

# **OBSAH**

## *Studie*

- 3 TOMÁŠ GLOMB, Probuzení se vzpomínkou: Inkubace v kultu Asklépia a její vliv na fungování paměti
- 19 KATEŘINA MILDNEROVÁ, The Modern Forms of Witchcraft in Zambia: An Analysis of Local Witchcraft Narratives in Urban Settings of Lusaka

## *Rozhledy*

- 53 INA WUNN, Comment on Radek Kundt's "Contemporary Evolutionary Theories of Culture and the Study of Religion"
- 65 ALEŠ CHALUPA, The Origins of the Roman Cult of Mithras in the Light of New Evidence and Interpretations: The Current State of Affairs

## *Zprávy*

- 97 FRANTIŠEK NOVOTNÝ, XXI. světový kongres IAHR „Dynamics of Religion: Past and Present“

## *Recenze*

- 101 Bronislav Ostřanský (ed.), Smrt, hroby a záhrobí v islámu (ANDREA BELÁŇOVÁ)
- 104 Molly H. Bassett, The Fate of Earthly Things: Aztec Gods and God-Bodies (LUJZA KOTRYOVÁ)
- 106 Daniel L. Pals, Osm teorií náboženství (RADEK KUNDT)

# CONTENTS

## *Articles*

- 3 TOMÁŠ GLOMB, Awakened with a Memory: Incubation in the Cult of Asclepius and Its Role in the Memory Consolidation Process
- 19 KATEŘINA MILDNEROVÁ, The Modern Forms of Witchcraft in Zambia: An Analysis of Local Witchcraft Narratives in Urban Settings of Lusaka

## *Commentaries and Discussions*

- 53 INA WUNN, Comment on Radek Kundt's "Contemporary Evolutionary Theories of Culture and the Study of Religion"
- 65 ALEŠ CHALUPA, The Origins of the Roman Cult of Mithras in the Light of New Evidence and Interpretations: The Current State of Affairs

## *News*

- 97 FRANTIŠEK NOVOTNÝ, XXI IAHR World Congress "Dynamics of Religion: Past and Present"

## *Reviews*

- 101 Bronislav Ostřanský (ed.), *Smrt, hroby a záhrobí v islámu* (ANDREA BELÁŇOVÁ)
- 104 Molly H. Bassett, *The Fate of Earthly Things: Aztec Gods and God-Bodies* (LUJZA KOTRYOVÁ)
- 106 Daniel L. Pals, *Osm teorií náboženství* (RADEK KUNDT)