

TABLE OF CONTENTS

Foreword by Juha Varto	vii
Preface	xi
Acknowledgments	xv

Part I - Fail Again, Fail Better

1. Artistic Research Inside-In	3
2. Basic Formula of Artistic Research	15
3. Back to the Future: Democracy of Experiences, Methodological Abundance and Verbalization	20

Part II - Narrative, Power and the Public

4. Face-to-Face, One-to-One: Production of Knowledge in and through Narrative Interviews	37
5. Methodology and Power: Commitment as a Method	52
6. Different Roles of an Artistic Researcher, the Public and the Uses of Sociological Imagination	69
7. What to Read, How and Why?	84

Part III - Case Studies of Artistic Research Practices

8. Per Magnus Johansson: What Do You Do When You Do What You Do?	107
9. Wolfgang Krause: A Place for Imagination—Three Projects, One Discussion, Four Annexes	125
10. Esa Kirkkopelto: “It Is a Matter of Collective Self-Education, Re-Education through Cooperation”	134
11. Mikko Kanninen: Seer/Doer	147
12. Leena Valkeapää: “Recognize the Unique and Stick with It”	153
Conclusion	167
References	171