

INTRODUCTION	6
..... THEATRICALITY	20
..... Theater and Drama (Stanley Cavell)	25
..... Theatricality and the Autonomy of Art (Michael Fried)	39
..... 1. Literalness and Meaning	49
..... 2. “Theatricalization” and Aesthetic Reflection	62
..... INTERMEDIALITY	74
..... Medium and Form (Clement Greenberg, Niklas Luhmann)	79
..... Art and the Arts (Theodor W. Adorno)	99
..... 1. Progress and “Aesthetic Spirit”	103
..... 2. Progress and “Fraying”	115
..... 3. Progress and Autonomy	127
..... Spatial and Time-Based Art (G. E. Lessing, Jacques Derrida)	141
..... 1. The Temporal Space of Landscape Theater (Gertrude Stein)	146
..... 2. The Spatial Time of Theatrical Installation (Ilya Kabakov)	155
..... 3. Cinematographic Installation (Boris Groys, Walter Benjamin)	171
..... 4. Sound Installation (Theodor W. Adorno, Stanley Cavell)	197
..... SITE SPECIFICITY	220
..... Art and Space (Martin Heidegger)	225
..... 1. Places and Spaces	227
..... 2. Setting Up, Setting Forth: The Ge-Stell	230
..... 3. The Interplay of Art and Space	240
..... Installation and Intervention	251
..... 1. Institutional Critique	252
..... 2. Art and Politics	263
..... 3. Aesthetic Subjectivity	267
BIBLIOGRAPHY	276