

Contents

| | |
|--|------|
| <i>List of contributors</i> | xi |
| <i>Foreword</i> | xv |
| <i>Acknowledgements</i> | xvii |
| | |
| PART I | |
| Theory and overview | 1 |
| | |
| 1 Introduction: democratisation of EU foreign policy? The role of new member states from Central and Eastern Europe | 3 |
| BENEDETTA BERTI, KRISTINA MIKULOVA AND NICU POPESCU | |
| | |
| 2 Trade and freedom or trading freedom? How strategic and normative interests shape foreign policy and democracy assistance in Central and Eastern Europe | 10 |
| TSVETA PETROVA | |
| | |
| PART II | |
| CEE and the EU | 35 |
| | |
| 3 Central and Eastern European transition experience: a depoliticisation of democracy aid? | 37 |
| BALÁZS SZENT-IVÁNYI AND SIMON LIGHTFOOT | |
| | |
| 4 From the ‘colour revolutions’ to the Arab Awakening: EU approaches to democracy promotion and the rising influence of CEE states | 61 |
| BENEDETTA BERTI AND OLGA ONUCH | |

| | | |
|-----------------|---|------------|
| 5 | European Endowment for Democracy: institutionalising CEE approach to democracy promotion at the EU level? | 83 |
| | DAVID CADIER AND KRISTINA MIKULOVA | |
| 6 | Central and Eastern European EU member states' involvement in the EU's democracy promotion in Central Asia | 102 |
| | FABIENNE BOSSUYT | |
| PART III | | |
| | Case studies of democracy assistance in third countries | 127 |
| 7 | From democracy assistance to importing transition experience: the case of post-Soviet local government and defence reforms | 129 |
| | MICHAL SIMECKA | |
| 8 | Subtle Europeanisers: Czech and Slovak advocacy and assistance strategy in the Western Balkans | 157 |
| | JESSIE HRONEŠOVÁ | |
| 9 | Re-packaging the transition know-how? Central and Eastern European democracy assistance in the Arab world | 177 |
| | KRISTINA MIKULOVA AND BENEDETTA BERTI | |
| 10 | Conclusion: Central and Eastern European states' foreign policy and democracy promotion agenda in transition | 196 |
| | BENEDETTA BERTI, KRISTINA MIKULOVA AND NICU POPESCU | |
| | <i>Index</i> | 201 |