

CONTENTS

Introduction		VIII
Chapter I	1. A World Dominated by Beauty?	23
Ugliness in the Classical World	2. The Greek World and Horror	34
Chapter II	1. The "Pancalistic" View of the Universe	43
Passion, Death, Martyrdom	2. The Suffering of Christ	49
	3. Martyrs, Hermits, Penitents	56
	4. The Triumph of Death	62
Chapter III	1. A Universe of Horrors	73
The Apocalypse, Hell, and the Devil	2. Hell	82
	3. The Metamorphoses of the Devil	90
Chapter IV	1. Prodigies and Monsters	107
Monsters and Portents	2. An Aesthetic of the Immeasurable	111
	3. The Moralization of Monsters	113
	4. The <i>Mirabilia</i>	116
	5. The Fate of Monsters	125
Chapter V	1. Priapus	131
The Ugly, the Comic, and the Obscene	2. Satires on the Peasantry and Carnival Festivities	135
	3. Renaissance and Liberation	142
	4. Caricature	152
Chapter VI	1. The Anti-Female Tradition	159
The Ugliness of Woman from Antiquity to the Baroque Period	2. Mannerism and the Baroque	169
Chapter VII	1. From Rebellious Satan to Poor Mephistopheles	179
The Devil in the Modern World	2. The Demonization of the Enemy	185
Chapter VIII	1. Witches	203
Witchcraft, Satanism, Sadism	2. Satanism, Sadism, and the Taste for Cruelty	216
Chapter IX	1. Lunar Births and Disembowelled Corpses	241
<i>Physica curiosa</i>	2. Physiognomy	257
Chapter X	1. The Philosophies of Ugliness	271
Romanticism and the Redemption of Ugliness	2. The Ugly and the Damned	282
	3. The Ugly and the Unhappy	293
	4. The Unhappy and the Ill	302

Chapter XI		311
The Uncanny		
Chapter XII	1. Industrial Ugliness	333
Iron Towers and Ivory Towers	2. Decadentism and the Licentiousness of the Ugly	350
Chapter XIII		365
The Avant-Garde and the Triumph of Ugliness		
Chapter XIV	1. The Ugliness of Others	391
The Ugliness of Others, Kitsch, and Camp	2. Kitsch	394
	3. Camp	408
Chapter XV		421
Ugliness Today		
General bibliography		441
Bibliographical references of excerpts		445
Index of Authors and Other Sources		447
Index of Artists		449
Photography Credits		455