CONTENTS

WHAT MAKES A GOOD PICTURE?

Page 16

32 YOU, THE PHOTOGRAPHER

34 Seeing pictures
36 Identifying the subject
38 Studied images, fleeting moments
40 A moment's thought
42 Choosing the best viewpoint
44 Deciding the format
46 The main point of interest
48 Harmony and balance
50 Form and the image
52 Pattern
54 The strength of line
56 Surface texture

58 YOU AND YOUR CAMERA

60 Light, lens and film
62 The camera you use
64 What to do first
66 Focusing the image
68 The shutter
70 The aperture
72 How lenses control the image
74 The size we see
76 Widening the view
78 Concentrating the view
80 Recording everything sharply
82 Isolating what is important
84 The right film
86 Choosing black-and-white film
88 Choosing color film
90 Slide film
92 Print film

94 MAKE LIGHT WORK FOR YOU

96 Controlling light
98 Measuring light
100 Manual and automatic/1
102 Manual and automatic/2
104 The exposure you want
106 Into the light
108 Raking light
110 Sunlight controlled
112 Handling limited light
114 Using flash
116 Using simple filters

118 USING COLOR CREATIVELY

120 The richness of color
122 The dominant color
124 Limited color
126 Color harmony
128 Dramatic color
130 Abstract color
132 Saturated color
134 Muted color
136 The balance of color/1
138 The balance of color/2

PICTURES OF OURSELVES

Page 140

156 PEOPLE AT THEIR BEST

158 Expressing personality
160 Relaxing the subject
162 At work and play
164 The right lens
166 The ideal light
168 Backlight and silhouettes
170 Modifying the light
172 Using flash
174 Toddlers
176 Brothers, sisters and friends
178 Parent and child
180 Parents and grandparents
182 Wedding day/1
184 Wedding day/2
186 The snapshot style
188 Dealing with strangers
190 Faces in the crowd

192 THE ART OF PORTRAITS

194 Choosing a pose
196 Full-face or profile?
198 Full-length portraits
200 Closing in
202 Candid portraits
204 Faces and features
206 The outdoor portrait
208 Natural light indoors
210 Lighting faces/1
212 Lighting faces/2
214 Group portraits
216 Self-portraits

218 PHOTOGRAPHING THE NUDE

220 The simple approach
222 Human geometry
224 Form and figure
226 Texture and the body
228 The minimal approach
230 Nudes in landscapes
232 The studio nude

THE WORLD AROUND US

Page 234

250 THE TRAVELING CAMERA

252 What to take
254 Judging a location
256 Classic sites
258 Everyday living
260 The original approach
262 Developing a theme
264 The special event
266 Exotic glimpses
268 The picture essay/1
270 The picture essay/2

272 THE NATURAL LANDSCAPE

274 The spirit of the place
276 Viewpoint and scope
278 Viewpoint and depth
280 The marks of man
282 Exploiting drama
284 Patterns in nature
286 Trees and forests
288 Sea and shore
290 Mountain landscapes
292 Natural forces
294 Sky and wind

296 ANIMALS AND PLANTS

298 Finding animals
300 Dress and equipment
302 Telephoto lenses
304 Birds in flight
306 Getting closer
308 Using vehicles
310 Wildlife with flash
312 Animals in town and garden
314 Animals at the zoo
316 Flowers/1
318 Flower/2

EXTENDING YOUR RANGE

Page 320

336 CATCHING THE ACTION
338 The action around us
340 Fast shutter
342 Fast film
344 Prefocusing
346 Panning
348 Blurring movement
350 Track and field
352 Winter sports
354 On the water
356 Indoor sports

358 CREATING SPECIAL EFFECTS
360 Unexpected angles
362 Tricks with a slow shutter
364 Tricks with flash
366 Zooming
368 Filters for simple effects/1
370 Filters for simple effects/2
372 Starburst and diffraction filters
374 Photography through screens
376 Multi-image filters
378 Split-field close-up lenses
380 Transposing film
382 Double exposure
384 Projected images
386 Sandwiching

388 SPECIAL CONDITIONS
390 Rain and storm
392 Ice and snow
394 The glare of the sun
396 Twilight and night
398 Flames
400 Tungsten lighting
402 Other artificial light
404 Stage lighting
406 Zooming challenges
408 Underwater photography

410 STUDIO TECHNIQUES
412 One-lamp lighting
414 Multiple light sources
416 Arranging the lighting/1
418 Arranging the lighting/2
420 Composing the still-life
422 The calculated illusion

424 THE HOME DARKROOM
426 Black-and-white darkroom equipment
428 Developing black-and-white film/1
430 Developing black-and-white film/2
432 Making a contact sheet
434 Black-and-white printing/1
436 Black-and-white printing/2
438 Basic control techniques
440 Color darkroom equipment
442 Processing color negatives/1
444 Processing color negatives/2
446 Making a test print
448 Testing filtration
450 Making a final print
452 Printing from transparencies/1
454 Printing from transparencies/2
456 Printing from transparencies/3

458 PRESENTING YOUR PICTURES
460 Editing photographs
462 Showing slides
464 Sequencing a slide show
466 Showing prints
468 Glossary
473 Index
477 Picture credits