

# Contents

<b>Foreword</b>	<b>xix</b>
<b>Preface to the fifth edition</b>	<b>xxiii</b>
<b>Introduction</b>	<b>xxv</b>
Is this book for you? . . . . .	xxv
What's in the book? . . . . .	xxvii
Conventions . . . . .	xxix
<b>I Mission Impossible</b>	<b>1</b>
<b>1 Short course</b>	<b>3</b>
1.1 Getting started . . . . .	5
1.1.1 Your L <sup>A</sup> T <sub>E</sub> X . . . . .	5
1.1.2 Sample files . . . . .	5
1.1.3 Editing cycle . . . . .	5
1.1.4 Typing the source file . . . . .	6
1.2 The keyboard . . . . .	7
1.3 Your first text notes . . . . .	8
1.4 Lines too wide . . . . .	11
1.5 A note with formulas . . . . .	12
1.6 The building blocks of a formula . . . . .	14
1.7 Displayed formulas . . . . .	18
1.7.1 Equations . . . . .	18
1.7.2 Symbolic referencing . . . . .	19
1.7.3 Aligned formulas . . . . .	20
1.7.4 Cases . . . . .	22
1.8 The anatomy of a document . . . . .	23
1.9 Your own commands . . . . .	25



1.10	Adding an illustration . . . . .	25
1.11	The anatomy of a presentation . . . . .	26
<b>2</b>	<b>And a few more things...</b>	<b>31</b>
2.1	Structure . . . . .	31
2.2	Auxiliary files . . . . .	32
2.3	Logical and visual design . . . . .	35
2.4	General error messages . . . . .	35
2.5	Errors in math . . . . .	38
2.6	Your errors: Davey's Dos and Don'ts . . . . .	39
<b>II</b>	<b>Text and Math</b>	<b>43</b>
<b>3</b>	<b>Typing text</b>	<b>45</b>
3.1	The keyboard . . . . .	46
3.1.1	Basic keys . . . . .	46
3.1.2	Special keys . . . . .	47
3.1.3	Prohibited keys . . . . .	47
3.2	Words, sentences, and paragraphs . . . . .	48
3.2.1	Spacing rules . . . . .	48
3.2.2	Periods . . . . .	49
3.3	Commanding L <sup>A</sup> T <sub>E</sub> X . . . . .	51
3.3.1	Commands and environments . . . . .	51
3.3.2	Scope . . . . .	55
3.3.3	Types of commands . . . . .	57
3.4	Symbols not on the keyboard . . . . .	58
3.4.1	Quotation marks . . . . .	58
3.4.2	Dashes . . . . .	58
3.4.3	Ties or nonbreakable spaces . . . . .	59
3.4.4	Special characters . . . . .	60
3.4.5	Ellipses . . . . .	62
3.4.6	Ligatures . . . . .	62
3.4.7	Accents and symbols in text . . . . .	62
3.4.8	Logos and dates . . . . .	62
3.4.9	Hyphenation . . . . .	65
3.5	Comments and footnotes . . . . .	67
3.5.1	Comments . . . . .	68
3.5.2	Footnotes . . . . .	70
3.6	Changing font characteristics . . . . .	71
3.6.1	Basic font characteristics . . . . .	71
3.6.2	Document font families . . . . .	72
3.6.3	Shape commands . . . . .	73
3.6.4	Italic corrections . . . . .	74
3.6.5	Series . . . . .	76
3.6.6	Size changes . . . . .	76



3.6.7	Orthogonality . . . . .	77
3.6.8	Obsolete two-letter commands . . . . .	77
3.6.9	Low-level commands . . . . .	78
3.7	Lines, paragraphs, and pages . . . . .	78
3.7.1	Lines . . . . .	78
3.7.2	Paragraphs . . . . .	82
3.7.3	Pages . . . . .	83
3.7.4	Multicolumn printing . . . . .	84
3.8	Spaces . . . . .	84
3.8.1	Horizontal spaces . . . . .	84
3.8.2	Vertical spaces . . . . .	86
3.8.3	Relative spaces . . . . .	87
3.8.4	Expanding spaces . . . . .	88
3.9	Boxes . . . . .	89
3.9.1	Line boxes . . . . .	89
3.9.2	Frame boxes . . . . .	91
3.9.3	Paragraph boxes . . . . .	92
3.9.4	Marginal comments . . . . .	94
3.9.5	Solid boxes . . . . .	95
3.9.6	Fine tuning boxes . . . . .	96
<b>4</b>	<b>Text environments</b>	<b>97</b>
4.1	Some general rules for displayed text environments . . . . .	98
4.2	List environments . . . . .	98
4.2.1	Numbered lists . . . . .	98
4.2.2	Bulleted lists . . . . .	99
4.2.3	Captioned lists . . . . .	100
4.2.4	A rule and combinations . . . . .	100
4.3	Style and size environments . . . . .	103
4.4	Proclamations (theorem-like structures) . . . . .	104
4.4.1	The full syntax . . . . .	108
4.4.2	Proclamations with style . . . . .	109
4.5	Proof environments . . . . .	111
4.6	Tabular environments . . . . .	113
4.6.1	Table styles . . . . .	120
4.7	Tabbing environments . . . . .	121
4.8	Miscellaneous displayed text environments . . . . .	123
<b>5</b>	<b>Typing math</b>	<b>131</b>
5.1	Math environments . . . . .	132
5.2	Spacing rules . . . . .	134
5.3	Equations . . . . .	135
5.4	Basic constructs . . . . .	137
5.4.1	Arithmetic operations . . . . .	137
5.4.2	Binomial coefficients . . . . .	139
5.4.3	Ellipses . . . . .	139



5.4.4	Integrals . . . . .	141
5.4.5	Roots . . . . .	141
5.4.6	Text in math . . . . .	142
5.4.7	Hebrew and Greek letters . . . . .	144
5.5	Delimiters . . . . .	145
5.5.1	Stretching delimiters . . . . .	146
5.5.2	Delimiters that do not stretch . . . . .	147
5.5.3	Limitations of stretching . . . . .	147
5.5.4	Delimiters as binary relations . . . . .	148
5.6	Operators . . . . .	149
5.6.1	Operator tables . . . . .	149
5.6.2	Congruences . . . . .	151
5.6.3	Large operators . . . . .	151
5.6.4	Multiline subscripts and superscripts . . . . .	153
5.7	Math accents . . . . .	154
5.8	Stretchable horizontal lines . . . . .	155
5.8.1	Horizontal braces . . . . .	155
5.8.2	Overlines and underlines . . . . .	156
5.8.3	Stretchable arrow math symbols . . . . .	157
5.9	Building a formula step-by-step . . . . .	157
5.10	Formula Gallery . . . . .	160
<b>6</b>	<b>More math</b> . . . . .	<b>167</b>
6.1	Spacing of symbols . . . . .	168
6.1.1	Classification . . . . .	168
6.1.2	Three exceptions . . . . .	168
6.1.3	Spacing commands . . . . .	170
6.1.4	Examples . . . . .	170
6.1.5	The <code>phantom</code> command . . . . .	171
6.2	The STIX math symbols . . . . .	172
6.2.1	Swinging it . . . . .	172
6.2.2	The STIX project . . . . .	173
6.2.3	Installation and usage . . . . .	173
6.3	Building new symbols . . . . .	174
6.3.1	Stacking symbols . . . . .	174
6.3.2	Negating and side-setting symbols . . . . .	177
6.3.3	Changing the type of a symbol . . . . .	178
6.4	Math alphabets and symbols . . . . .	178
6.4.1	Math alphabets . . . . .	179
6.4.2	Math symbol alphabets . . . . .	180
6.4.3	Bold math symbols . . . . .	181
6.4.4	Size changes . . . . .	182
6.4.5	Continued fractions . . . . .	183
6.5	Vertical spacing . . . . .	183
6.6	Tagging and grouping . . . . .	185



6.7	Miscellaneous . . . . .	187
6.7.1	Generalized fractions . . . . .	187
6.7.2	Boxed formulas . . . . .	189
<b>7</b>	<b>Multiline math displays</b>	<b>191</b>
7.1	Visual Guide . . . . .	191
7.1.1	Columns . . . . .	191
7.1.2	Subsidiary math environments . . . . .	193
7.1.3	Adjusted columns . . . . .	193
7.1.4	Aligned columns . . . . .	194
7.1.5	Touring the Visual Guide . . . . .	194
7.2	Gathering formulas . . . . .	195
7.3	Splitting long formulas . . . . .	196
7.4	Some general rules . . . . .	198
7.4.1	General rules . . . . .	198
7.4.2	Subformula rules . . . . .	199
7.4.3	Breaking and aligning formulas . . . . .	200
7.4.4	Numbering groups of formulas . . . . .	201
7.5	Aligned columns . . . . .	202
7.5.1	An <code>align</code> variant . . . . .	205
7.5.2	<code>eqnarray</code> , the ancestor of <code>align</code> . . . . .	205
7.5.3	The subformula rule revisited . . . . .	206
7.5.4	The <code>alignat</code> environment . . . . .	207
7.5.5	Inserting text . . . . .	208
7.6	Aligned subsidiary math environments . . . . .	210
7.6.1	Subsidiary variants . . . . .	210
7.6.2	<code>Split</code> . . . . .	212
7.7	Adjusted columns . . . . .	214
7.7.1	Matrices . . . . .	215
7.7.2	Arrays . . . . .	218
7.7.3	Cases . . . . .	221
7.8	Commutative diagrams . . . . .	222
7.9	Adjusting the display . . . . .	224

### III Document Structure 227

#### 8 Documents 229

8.1	The structure of a document . . . . .	230
8.2	The preamble . . . . .	231
8.3	Top matter . . . . .	233
8.3.1	Abstract . . . . .	233
8.4	Main matter . . . . .	234
8.4.1	Sectioning . . . . .	234
8.4.2	Cross-referencing . . . . .	237
8.4.3	Floating tables and illustrations . . . . .	242



8.5	Back matter . . . . .	245
8.5.1	Bibliographies in articles . . . . .	245
8.5.2	Simple indexes . . . . .	251
8.6	Visual design . . . . .	252
<b>9</b>	<b>The AMS article document class</b>	<b>255</b>
9.1	Why <code>amsart</code> ? . . . . .	255
9.1.1	Submitting an article to the AMS . . . . .	255
9.1.2	Submitting an article to Algebra Universalis . . . . .	256
9.1.3	Submitting to other journals . . . . .	256
9.1.4	Submitting to conference proceedings . . . . .	257
9.2	The top matter . . . . .	257
9.2.1	Article information . . . . .	257
9.2.2	Author information . . . . .	259
9.2.3	AMS information . . . . .	263
9.2.4	Multiple authors . . . . .	264
9.2.5	Examples . . . . .	265
9.2.6	Abstract . . . . .	268
9.3	The sample article . . . . .	268
9.4	Article templates . . . . .	275
9.5	Options . . . . .	279
9.6	The AMS packages . . . . .	282
<b>10</b>	<b>Legacy documents</b>	<b>285</b>
10.1	Articles and reports . . . . .	285
10.1.1	Top matter . . . . .	286
10.1.2	Options . . . . .	288
10.2	Letters . . . . .	290
10.3	The $\text{\LaTeX}$ distribution . . . . .	292
10.3.1	Tools . . . . .	294
<b>IV</b>	<b>PDF Documents</b>	<b>297</b>
<b>11</b>	<b>The PDF file format</b>	<b>299</b>
11.1	PostScript and PDF . . . . .	299
11.1.1	PostScript . . . . .	299
11.1.2	PDF . . . . .	300
11.1.3	Hyperlinks . . . . .	301
11.2	Hyperlinks for $\text{\LaTeX}$ . . . . .	301
11.2.1	Using <code>hyperref</code> . . . . .	301
11.2.2	<code>backref</code> and <code>colorlinks</code> . . . . .	302
11.2.3	Bookmarks . . . . .	303
11.2.4	Additional commands . . . . .	304



<b>12 Presentations</b>	<b>307</b>
12.1 Quick and dirty beamer . . . . .	308
12.1.1 First changes . . . . .	308
12.1.2 Changes in the body . . . . .	309
12.1.3 Making things prettier . . . . .	309
12.1.4 Adjusting the navigation . . . . .	310
12.2 Baby beamers . . . . .	313
12.2.1 Overlays . . . . .	315
12.2.2 Understanding overlays . . . . .	317
12.2.3 More on the \only and \onslide commands . . . . .	319
12.2.4 Lists as overlays . . . . .	321
12.2.5 Out of sequence overlays . . . . .	323
12.2.6 Blocks and overlays . . . . .	324
12.2.7 Links . . . . .	325
12.2.8 Columns . . . . .	329
12.2.9 Coloring . . . . .	330
12.3 The structure of a presentation . . . . .	332
12.3.1 Longer presentations . . . . .	336
12.3.2 Navigation symbols . . . . .	336
12.4 Notes . . . . .	336
12.5 Themes . . . . .	338
12.6 Planning your presentation . . . . .	340
12.7 What did I leave out? . . . . .	341
<b>13 Illustrations</b>	<b>343</b>
13.1 Your first picture . . . . .	344
13.2 The building blocks of an illustration . . . . .	347
13.3 Transformations . . . . .	351
13.4 Path attributes . . . . .	353
13.5 Coding the example . . . . .	356
13.6 What did I leave out? . . . . .	357
<b>V Customization</b>	<b>359</b>
<b>14 Commands and environments</b>	<b>361</b>
14.1 Custom commands . . . . .	362
14.1.1 Examples and rules . . . . .	362
14.1.2 Arguments . . . . .	368
14.1.3 Short arguments . . . . .	371
14.1.4 Optional arguments . . . . .	372
14.1.5 Redefining commands . . . . .	373
14.1.6 Defining operators . . . . .	374
14.1.7 Redefining names . . . . .	375
14.1.8 Showing the definitions of commands . . . . .	375
14.1.9 Delimited commands . . . . .	377



14.2	Custom environments . . . . .	379
14.2.1	Modifying existing environments . . . . .	380
14.2.2	Arguments . . . . .	383
14.2.3	Optional arguments with default values . . . . .	383
14.2.4	Short contents . . . . .	384
14.2.5	Brand-new environments . . . . .	384
14.3	A custom command file . . . . .	385
14.4	The sample article with custom commands . . . . .	394
14.5	Numbering and measuring . . . . .	400
14.5.1	Counters . . . . .	400
14.5.2	Length commands . . . . .	405
14.6	Custom lists . . . . .	408
14.6.1	Length commands for the <code>list</code> environment . . . . .	408
14.6.2	The <code>list</code> environment . . . . .	410
14.6.3	Two complete examples . . . . .	413
14.6.4	The <code>trivlist</code> environment . . . . .	416
14.7	The dangers of customization . . . . .	416
<b>VI Long Documents</b>		<b>419</b>
<b>15</b>	<b>BIB<sub>T</sub>E<sub>X</sub></b>	<b>421</b>
15.1	The database . . . . .	423
15.1.1	Entry types . . . . .	423
15.1.2	Typing fields . . . . .	425
15.1.3	Articles . . . . .	428
15.1.4	Books . . . . .	429
15.1.5	Conference proceedings and collections . . . . .	430
15.1.6	Theses . . . . .	433
15.1.7	Technical reports . . . . .	434
15.1.8	Manuscripts and other entry types . . . . .	434
15.1.9	Abbreviations . . . . .	435
15.2	Using BIB <sub>T</sub> E <sub>X</sub> . . . . .	436
15.2.1	Sample files . . . . .	436
15.2.2	Setup . . . . .	438
15.2.3	Four steps of BIB <sub>T</sub> E <sub>X</sub> ing . . . . .	439
15.2.4	BIB <sub>T</sub> E <sub>X</sub> files . . . . .	439
15.2.5	BIB <sub>T</sub> E <sub>X</sub> rules and messages . . . . .	442
15.2.6	Submitting an article . . . . .	445
15.3	Concluding comments . . . . .	445
<b>16</b>	<b>MakeIndex</b>	<b>447</b>
16.1	Preparing the document . . . . .	447
16.2	Index commands . . . . .	451
16.3	Processing the index entries . . . . .	456
16.4	Rules . . . . .	459



16.5	Multiple indexes . . . . .	460
16.6	Glossary . . . . .	461
16.7	Concluding comments . . . . .	461
<b>17</b>	<b>Books in L<sup>A</sup>T<sub>E</sub>X</b>	<b>463</b>
17.1	Book document classes . . . . .	464
17.1.1	Sectioning . . . . .	464
17.1.2	Division of the body . . . . .	465
17.1.3	Document class options . . . . .	466
17.1.4	Title pages . . . . .	466
17.2	Tables of contents, lists of tables and figures . . . . .	467
17.2.1	Tables of contents . . . . .	467
17.2.2	Lists of tables and figures . . . . .	470
17.2.3	Exercises . . . . .	470
17.3	Organizing the files for a book . . . . .	471
17.3.1	The folders and the master document . . . . .	471
17.3.2	Inclusion and selective inclusion . . . . .	472
17.3.3	Organizing your files . . . . .	473
17.4	Logical design . . . . .	473
17.5	Final preparations for the publisher . . . . .	476
17.6	If you create the PDF file for your book . . . . .	478
<b>A</b>	<b>Math symbol tables</b>	<b>481</b>
A.1	Hebrew and Greek letters . . . . .	481
A.2	Binary relations . . . . .	483
A.3	Binary operations . . . . .	486
A.4	Arrows . . . . .	487
A.5	Miscellaneous symbols . . . . .	488
A.6	Delimiters . . . . .	489
A.7	Operators . . . . .	490
A.7.1	Large operators . . . . .	491
A.8	Math accents and fonts . . . . .	492
A.9	Math spacing commands . . . . .	493
<b>B</b>	<b>Text symbol tables</b>	<b>495</b>
B.1	Some European characters . . . . .	495
B.2	Text accents . . . . .	496
B.3	Text font commands . . . . .	496
B.3.1	Text font family commands . . . . .	496
B.3.2	Text font size changes . . . . .	497
B.4	Additional text symbols . . . . .	498
B.5	Additional text symbols with T1 encoding . . . . .	499
B.6	Text spacing commands . . . . .	500



<b>C</b>	<b>Some background</b>	<b>501</b>
C.1	A short history	501
C.1.1	TEX	501
C.1.2	L <sup>A</sup> T <sub>E</sub> X 2.09 and AMS-TEX	502
C.1.3	L <sup>A</sup> T <sub>E</sub> X 3	503
C.1.4	More recent developments	504
C.2	How L <sup>A</sup> T <sub>E</sub> X works	505
C.2.1	The layers	505
C.2.2	Typesetting	506
C.2.3	Viewing and printing	507
C.2.4	L <sup>A</sup> T <sub>E</sub> X's files	508
C.3	Interactive L <sup>A</sup> T <sub>E</sub> X	511
C.4	Separating form and content	512
<b>D</b>	<b>L<sup>A</sup>T<sub>E</sub>X and the Internet</b>	<b>515</b>
D.1	Obtaining files from the Internet	515
D.2	The TEX Users Group	518
D.3	Some useful sources of L <sup>A</sup> T <sub>E</sub> X information	519
<b>E</b>	<b>PostScript fonts</b>	<b>521</b>
E.1	The Times font and MathTime	522
E.2	Lucida Bright fonts	524
E.3	More PostScript fonts	524
<b>F</b>	<b>L<sup>A</sup>T<sub>E</sub>X localized</b>	<b>525</b>
<b>G</b>	<b>L<sup>A</sup>T<sub>E</sub>X on the iPad</b>	<b>529</b>
G.1	The iPad as a computer	530
G.1.1	File system	530
G.1.2	FileApp	531
G.1.3	Printing	533
G.1.4	Text editors	533
G.2	Files	534
G.3	Two L <sup>A</sup> T <sub>E</sub> X implementations for the iPad	534
G.3.1	Texpad	534
G.3.2	TeX Writer	540
G.4	Conclusion	541
<b>H</b>	<b>Final thoughts</b>	<b>543</b>
H.1	What was left out?	543
H.1.1	L <sup>A</sup> T <sub>E</sub> X omissions	543
H.1.2	TEX omissions	544
H.2	Further reading	545
	<b>Bibliography</b>	<b>547</b>
	<b>Index</b>	<b>551</b>