

## Content

Šárka Havlíčková Kysová, Tomáš Kačer / **Editorial** .....7

### Yorick

Svitlana Shurma, Wei-lun Lu / **A Cognitive Poetic Analysis of LIFE and DEATH in English and Ukrainian: A Multiple-Parallel-Text Approach to Hamlet's Soliloquy** .....9

Šárka Havlíčková Kysová / **Stage Metaphors in Verdi's *Otello*: Miloš Wasserbauer's State Theatre Production (Brno 1967) in the Context of *Otello*'s Staging Tradition** ..... 29

Jan Motal / **Cognitive Phenomenology: the Promising Pragmatic Marriage of Methodologies in the Field of Theatre Studies?** ..... 59

Tomasz Ciesielski / **Contemporary Dance Theatre in Neurocognitive Perspective – Granhøj Dans Case** ..... 76

Dorota Sajewska, Dorota Sosnowska / **Blackness as Medium. Body in Contemporary Theatre Practice and Theory** ..... 91

### Spectrum

Dita Lánská / **Meaning(s) of Otakar Zich's Concept of the 'Semantic Image'** ..... 103

### Guests

Martin Bernátek / **Speculative Realities, Practice as Theory. Interview with Dorota Sosnowska** ..... 123

Tereza Konýčková / **Polarity and Coherence of 'Making' and 'Viewing' in Contemporary Theatre Theory and Practice. Interview with Knut Ove Arntzen** ..... 130

### Reviews

Libor Vodička / **Are These the Last Volumes of Czech Theatrical Encyclopaedia?** ..... 133

Andrea Jochmanová / **Helena Spurná's *Oldřich Stibor (1901–1943) Theatre Director and Man*** ..... 137

Tatjana Lazorčáková / **Jan Roubal and His Complex and Complementary 'Thought' on Theatre** ..... 139

Libor Vodička / **The Journey from The Workers' Theatre to the Municipal Theatre Zlín** ..... 142

Zdenka Gočálová / **Theatre Life of Prešov. From the Beginnings to the Mid-20th Century** ..... 146

Pavel Drábek / **Bakhtin and Theatre?** ..... 152

Pavel Drábek / **Three Books on New Dramaturgy and Adaptation from Bloomsbury Methuen Drama** ..... 156

**Events**

Tomáš Kubart / **Art of Action of 1960s and 1970s in the 20th Century and Its Documentation in the Permanent Exhibition of the National Gallery – Commented Tour with Pavlína Morganová** ..... 161

Barbora Kašparová / **Bonn – Hommage à Pina Bausch** ..... 164

Tomáš Kubart / **My Body Is Not a Cage** ..... 166

Tomáš Kubart / **Theatre of Arranging Live Images** ..... 169

Amálie Bulandrová / **Exhibiting Architecture: The Architecture of an Exhibition** ..... 172