

COMPACT  
**disc**  
DIGITAL AUDIO

  
UNESCO COLLECTION  
AUVIDIS

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ENGLISH COMMENTARY INSIDE  
COMMENTAIRES EN FRANÇAIS  
A L'INTÉRIEUR

TRADITIONAL MUSIC OF THE WORLD

MUSIQUES TRADITIONNELLES DU MONDE

## MUSICAL SOURCES MUSICALES

1	INDONESIA : Music from west Java	4'25
2	LAOS : Traditional music of the south	3'07
3	VIET NAM : Ca Tru & Quan Ho, traditional music	1'24
4	HONG KONG : Instrumental music	4'08
5	CHINA : Chuida wind and percussive ensembles	2'49
6	MONGOLIA : Traditional music	2'18
7	JAPAN : Shomyo Buddhist ritual	2'28
8	JAPAN : O-Suwa-Daiko drums	1'29
9	CAMEROON : Baka pygmy music	1'16
10	COTE D'IVOIRE : A Senufo-Fodonon funerary vigil	1'27
11	CENTRAL AFRICAN REPUBLIC : Banda polyphony	1'44
12	SWITZERLAND : Zäuerli, Yodel of Appenzell	1'57
13	SICILY : Music for the Holy Week	2'29
14	FRANCE : Bagpipes of Central France	2'15
15	UKRAINE : Traditional music	3'04

16	ARGENTINA : Tritonic music of the north-west	1'57
17	BRAZIL : The Bororo world of sound	1'28
18	CANADA : Inuit games and songs	0'53
19	PAKISTAN : The music of the Qawal	3'31
20	NORTH INDIA : Instrumental music of mediaeval India	2'30
21	INDIA : North Indian folk music	4'24
22	TIBETAN RITUAL	1'45
23	AZERBAIJAN : Azerbaijani Mugam	2'46
24	TURKEY : The Turkish ney	2'17
25	IRAQ : Iqa'at, traditional rhythmic structures	3'00
26	SYRIAN ORTHODOX CHURCH : Antioch liturgy	4'59
27	EGYPT : Taqâsîm & Layâlî, Cairo tradition	4'08
28	ALGERIA : Sahara, music of Gourara	3'02
29	SOLOMON ISLANDS : Fataleka and Baegu music from Malaita	1'49
30	AUSTRALIA : Aboriginal music	0'45

*Durations are those of the selected excerpts of each  
recording (see booklet)*

EDITED by UNESCO and AUVIDIS - 12 av. M. Thorez  
F - 94200 IVRY-SUR-SEINE in collaboration with the

*Les durées sont celles des extraits choisis de chaque  
enregistrement (voir livret)*

ÉDITÉ par l'UNESCO et AUVIDIS - 12 av. M. Thorez  
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INTERNATIONAL MUSIC  ONSEIL INTERNATIONAL DE LA MUSIQUE  
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