

Falling In Love Again

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HER SIGNATURE SONG, FIRST HEARD IN THE 1930 FILM *THE BLUE ANGEL*. LISTEN, IF YOU CAN, TO THE ORIGINAL RECORDING AND YOU'LL HEAR A PRETTY, ALMOST SWEET VOICE IN THE HIGHER REGISTER, PLAYFUL AND GIRLISH - ESPECIALLY IN THE GERMAN VERSION - AND ENTIRELY WITHOUT THE WORLD-WEARY, HUSKINESS THAT LATER CAME TO CHARACTERISE HER VOCAL PERFORMANCES.

The Boys In The Backroom

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AFTER A SLUMP IN POPULARITY, IN 1939 MARLENE REINVENTED HERSELF YET AGAIN, THIS TIME AS A SALOON SINGER. THE GREAT DIETRICH IN A WESTERN? CERTAINLY! IN *DESTROY RIDES AGAIN* SHE REVEALED A DELIGHTFUL SENSE OF FUN AND REAL EMOTION. SHE SANG THIS BOISTEROUS NUMBER BY HER OLD FRIEND FRIEDRICH HOLLANDER, WITH LYRICS BY FRANK LOESSER (YEARS BEFORE HIS HIT SHOW *GUYS & DOLLS*).

Lola

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ANOTHER OF THE NUMBERS FROM *THE BLUE ANGEL*, WHICH SHE CONTINUED TO SING IN HER CABARET AND CONCERT ACT THROUGHOUT HER CAREER.

Lilli Marlene

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SHE WAS DECORATED BY BOTH AMERICA AND FRANCE FOR HER EXTRAORDINARY WORK ENTERTAINING THE TROOPS THROUGHOUT THE SECOND WORLD WAR. DURING THOSE YEARS, THIS SONG ALMOST CAME TO REPLACE 'FALLING IN LOVE AGAIN' AS HER SIGNATURE SONG.

I May Never Go Home Anymore

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MARLENE STARRED WITH CHARLES LAUGHTON IN THE 1957 BILLY WILDER FILM *WITNESS FOR THE PROSECUTION* (BASED ON THE AGATHA CHRISTIE PLAY) AND SANG THIS SONG, WRITTEN BY RALPH ROBERTS AND JACK BROOKS.

Take Me To Your Heart Again (La Vie En Rose)

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NATURALLY, FOR HER THOUSANDS OF FAITHFUL FRENCH FANS, MARLENE ALWAYS WAS SURE TO PERFORM HER UNIQUE RENDITION OF 'LA VIE EN ROSE'.

Kisses Sweeter Than Wine

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IN CABARET IN THE FIFTIES AND SIXTIES, MARLENE NATURALLY SANG ALL THE OLD FAVOURITES FROM HER FILMS. HOWEVER, SHE ALSO MADE A POINT OF INCORPORATING CONTEMPORARY HITS, SUCH AS THIS GREAT SONG.

Look Me Over Closely

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FOR HER TRIUMPHANT SECOND SEASON AT LAS VEGAS IN 1954, SHE WORE A VERY REVEALING COSTUME AND SANG 'LOOK ME OVER CLOSELY'.

Honeysuckle Rose

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ANOTHER FAVOURITE FROM HER NIGHT-CLUB ACT. QUITE WHY SHE INCLUDED THIS FATS WALLER/ANDY RAZAF NUMBER IS AN ENIGMA, BUT SHE MADE A SPLENDID JOB OF IT, PROVING THAT SHE COULD RESTYLE A STANDARD AS EFFECTIVELY AS HER OWN TAILOR-MADE MATERIAL.

Time For Love

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Good For Nothin'

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MARLENE MADE MANY RECORDINGS THROUGHOUT HER CAREER, INCLUDING THESE TWO SONGS BY THE ILLUSTRIOUS TEAM OF ALEC WILDER AND WILLIAM ENGVICK.

Blowin' In The Wind

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Where Have All The Flowers Gone?

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DIETRICH CREATED HER OWN EXTREMELY DISTINCTIVE VERSIONS OF THESE TWO CLASSIC 'PROTEST SONGS' BY BOB DYLAN AND PETE SEEGER.

I Wish You Love

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WHEN PERFORMING THIS SONG IN CONCERT, MARLENE WOULD ALWAYS DEDICATE IT "TO THE CHILDREN"