

CONTENTS

<i>General editors' preface</i>	<i>page</i> v
<i>List of maps</i>	xii
<i>List of tables</i>	xiii
<i>Conversion tables: pinyin and Wade-Giles</i>	xv
<i>Preface to volume 15</i>	xxi
<i>List of acronyms</i>	xxiv

1	Mao Tse-tung's thought from 1949 to 1976 by STUART R. SCHRAM, <i>Emeritus Professor of Politics with Reference to China, School of Oriental and African Studies, University of London</i>	1
	From people's democracy to contradictions among the people	3
	Mao's search for a "Chinese road"	33
	Causes and consequences of the Sino-Soviet split	54
	The ideology of the Cultural Revolution	81
	Conclusion: in search of Mao's ideological legacy	96

PART I. THE CULTURAL REVOLUTION: CHINA IN TURMOIL, 1966-1969

2	The Chinese state in crisis by HARRY HARDING, <i>Senior Fellow, the Brookings Institution</i>	107
	Toward a confrontation	113
	The collapse of authority	142
	The seizure of power	158

	The reconstruction of the political system	189
	Conclusions	200
3	China confronts the Soviet Union: warfare and diplomacy on China's Inner Asian frontiers by THOMAS ROBINSON, <i>Director, China Studies Program, American Enterprise Institute for Public Policy Research</i>	218
	Foreign policy origins of the Cultural Revolution	220
	Foreign policy at the start of the Cultural Revolution, 1965-1967	231
	The nadir of Chinese foreign policy, 1967-1968	248
	The 1969 Sino-Soviet border conflict	254
	Sino-Soviet negotiations, 1969-1975	275
	Appendix: Chinese and Soviet force buildups, 1969-1975	291
PART II. THE CULTURAL REVOLUTION: THE STRUGGLE FOR THE SUCCESSION, 1969-1982		
4	The succession to Mao and the end of Maoism by RODERICK MACFARQUHAR, <i>Leroy B. Williams Professor of History and Political Science, Harvard University</i>	305
	Introduction	305
	The militarization of Chinese politics	306
	The fall of Lin Piao	311
	The rise and fall of the Gang of Four	336
	Interregnum	371
	Teng Hsiao-p'ing's program	388
5	The opening to America by JONATHAN D. POLLACK, <i>Corporate Research Manager for International Policy, The RAND Corporation</i>	402
	The political process and Chinese foreign policy	404
	The road to Peking, 1968-1972	407
	Stagnation and turmoil, 1973-1976	426
	The road to normalization, 1977-1979	435
	Toward an independent posture, 1980-1982	457
	The implications of Sino-American relations	469

PART III. THE CULTURAL REVOLUTION AND ITS AFTERMATH

- 6 China's economic policy and performance
by DWIGHT H. PERKINS, *Harold Hitchings Burbank Professor of Political Economy, Harvard University* 475
- Introduction 475
- Disruption in the economy, 1966-1969 480
- Industrial development strategy, 1966-1976 486
- Changing industrial strategies, 1977-1980 495
- Accelerating industrial growth, 1982-1987 500
- Rural development strategy 514
- Rural policy changes after 1979 524
- Conclusions 534
- 7 Education
by SUZANNE PEPPER, *Associate, Universities Field Staff International, Hong Kong* 540
- The role of the schools in the GPCR 540
- Mass mobilization 542
- Education in the GPCR 557
- The negation of the educational revolution 575
- The "Chinese model" in Third World perspective 589
- 8 Creativity and politics
by DOUWE FOKKEMA, *Professor of Comparative Literature, University of Utrecht* 594
- Launching the Cultural Revolution: ideological attacks on writers, disorganization of the cultural bureaucracy 595
- Changes in the literary system 600
- The model Peking Operas on contemporary revolutionary themes 607
- 1976 and the emergence of "scar literature" 611

PART IV. LIFE AND LETTERS UNDER COMMUNISM

- 9 The countryside under communism
by RICHARD MADSEN, *Professor of Sociology, The University of California, San Diego* 619

	Establishing a new economic and political system, 1949-1955	619
	Remaking society, 1955-1963	633
	Creating a "new socialist person," 1963-1976	653
	Undoing the new, 1977 and beyond	669
	Conclusions	675
10	Urban life in the People's Republic by MARTIN KING WHYTE, <i>Professor of Sociology, The University of Michigan, Ann Arbor</i>	682
	The early years, 1949-1956	684
	The middle years, 1957-1965	703
	The Cultural Revolution decade, 1966-1976	716
	Post-Mao China, 1977 and beyond	729
	Conclusions	737
11	Literature under communism by CYRIL BIRCH, <i>Agassiz Professor of Oriental Languages, The University of California, Berkeley</i>	743
	The institution of a socialist literature, 1949-1956	743
	From the "Hundred Flowers" to the Socialist Education Campaign, 1956-1965	762
	Cultural Revolution in China, new writers in Taiwan, 1966-1976	787
	The post-Mao era	799
	Postscript	811
PART V. THE SEPARATED PROVINCE		
12	Taiwan under Nationalist rule, 1949-1982 by RALPH CLOUGH, <i>Professorial Lecturer, School of Advanced International Studies, The Johns Hopkins University</i>	815
	Consolidating the base, 1949-1959	821
	Economic takeoff, 1960-1970	840
	New challenges, 1971-1978	849
	Taiwan after normalization	864
	Epilogue: the onus of unity by RODERICK MACFARQUHAR	875

<i>Appendixes: meetings and leaders</i>	883
<i>Bibliographical essays</i>	889
<i>Bibliography</i>	939
<i>Glossary-index</i>	1025