

## Contents

---

Acknowledgements	vii
Foreword	1
Introduction Celina Jeffery	5
Chapter 1: Paolozzi's <i>Lost Magic Kingdoms</i> : The Metamorphosis of Ordinary Things Nicola Levell	15
Chapter 2: Re-Mastering MoMA: Kirk Varnedoe's 'Artist's Choice' Series Lewis Kachur	45
Chapter 3: 'Both Object and Subject': MoMA's <i>Burton on Brancusi</i> Cher Krause Knight	59
Chapter 4: Curating Between Worlds: How Digital Collaborations Become Curative Projects Dew Harrison	79
Chapter 5: Erasure: Curator as Artist Bruce Checefsky	97
Chapter 6: Say My Name Brenda L. Croft	113
Chapter 7: Performing the Curator, Curating the Performer: Abramović's <i>Seven Easy Pieces</i> Gregory Minissale	131

<b>Chapter 8: Curating the City: <i>Collectioneering</i> and the Affects of Display</b>	<b>149</b>
Jim Drobnick and Jennifer Fisher	
<b>Chapter 9: Artists Curating the Expedition</b>	<b>173</b>
Celina Jeffery	
<b>Contributors</b>	<b>189</b>
<b>Index</b>	<b>195</b>