

CONTENTS

To the Teacher	1	"Hungarisch"	31
Expression and Performance	2	A-B: The Two-Part Song Form (Binary Form)	32
" <i>Good Morning</i> "		" <i>Ox Dance</i> "	
Chord Study	4	"Minuet" from " <i>Don Giovanni</i> "	33
" <i>Allegretto from the Seventh Symphony</i> "		A-B-A: The Three-Part Song Form (Ternary Form)	34
Accents	6	" <i>Minuet</i> "	
" <i>Did You Ever See a Lassie?</i> "		The Coda	36
Sixteenth-Notes, Velocity Study	7	" <i>Wrong-Note Polka</i> "	
" <i>Turn About Is Fair Play</i> "		The Arpeggio in Extended Form	38
The Dotted Eighth- and Sixteenth-Note Rhythm	8	The Dominant Seventh Chord in Arpeggio Form	39
" <i>Toreador Song</i> " from " <i>Carmen</i> "		The Chromatic Scale	40
Leger Lines and Spaces	9	Chromatic Scale Study	41
Staccato Study	10	" <i>Mad as a Hornet</i> "	
" <i>Soldiers' March</i> "		The Cadenza	42
Left Hand Melody Study	12	" <i>Tales from the Vienna Woods</i> "	
" <i>Moonlight</i> "		The Diminished Seventh Chord, The Diminished Seventh Chord in Arpeggio Form	44
" <i>Country Gardens</i> "	13	The Trill	46
" <i>Marche Militaire</i> "	14	Trill Study	47
" <i>The Battle Hymn of the Republic</i> "	16	" <i>Soaring</i> "	
" <i>Morning</i> " from " <i>Peer Gynt Suite</i> "	18	"Theme from the Moldau"	48
The Key of A, Cross Hand Study	20	Identification of Keys, Using the Key Signatures	50
" <i>The Glade in the Wood</i> "		Modulation	50
The Key of E _b , Left Hand Melody	22	Modulation Study	51
" <i>Waterfall</i> "		" <i>The Play of Fountain Waters</i> "	
Variation Form	24	The Major Keys in a Circle of Fifths	53
" <i>Pop! Goes the Weasel</i> "		The Minor Keys — The Relative Minor Approach	58
Alla Breve Rhythm	26	Minor Scales	59
" <i>American Patrol</i> "		Certificate of Promotion	61
Syncopation	28		
" <i>Fiesta</i> "			
The Primary Triads, The Dominant Seventh Chord	30		