

Contents

- 8** **Introduction: Exhibition as Social Intervention**
– David Morris and Paul O’Neill
- 14** **Culture in Action: Exhibition as Social Redistribution**
– Joshua Decter
- 44** **The Turn from the Turns: An Avant-Garde Moving
Out of the Centre (1986–93)**
– Helmut Draxler
- 67** **‘Culture in Action’, Chicago, 1993**
- 69 – Cover of programme guide
- 70 – City map
- 72 – *The Chicago Urban Ecology Action Group (1992–93)*,
Mark Dion and the Chicago Urban Ecology Action Group
- 84 – *Eminent Domain (1992–93)*, Kate Ericson, Mel Ziegler
and a resident group of Ogden Courts
- 88 – *We Got It! The Workforce Makes the Candy of
Their Dreams (1992–93)*, Simon Grennan, Christopher
Sperandio and Local 552 of the Bakery, Confectionery
and Tobacco Workers’ International Union of America
- 100 – *Flood: A Volunteer Network for Active Participation
in Healthcare (1992–95)*, Haha (Richard House, Wendy Jacob,
Laurie Palmer and John Ploof) and Flood: A Volunteer
Network for Active Participation in Healthcare
- 110 – *Full Circle (1993)* and *Dinner at Jane’s (1993)*,
Suzanne Lacy and a coalition of Chicago women
- 122 – *Tele-Vecindario: A Street-Level Video Project (1992–95)*
and evolving into Street-Level Youth Media, ongoing),
Iñigo Manglano-Ovalle and Street-Level Video
- 136 – *Consequences of a Gesture (1993)* and *100 Victories /
10,000 Tears (1993)*, Daniel J. Martinez, VinZula Kara
and the West Side Three-Point Marchers / Los Desfiladores
Tres Puntos del West Side
- 148 – *Naming Others: Manufacturing Yourself (1993)*, Robert Peters
with Mushroom Pickers, Ghosts, Frogs and other Others

158	The New Public Art: As Opposed to What? – Hafþór Yngvason, 1993
164	‘Culture in Action’ – Joe Scanlan, 1993
172	‘Chicago Is Culture in Action’ – Mary Jane Jacob, 2013
182	Interviews
182	– Mark Dion in correspondence with Stephanie Smith
192	– Simon Grennan, of Grennan & Sperandio, in conversation with Lucy Steeds
202	– Daniel J. Martinez and Michael Brenson in conversation
214	Authors’ biographies
218	Selected bibliography
220	Picture credits for the project descriptions
221	Acknowledgements
222	Index