Capriccio for Oboe and String Orchestra (1964)*</b> | <b>6:11</b>  |
| <b>2 No. 2. Menuetto I</b>              | <b>1:41</b>  | <b>Sinfonietta No. 2 (1994)†</b>                         | <b>15:02</b> |
| <b>3 No. 3. Menuetto II</b>             | <b>2:08</b>  | <b>10 I. Notturmo: Adagio</b>                            | <b>3:25</b>  |
| <b>Serenade (1997)</b>                  | <b>9:56</b>  | <b>11 II. Scherzo: Vivacissimo</b>                       | <b>2:36</b>  |
| <b>4 I. Passacaglia</b>                 | <b>3:06</b>  | <b>12 III. Serenade: Tempo di valse</b>                  | <b>1:51</b>  |
| <b>5 II. Larghetto</b>                  | <b>6:50</b>  | <b>13 IV. Abschied: Larghetto</b>                        | <b>7:10</b>  |
| <b>Sinfonietta No. 1 (1992)</b>         | <b>14:02</b> |  |              |
| <b>6 I. Allegro molto</b>               | <b>8:54</b>  |  |              |
| <b>7 II. Vivace</b>                     | <b>5:08</b>  |  |              |

**Artur Pachlewski, Clarinet† • Jean-Louis Capezzali, Oboe\***  
**Warsaw Philharmonic Chamber Orchestra**  
**Antoni Wit**

Recorded at Warsaw Philharmonic Hall, Warsaw, Poland, on 6th September, 2008 (tracks 1-3), 6th and 7th September, 2008 (tracks 4-5), 7th and 8th September and 3rd December, 2008 (tracks 6-7), 24th September, 2008 (track 8), 8th and 9th September, 2008 (track 9), and 22nd and 23rd September, 2008 (tracks 10-13)

Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko (CD Accord)

Publisher: Schott Music International • Booklet notes: Richard Whitehouse

Cover image by Sybille Yates (Dreamstime.com)



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Made in Germany

Booklet notes in English

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