

Contents

Literature and Culture

Martin Procházka

Early American Utopias: Equality and the Individual Self 7

Michal Peprník

The Transformation of Place in James Fenimore Cooper's Novel The Pioneers 17

Gabriela Vöö

"We were all lions": Avatars of the Dandy in Poe's Tales of the Folio Club 27

Marcela Sulak

Rivers, Roads and Conveyor Belts: The making of America(n poetry) 39

Michaela Weiß

Call It Modernism: Henry Roth 53

Martin Urdiales Shaw

Ethnic Encounters in 1930s Jewish American Childhood Novels of New York 67

Stanislav Kolář

*The Health of the Nation in the Shadow of Modern Historical Trauma:
Art Spiegelman's In the Shadow of No Towers* 77

Zuzana Buráková

Finding Identity through Trauma 87

Šárka Bubíková

Bonding, Separation and Identity in Jamaica Kincaid's Annie John 97

Antonella Piazza

The Tempest on the screen of the eighties 107

Petr Chalupský

*The Logic of the Paradox – Self-Inventing and Popular Culture
in Nicola Barker's Clear* 117

Ondřej Skovajsa

Lawrencovo setkání s Whitmanem 133

Petr Kopecký

John Steinbeck a Robinson Jeffers: literární ikony Kalifornie v Československu 145

Book Reviews

Jarmila Kojdecká

The Postmodern City of Dreadful Night (Petr Chalupský) 167

Marie Crhová

Reflections of Trauma in Selected Works of Postwar American and British Literature (Stanislav Kolář, Zuzana Buráková, and Katarína Šandorová) 169

Stanislav Kolář

Jewishness as Humanism in Bernard Malamud's Fiction (Michaela Náhliková) 171

Olga Roebuck

Úvod do studia dětství v americké literatuře (Šárka Bubíková) 174

News, Announcements

Miroslav Černý

Pětašedesátiny prof. Stanislava Kavky 179

Universals and Typology in Word-Formation II 183