

Contemporary critical studies have experienced a significant spatial turn. In what may be seen as one of the most important intellectual and political developments in the late twentieth century, scholars have begun to interpret space and the spatiality of human life with the same critical insight and emphasis that has traditionally been given to time and history on the one hand, and to social relations and society on the other. *Thirdspace* is both an enquiry into the origins and impact of this spatial turn and an attempt to expand the scope and practical relevance of how we think about space and such related concepts as place, location, landscape, architecture, environment, home, city, region, territory and geography.

The book's central argument is that spatial thinking has tended to be bicameral – confined to two approaches. Spatiality is either seen as concrete material forms to be mapped, analyzed, and explained; or as mental constructs, ideas about and representations of space and its social significance. Edward Soja re-evaluates this dualism to create an alternative approach, one that comprehends both the material and mental dimensions of spatiality but which also moves beyond them to new and different modes of spatial thinking.

Thirdspace is composed as a sequence of intellectual and empirical journeys. It begins with a spatial biography of Henri Lefebvre and his conceptualization of social space as perceived, conceived, and lived. The author draws on Lefebvre to describe a "trialectics" of spatiality that threads through all subsequent journeys, reappearing in bell hooks's exploration of the margins as a space of radical openness; in feminist interpretations of the interplay of race, class, and gender; in the postcolonial critique and the new cultural politics of difference and identity; in Michel Foucault's heterotopologies and trialectics of space, knowledge, and power; and in interpretive tours of the Citadel of downtown Los Angeles, the Exopolis of Orange County, and the Centrum of Amsterdam.

Born in the Bronx and nurtured in its dense diversities, **Edward Soja** was a street geographer by the time he was ten and a doctoral student in Geography at Syracuse University just after turning twenty-one. For the next two decades, he specialized in the political geography of modernization and nation-building in Africa, holding visiting appointments at the University of Ibadan, Nigeria, and at the University of Nairobi, Kenya. After seven years of teaching at Northwestern University, he joined the Graduate School of Architecture and Urban Planning, UCLA, in 1972. He has twice been department chair in Urban Planning and, for nine years, was the Associate Dean. For the past fifteen years, he has been writing about the postmodernization of Los Angeles, where he lives with his wife Maureen and children, Christopher and Erika.

Cover artwork: The cover and spine were designed by Antonis Ricos and Edward W. Soja

Visit our website at
<http://www.blackwellpublishing.com>



Blackwell
Publishing

ISBN 978-1-55786-675-2



90000 >



9 781557 866752

Contents

List of Illustrations	viii
Acknowledgements	x
Introduction/Itinerary/Overture	1
PART I DISCOVERING THIRDSPACE	24
1 The Extraordinary Voyages of Henri Lefebvre	26
Origins	29
Pathways	32
Approximations	36
Arrivals	47
2 The Trialectics of Spatiality	53
Envisioning Thirdspace Through "The Aleph"	54
Thirling-as-Othering	60
Summarizing Again/Before Moving On	70
3 Exploring the Spaces that Difference Makes:	
Notes on the Margin	83
On the Differences that Postmodernity Makes	86
<i>On the Workings of Power</i>	86
<i>On Radical Subjectivities</i>	88
<i>On the Disordering of Difference</i>	92

In Thirdspace with bell hooks	96
<i>Choosing Marginality</i>	97
<i>The Margin as a Space of Radical Difference</i>	100
4 Increasing the Openness of Thirdspace	106
The Spatial Feminist Critique	107
<i>Gendering Cityspace: The Feminist Critique of Urbanism</i>	108
<i>The Postmodern Spatial Feminist Critique</i>	111
<i>The Paradoxical Space of Feminism and Geography</i>	119
The Postcolonial Critique	125
<i>The Borderlands of Gloria Anzaldúa</i>	127
<i>Chicanisma/Chicanismo: Reworlding the Border</i>	129
<i>The Reworldings of Gayatri Spivak</i>	134
<i>The Imaginative Geographies of Edward Said</i>	136
<i>The Third Space of Homi Bhabha</i>	139
5 Heterotopologies: Foucault and the Geohistory of Otherness	145
A Second Discovery	145
<i>Crossing Paths: Lefebvre and Foucault</i>	146
<i>Other Crossings</i>	149
In Thirdspace with Michel Foucault	154
<i>Utopias and Heterotopias</i>	155
<i>The Principles of Heterotopology</i>	159
<i>The Heterotopology of Thirdspace</i>	162
6 Re-Presenting the Spatial Critique of Historicism	164
A New Introduction	165
The Persistence of Historicism	174
<i>Why Loving Maps is Not Enough</i>	174
<i>Hayden White Meets Henri Lefebvre</i>	179
PART II INSIDE AND OUTSIDE LOS ANGELES	184
7 Remembrances: A Heterotopology of the Citadel-LA	186
Pictured at an Exhibition	187
<i>The Preliminary Discourse</i>	187
<i>Getting to Biddy Mason's Place</i>	188
<i>Remembering the Bastille: 1789–1989</i>	193
The Main Event: Symbolizing the Civic Center	194
<i>Entrancement</i>	195
<i>CITADEL-LA</i>	204
<i>Cultural Crown</i>	211

<i>Palimpsest</i>	218
<i>Panopticon</i>	228
Back to the Beginning	236

8 Inside Exopolis: Everyday Life in the Postmodern World

	237
<i>"Toto, I've Got a Feeling We're Not in Kansas Any More"</i>	238
<i>Introducing Exopolis</i>	238
<i>Re-imaged-in-LA: A Little Bit of Baudrillard</i>	239
Scenes from Orange County and a Little Beyond	244
<i>Scene 1: A Mythology of Origins</i>	245
<i>Scene 2: Iconic Emplacements</i>	249
<i>Scene 3: The Diversions of Yorba Linda</i>	252
<i>Scene 4: UCI – A Campus by Design</i>	254
<i>Scene 5: Spotting the Spotless in the City of Irvine</i>	258
<i>Scene 6: Roots and Wings</i>	259
<i>Scene 7: It's a Mall World After All</i>	263
<i>Scene 8: Cities That Are Doubles of Themselves</i>	266
<i>Scene 9: On the Little Tactics of the Habitat</i>	270
<i>Scene 10: Scamsapes: The Capitals of Fiction Become Reality</i>	274
Finale: The Precession of Exopolis	278

9 The Stimulus of a Little Confusion: A Contemporary Comparison of Amsterdam and Los Angeles

	280
On Spuistraat	281
Off Spuistraat	296
Postscript I: On the Views from Above and Below	310
Postscript II: A Preview of Postmetropolis	315

Select Bibliography

321

Name Index

326

Subject Index

329