

# Contents

<b>Acknowledgements</b>	<b>vii</b>
<b>Introduction: heritage and geography</b>	<b>1</b>
<i>What is heritage?</i>	1
<i>What is a geography of heritage?</i>	4
<i>The themes and structure of the book</i>	5
<b>Part I: The context</b>	
<b>1 The uses and abuses of heritage</b>	<b>11</b>
<i>Introduction</i>	11
<i>The origins of heritage</i>	11
<i>The functions and uses of heritage</i>	17
<i>Contestation: whose heritage?</i>	23
<i>Conclusion</i>	25
<b>Part II: Heritage and the cultural realm: its social and political uses</b>	
<b>2 Heritage, power and identity</b>	<b>29</b>
<i>Introduction</i>	29
<i>Analogies to heritage: landscape and museology</i>	30
<i>Heritage, power and collective memory</i>	34
<i>Heritage and identity</i>	40
<i>Heritage and class</i>	41
<i>Heritage, gender and sexuality</i>	44
<i>Heritage and ethnicity</i>	46
<i>Conclusion</i>	53

<b>3</b>	<b>Heritage and national identity</b>	<b>55</b>
	<i>Introduction</i>	55
	<i>Heritage and nationalism</i>	55
	<i>Heritage, nationalism and ethnicity</i>	58
	<i>Heritages of disinheritance and atrocity</i>	62
	<i>Conclusion</i>	73
<b>4</b>	<b>Heritage, identity and postmodernity</b>	<b>75</b>
	<i>Introduction</i>	75
	<i>Heritage, place and postmodernity</i>	76
	<i>A hybridity of heritages</i>	81
	<i>Dissonance of heritage revisited</i>	92
	<i>Conclusion</i>	94
<b>5</b>	<b>Multicultural heritage: from dissonance to harmony?</b>	<b>96</b>
	<i>Introduction</i>	96
	<i>The management of dissonance</i>	96
	<i>Multiculturalism and heritage</i>	101
	<i>Conclusion: multicultural reality, theory and democratic sustainability</i>	122

### **Part III: The economic uses of heritage**

<b>6</b>	<b>Heritage and economics: an ambiguous relationship</b>	<b>129</b>
	<i>Introduction</i>	129
	<i>Economics of heritage</i>	131
	<i>Heritage in economics</i>	138
	<i>Conclusion</i>	152
<b>7</b>	<b>Heritage in economic development strategies</b>	<b>154</b>
	<i>Introduction</i>	154
	<i>Heritage as an economic activity</i>	156
	<i>Heritage as a factor in the location of economic activities</i>	159
	<i>Heritage and the creation of economic place images</i>	162
	<i>Local heritage in urban neighbourhood regeneration</i>	167
	<i>Conclusion</i>	176

### **Part IV: Heritage and scale**

<b>8</b>	<b>Heritage and scale I: the national</b>	<b>181</b>
	<i>Introduction: heritage and scale</i>	181
	<i>Heritage and the national scale</i>	183
	<i>Managing the contending heritage</i>	191
	<i>Conclusion</i>	196

9	<b>Heritage and scale II: the local</b>	197
	<i>Introduction</i>	197
	<i>Heritage and the local scale</i>	197
	<i>The management of the heritage city</i>	207
	<i>Conclusion: from local to global and back again</i>	217
10	<b>Heritage and scale III: from the national to the continental management of heritage</b>	220
	<i>Introduction</i>	220
	<i>Who owns the past? Is there an international heritage?</i>	220
	<i>Continentalism: a European heritage?</i>	224
	<i>Conclusion: towards a European heritage policy?</i>	234
11	<b>Heritage and scale IV: towards a global heritage</b>	236
	<i>Introduction</i>	236
	<i>The assertion of the global claim</i>	236
	<i>The contestation of the global claim</i>	239
	<i>The formal recognition of global heritage</i>	241
	<i>World Heritage Sites: Robben Island and Québec City</i>	243
	<i>Conclusion: from despair to hope?</i>	254
	<b>Conclusion: towards an integrated geography of heritage</b>	256
	<i>The themes revisited</i>	256
	<i>The limitations of a geography of heritage</i>	260
	<b>References</b>	261
	<b>Index</b>	277