

Contents

ACKNOWLEDGMENTS	vii
INTRODUCTION <i>by Donald N. Levine</i>	ix
I. PHILOSOPHY OF THE SOCIAL SCIENCES	1
1. How Is History Possible?	3
2. How Is Society Possible?	6
3. The Problem of Sociology	23
4. The Categories of Human Experience	36
II. FORMS OF SOCIAL INTERACTION	41
5. Exchange	43
6. Conflict	70
7. Domination	96
8. Prostitution	121
9. Sociability	127
III. SOCIAL TYPES	141
10. The Stranger	143
11. The Poor	150
12. The Miser and the Spendthrift	179
13. The Adventurer	187

vi CONTENTS

14.	The Nobility	199
	IV. FORMS OF INDIVIDUALITY	215
15.	Freedom and the Individual	217
16.	Subjective Culture	227
17.	Eros, Platonic and Modern	235
	V. INDIVIDUALITY AND SOCIAL STRUCTURE	249
18.	Group Expansion and the Development of Individuality	251
19.	Fashion	294
20.	The Metropolis and Mental Life	324
21.	Subordination and Personal Fulfillment	340
	VI. FORMS VERSUS LIFE PROCESS: THE DIALECTICS OF CHANGE	349
22.	Social Forms and Inner Needs	351
23.	The Transcendent Character of Life	353
24.	The Conflict in Modern Culture	375
	BIBLIOGRAPHICAL NOTE	395