



# Contents

Preface: Carrying the Torch for Autoethnography Carolyn Ellis	9
Acknowledgments	13
Introduction: Coming to Know Autoethnography as More than a Method Stacy Holman Jones, Tony Adams, and Carolyn Ellis	17
Section One: Reflecting and Engaging	49
Introduction: Putting Meanings into Motion Autoethnography's Existential Calling Arthur P. Bochner	50
1. I Learn By Going Autoethnographic Modes of Inquiry Leon Anderson and Bonnie Glass-Coffin	57
2. A History of Autoethnographic Inquiry Kitrina Douglas and David Carless	84
3. Individual and Collaborative Autoethnography as Method A Social Scientist's Perspective Heewon Chang	107
4. Interpretive Autoethnography Norman K. Denzin	123
5. Negotiating Our Postcolonial Selves From the Ground to the Ivory Tower Mohan J. Dutta and Ambar Basu	143
<i>Exemplars</i>	
6. Walk, Walking, Talking, Home Devika Chawla	162
7. "Sit With Your Legs Closed!" and Other Sayin's from My Childhood Robin M. Boylorn	173
8. Who's There? A Week Subject Sophie Tamas	186



Section Two: Making and Relating	203
Introduction: Cool Kids on the Quad	204
H. L. (Bud) Goodall, Jr.	
9. Spinning Autoethnographic Reflexivity, Cultural Critique, and Negotiating Selves	209
Keith Berry	
10. Sketching Subjectivities	228
Susanne Gannon	
11. Self and Others: Ethics in Autoethnographic Research	244
Jillian A. Tullis	
12. Relationships and Communities in Autoethnography	262
Kathy-Ann C. Hernandez and Faith Wambura Ngunjiri	
13. Autoethnography as the Engagement of Self/Other, Self/Culture, Self/Politics, Selves/Futures	281
Jacquelyn Allen-Collinson	
<i>Exemplars</i>	
14. Getting Out of Selves	300
An Assemblage/ethnography?	
Jonathan Wyatt and Ken Gale	
15. Fire	313
A Year in Poems	
Mary Weems	
16. How Global Is Queer?	321
A Co-autoethnography of Politics, Pedagogy, and Theory in Drag	
Sara L. Crawley and Nadzeya Husakouskaya	
17. Sentimental Journey	339
Laurel Richardson	
Section Three: Representing, Breaking, and Remaking	357
Introduction: Braiding Evocative with Analytic Autoethnography	358
Barbara Tedlock	
18. Reflections on Writing and Autoethnography	363
Julia E. Colyar	
19. Writing Autoethnography	
The Personal, Poetic, and Performative as Compositional Strategies	384
Ronald J. Pelias	
20. Reflections on Writing through Memory in Autoethnography	406
Grace A. Giorgio	



21. Mindful Autoethnography, Local Knowledges 425  
 Lessons from Family  
**Jeanine M. Mingé**
22. Artful and Embodied Methods, Modes of Inquiry, and 443  
 Forms of Representation  
**Brydie-Leigh Bartleet**

*Exemplars*

23. Writing My Way Through 465  
 Memory, Autoethnography, Identity, Hope  
**Christopher N. Poulos**
24. Wedding Album 478  
 An Anti-heterosexist Performance Text  
**Lisa M. Tillmann**
25. Putting the Body on the Line 486  
 Embodied Writing and Recovery through  
 Domestic Violence  
**Marilyn Metta**

Section Four: Moving and Changing 511

Introduction: Autoethnography as a Mode of Knowing and a Way of Being 512  
**Andrew C. Sparkes**

26. Autoethnographic Journeys 517  
 Performing Possibilities/Utopias/Futures  
**Deanna B. Shoemaker**
27. Teaching Autoethnography and Autoethnographic Pedagogy 538  
**Bryant Keith Alexander**
28. Autoethnography as a Praxis of Social Justice 557  
 Three Ontological Contexts  
**Satoshi Toyosaki and Sandy L. Pensoneau-Conway**
29. Personal/Political Interventions via Autoethnography 576  
 Dualisms, Knowledge, Power, and Performativity in  
 Research Relations  
**Keyan G. Tomaselli, Lauren Dyll-Myklebust, and  
 Sjoerd van Grootheest**
30. Musings on Postcolonial Autoethnography 595  
 Telling the Tale of/through My Life  
**Archana Pathak**
31. Evaluating (Evaluations of) Autoethnography 609  
**Craig Gingrich-Philbrook**



*Exemplars*

32. Twitch A Performance of Chronic Liminality Carol Rambo	627
33. A Glossary of Haunting Eve Tuck and C. Ree	639
34. An Autoethnography of What Happens Kathleen Stewart	659
Conclusion: Storying Our Future Tony Adams, Stacy Holman Jones, and Carolyn Ellis	669
Index	679
About the Authors	716