

Although always in flux, over the last decade human geography has undergone rapid change as geographers have explored new ways of thinking about the relationships between people and place that highlight the importance of culture, lifestyle and identity as it is played out in everyday life. **People and place** introduces students to these new ways of thinking.

The book covers behavioural, humanistic and cultural traditions, showing how these can lead to a nuanced understanding of how we relate to our surroundings on a day-to-day basis. The authors also explore how human geography is currently influenced by 'postmodern' ideas stressing difference and diversity. While taking the importance of these different approaches seriously as ways of thinking about the role of place in peoples' everyday lives, the book also tries to encapsulate what has been so vibrant and exciting about human geography over the last couple of decades. By using examples to which students can relate – such as how they imagine and represent their home, the way they avoid certain spaces, how they move through retail spaces, where they choose to go to university, how they use the Internet, how they represent other nations and so on – the authors show how geography shapes everyday life in a manner that is seemingly mundane yet profoundly important.

**Lewis Holloway** is a Lecturer in the Department of Geography, Coventry University; **Phil Hubbard** is a Lecturer in the Department of Geography, Loughborough University.

Cover image: *Golconde*, 1953 by René Magritte  
© ADAGP, Paris and DACS, London 2000



an imprint of



ISBN 0-582-38212-2



9 780582 382121 >

www.pearsoneduc

# contents

<i>List of figures</i>		vii
<i>List of tables</i>		ix
<i>Preface: read this!</i>		xi
<i>Acknowledgements</i>		xiv
<hr/>		
<b>Chapter 1</b>	<b>... Arrivals</b>	<b>1</b>
	1.1 Introduction	1
	1.2 Thinking geographically	6
	1.3 Approaches to human geography	8
	1.4 Geographies of people and place?	12
<b>Chapter 2</b>	<b>Everyday places, ordinary lives</b>	<b>15</b>
	2.1 Introduction	15
	2.2 Space, time and globalization	16
	2.3 Mapping the geographies of everyday life	25
<b>Chapter 3</b>	<b>Knowing place</b>	<b>38</b>
	3.1 Introduction	38
	3.2 Geographies of the mind, geographies of the senses	40
	3.3 Place images and mental maps	48
	3.4 Behaviour in place	55
<b>Chapter 4</b>	<b>A sense of place</b>	<b>66</b>
	4.1 Introduction	66
	4.2 Regional geography, home places and humanistic approaches	67
	4.3 Humanistic geography: 'there's no place like home'	71
	4.4 The geography of the lifeworld	78
	4.5 Writing home: place, landscape and belonging	81

---

<b>Chapter 5</b>	<b>Disturbing place</b>	<b>89</b>
	5.1 Introduction	89
	5.2 Home sweet home . . . ?	90
	5.3 Exclusion, territoriality and national identity	96
	5.4 Geographies of fear and anxiety	107
	5.5 Rethinking humanistic geographies	112
<b>Chapter 6</b>	<b>Imagining places</b>	<b>116</b>
	6.1 Introduction	116
	6.2 Mythologies and geographical imaginations	117
	6.3 Urban myths	119
	6.4 Wild and natural places	130
	6.5 The mystical East: imagining elsewhere	138
<b>Chapter 7</b>	<b>Representing place</b>	<b>143</b>
	7.1 Introduction	143
	7.2 Interpreting communication: what is representation?	145
	7.3 Place, space and knowledge	149
	7.4 'It's grim up North . . .': representing regions	161
	7.5 Geography as representation: maps and map-making	168
<b>Chapter 8</b>	<b>Place and power</b>	<b>178</b>
	8.1 Introduction	178
	8.2 Power, discipline and the state	179
	8.3 Civilized bodies, civilized places	191
	8.4 Place and moral order	200
<b>Chapter 9</b>	<b>Struggles for place</b>	<b>208</b>
	9.1 Introduction	208
	9.2 Place, conflict and transgression	209
	9.3 Place and resistance	217
	9.4 Speaking from the margins: the cultural politics of place	225
<b>Chapter 10</b>	<b>Departures . . .</b>	<b>233</b>
	10.1 Introduction	233
	10.2 Philosophy and human geography	237
	10.3 Moral geographies, immoral geographers?	242
	10.4 Doing geography: telling stories	246
<hr/>		
	<i>Bibliography</i>	252
	<i>Index</i>	270