

Contents

Literature and Culture

Heike Raphael-Hernandez	
<i>"I am not running, I am choosing": Black Feminist Empowerment and the Continuation of a Literary Tradition in Filmmakers Julie Dash's Daughters of the Dust (1991) and Dee Rees' Pariah (2011)</i>	7
Silvia Marcinová	
<i>First Generation and Second Generation Response to the Holocaust in Anne Michaels' Fugitive Pieces</i>	21
Tomáš Jajtner	
<i>The Vine of Life Distilleth Drops of Grace: Poetics of Accommodation in the Poems of Robert Southwell</i>	41
Andrea Hoffmannová	
<i>Poselství Sarah Kaneové ve hře Zpustošení</i>	57

Linguistics and Translation Studies

Ela Krejčová	
<i>Suasive Verbs and Their Complements: A Corpus-Based Study</i>	67
Tereza Guziurová	
<i>The Expression of the Writer's Attitude in Undergraduate Textbooks and Research Articles</i>	81
Roman Adamczyk	
<i>Selected Aspects of Emotionality in Medical English Lexis – Application of the Osgood Semantic Differential</i>	95

Book Reviews

Gabriela Zapletalová

Narratives in Academic and Professional Genres

(Eds. Maurizio Gotti and Carmen Sancho Guinda) 113

Jane Mattisson Ekstam

Literature in the First Media Age. Britain between the Wars (David Trotter)..... 115

Stanislav Kolář

Hlasy spoza mechice (Katarína Fetková)..... 117

News, Announcements

Selected Titles Published in the Field of American and British Studies

in the Czech Republic..... 123