

Rolando Villazón is accompanied by the LSO under Sir Antonio Pappano in some of Mozart's finest concert arias – rarely performed pieces full of high drama as well as humour. “No composer has spoken to me as directly as Mozart. I feel as if I have a soul-mate in him” (Rolando Villazón).



## WOLFGANG AMADEUS MOZART [1756–1791]

### *Concert Arias for Tenor and Orchestra*

1	Si mostra la sorte	3:32
2	Dove mai trovar quel ciglio?	3:52
3	Per pietà, non ricercate	7:17
4	Va', dal furor portata	6:26
5	Misero! O sogno o son desto?	3:34
6	Aura che intorno spiri	7:18
7	Con ossequio, con rispetto	2:35
8	Or che il dover	2:47
9	Tali e cotanti sono	6:39
10	Clarice cara mia sposa with ANTONIO PAPPANO <i>bass</i>	1:47
11	Se al labbro mio non credi	13:07
12	Müsst ich auch durch tausend Drachen	4:13

ROLANDO VILLAZÓN *tenor*  
London Symphony Orchestra

SIR ANTONIO PAPPANO

*Sir Antonio Pappano appears courtesy of Warner Classics.*

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