

<i>Preface</i>	1
<i>Introduction: The Significance of Liminality in Popular Fiction</i>	7
1. Liminality and the Fantastic in Agatha Christie's Detective Stories	31
2. Liminal Fantasy in Neil Gaiman's Fiction	54
3. Stanislaw Lem: Liminality and the Revenge of the Mirror on Alien Planets	84
4. Philip K. Dick: Urbanity, Liminality, Multiplicity	121
<i>Conclusion: Converging and Diverging Manifestations of Liminality and Multiplicity</i>	163
<i>Notes</i>	173
<i>Bibliography</i>	181
<i>Index</i>	197