

Although conceived as an oratorio, *Theodora* – with its story of Christian martyrs in 4th century Antioch – is one of Handel's most enthralling music dramas. Famously, William Christie conducted Peter Sellar's staging of the work at the Glyndebourne Festival in 1996. When this recording appeared, Gramophone magazine described it as "a magnificent and deeply satisfying performance," praising Christie for understanding that "Handel's greatness as an artist is rooted in his humanity".

# George Frideric HANDEL (1685–1759)

## THEODORA

Oratorio in three parts

Theodora	Sophie DANEMAN
Didymus	Daniel TAYLOR
Septimius	Richard CROFT
Valens	Nathan BERG
Irene	Juliette GALSTIAN
Messenger	Laurent SLAARS

CD1 Part I 77'27 · CD2 Part II 54'32 · CD3 Part III 46'11

*Les Arts Florissants*  
WILLIAM CHRISTIE

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Total 178'10