

CONTENTS

Copyright © 1985, reprinted in 1988
Nicholas Enterprises Limited

First published in 1985 in
New York by AMPHOTO,
an imprint of Watson-Guption
Publications, a division of
Billboard Publications, Inc.,
1515 Broadway, New York,
NY 10036

This 1993 edition published by
Chancellor Press, an imprint of
Reed Consumer Books Limited
Michelin House
81 Fulham Road
London SW3 6RB

All rights reserved. No part of
this publication may be
reproduced or used in any
form or by any means -
graphic, electronic, or
mechanical, including
photocopying, recording,
taping, or information storage
and retrieval systems -
without written permission of
the publisher.

Copyright © 1993
Reed International Books Limited

ISBN 1 85152 262 X

A CIP catalogue record for this book
is available at the British Library

Designed and produced by
Robert Adkinson Limited,
London

Editorial Director
Clare Howell

Editor
Anne Charlish

Art Director
Christine Simmonds

Designers
Kirby-Wood

Phototypeset by Dorchester
Typesetting Group Limited,
Dorchester

Colour and black-and-white
illustration origination by
East Anglian Engraving
Limited, Norwich

Printed and bound in Malaysia

PEOPLE

Low-key lighting	10
Portraits in context	12
Using light creatively	14
People in pairs	16
Diffusing portrait images	18
Capturing character on film	20
A snapshot style	22
Coping with low light	24
Self portraiture	26
Long-lens silhouettes	28
Mixing flash and daylight	30
Texture and the nude	32
Closing in on the body	34
Photographing the male nude	36
Improvising a glamour studio	38
Abstracting the nude	40
Highlighting shape	42
Adding human interest	44
Using backlighting	46
Candid pictures indoors	48
Using scale and colour	50
Looking down for pattern	52
Exploiting perspective	54
Shooting street scenes	56
Framing images	58

PLACES

Colour as a theme	62
Filling the foreground	64
Designing with light and shade	66
Emphasizing detail	68
Using camera movements	70
Modern architecture	72
Buildings in changing light	74
Adding colour with filters	76
Neon lights	78
Enhancing a perspective illusion	80
Combining light sources	82

LANDSCAPES 84

Composing cityscapes	86
Industrial skylines	88
Shooting the city at dusk	90
Making double-exposures	92
Traditional monochrome landscape	94
Linking foreground and background	96
Sunrise	98
Coping with low light	100
Snow sculptures	102
Winter landscapes	104
Fine-tuning exposure	106

ACTION AND PERFORMANCE 108

Freezing the moment	110
Prefocusing	112
Pushing film	114
In-flight photography	116
Bird's eye view	118
Panning the camera	120
Using a wide-angle lens	122
Emphasizing movement	124
Backlighting	126
Road-racing in focus	128

NATURE AND WILDLIFE 130

Isolating the subject	132
Photographing from a hide	134
Insects in close-up	136
Exposure for light subjects	138
Tree portrait	140
Photographing through glass	142
Exposure for emphasis	144
Controlled photography	146
Filling the frame for impact	148
Excluding the background	150

HOLIDAYS AND LEISURE 152

Suggesting distance	154
Making night from day	156
Enhancing colour	158
Simplifying poolside pictures	160
Tracing shapes with fireworks	162
Adding colour	164
Using wide-angle perspective	166
Choosing a viewpoint	168
Shooting at night	170
Picking the right viewpoint	172

STILL-LIFES 174

Deceiving the eye	176
Composing a simple still-life	178
Monochromatic abstracts	180
Keeping the entire scene sharp	182
Street-level compositions	184
Photographing reflected light	186

Glossary	188
Index	191