
Contents

	Acknowledgements	vii
Chapter 1	Land into Landscape	I
Chapter 2	Subject or Setting? Landscape and Renaissance Painting	25
Chapter 3	Landscape as Amenity	53
Chapter 4	Topography and the <i>Beau Ideal</i>	77
Chapter 5	Framing the View	107
Chapter 6	'Astonished beyond Expression' Landscape, the Sublime, and the Unpresentable	129
Chapter 7	Landscape and Politics	151
Chapter 8	Nature as Picture or Process?	177
Chapter 9	Landscape into Land Earth Works, Art, and Environment	201

Notes

224

List of Illustrations

231

Bibliographic Essay

236

Index

243