

"*Violent Geographies* is essential to understanding how the politics of fear, terror, and violence in being largely hidden geographically can only be exposed in like manner. The 'War on Terror' finally receives the coolly critical analysis its ritual invocation has long required."

—JOHN AGNEW, Professor of Geography, University of California, Los Angeles

"Urgent, passionate, and deeply humane, *Violent Geographies* is uncomfortable but utterly compelling reading. An essential guide to a world splintered and wounded by fear and aggression—this is geography at its most politically engaged, historically sensitive, and intellectually brave."

—BEN HIGHMORE, author of *Everyday Life and Cultural Theory*

"This is what a 'public geography' should be all about: acute analysis of momentous issues of our time in an accessible language. Gregory and Pred have assembled a peerless group of critical geographers whose essays alter conventional understandings of terror, violence, and fear. No mere gazetteer, *Violent Geographies* shows how place, space, and landscape are central components of the real and imagined practices that constitute organised violence past and present. If you thought terror, violence, and fear were the professional preserve of security analysts and foreign affairs experts, this book will force you to think again."

—NOEL CASTREE, School of Environment and Development, Manchester University

"A studied, passionate, and moving examination of the way in which the violent logics of the 'War on Terror' have so quickly shuttered and reorganized the spaces of this planet on its different scales. From the book emerges a critical new cartography that clearly charts an archipelago of a large multiplicity of 'wild' and 'tamed' places as well as 'black holes' within and between which we all struggle to live."


—EYAL WEIZMAN, Director, Centre for Research Architecture, Goldsmiths College

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*Violent Geographies* is an incisive collection of essays that explores the complexity of political violence in diverse locations across five continents. In anatomizing the issues of terror, political violence, and the culture of fear that accompanies them, these arresting essays stand apart as they go far beyond 9/11, plumbing the historical pasts of places and regions to better understand the tumult of political violence that permeates the present. Ultimately, *Violent Geographies* reveals how the critical geographical imagination can illuminate the spaces through which terror, fear, and political violence are abroad in the world.

**Derek Gregory** is Distinguished University Scholar and Professor of Geography at the University of British Columbia at Vancouver. He is the author of the acclaimed *The Colonial Present: Afghanistan, Palestine and Iraq*.

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