CONTENTS

Introduction / 17

1/ THE ROTUNDA OF SAINT WENCESLAS AND ITS HISTORY UNTIL THE BEGINNING OF THE BASILICA BUILT BY DUKE SPYTIHNĚV / 25

2/ SPYTIHNĚV'S BASILICA AND ITS HISTORY UNTIL THE BEGINNING OF THE CONSTRUCTION OF GOTHIC CATHEDRAL / 33

3/ FOUNDING THE GOTHIC CATHEDRAL AND ITS GROWTH TO THE HUSSITE WARS / 45

Beginning the construction of the Gothic cathedral and events to the death of the first Prague archbishop Ernest of Pardubice / 45 Supporters of the Prague cathedral work / 49

Charles IV and the cathedral of St. Vitus, the emperor's meeting with Peter Parler /50

Charles IV, the second archbishop of Prague Jan Očko of Vlašim and the growth of the cathedral in the second half of the 1360s and in the 1370s / 51

Accounts of the Prague cathedral from 1372–1378 / 53

New graves of the Bohemian dukes and kings from the house of Přemyslid and Prague bishops / 55

Relics and tombs of the saints in St. Vitus's cathedral /56

Charles IV and his acquisitions of holy relics / 61

Coronations in the church of St. Vitus / 63

Funerals of the members of the reigning dynasty in St. Vitus's church /65 The death of emperor Charles IV and his funeral in St. Vitus's cathedral /66 The death of the second Prague archbishop Jan Očko of Vlašim and the growth of the cathedral under king Wenceslas IV / 68 Cathedral at the time of the death of king Wenceslas IV and the beginning of the Hussite revolution / 71

4/ THE CONSTRUCTION OF THE GOTHIC CATHEDRAL UNDER MATTHIAS OF ARRAS, PETER PARLER AND HIS SUCCESORS / 75 The work of Matthias of Arras / 75 The work of Peter Parler / 87

Old sacristy on the north side of the choir / 91

Chapel of St. Sigismund on the north side of the cathedral / 95

Chapel of the Cross (Sts Simon and Jude) and the chapel of Martinitz

(St Andrew) on the south side of the choir / 97

Chapel of St. Wenceslas / 97

Southern vestibule / 113

Parler's completion of the high choir / 120

The transept and its corner staircase / 138

The great tower on the south side of the cathedral / 140

Beginning of the construction of the western part of the cathedral / 143

Inspirational sources and the originality of Parler's works / 144

5/ PRAGUE CATHEDRAL IN GOTHIC ARCHITECTURAL

DRAWING / 147

Ground plan of the choir of the cathedral in the collection of the Vienna academy (no. 16 820v) / 147

Cross-section of the northern half of the choir in the collection

of the Vienna academy (no. 16 821) / 148

Fragment of a drawing with cross-section of the northern part of the choir

of St. Vitus cathedral in the municipal archives of Stuttgart / 150

Drawing of staircase in the southeastern corner of the transept

of the Prague cathedral in the municipal archive of Ulm / 151

Drawing of the lower part of the southern façade of the great tower of St. Vitus

cathedral in the collection of the Vienna academy (no. 16 817) / 151

Elevation drawing of the lower storey and first floor of the great tower

of St. Vitus's cathedral from the east in the collection of the Vienna academy

(no. 16 817v) / 155

Drawing of the ground plan and elevation of a small central construction in Stuttgart archives $\ /\ 157$

6/ SCULPTURE IN ST. VITUS'S CATHEDRAL UP TO THE END OF THE HUSSITE WARS / 161

Pre-Parlerian sculpture in St. Vitus's cathedral / 161

The sculptural decoration of the chapel of St. Wenceslas and of the crown chamber / 168

The south vestibule / 172

The statue of St. Wenceslas in the St. Wenceslas chapel / 172

The tombs of the Bohemian dukes and kings in the choir chapels

of the cathedral / 176

The tomb of the second archbishop of Prague, Jan Očko of Vlašim / 189

The tomb of the emperor Charles IV / 190

The tombstones of the masters of work of the cathedral – Matthias of Arras and Peter Parler / 191

The gallery of busts in the lower triforium / 191

The sculptural decoration of the upper triforium / 213

Minor sculptural elements in the upper triforium, the transept and the stairs at its corners and on the great tower / 216

7/ FINE ART AND OTHER TREASURES OF ST. VITUS'S CATHEDRAL FROM THE LUXEMBOURG ERA / 247

The mosaic on the southern portal / 247

The cult of St. Wenceslas / 250

Paintings in the chapel of St. Wenceslas from the Luxembourg period / 252

The tomb of St. Wenceslas in the chapel of St. Wenceslas / 253

Wall paintings in St. Vitus's cathedral / 256

Gothic paintings procured for Prague cathedral / 259

The coronation insignia / 269

The cathedral treasury and its contents from the earliest period

up to the beginning of the hussite wars / 273

The fate of the St. Vitus treasury during the Hussite Wars / 283

8/ ALTARS IN ST. VITUS'S CATHEDRAL IN THE LUXEMBOURG PERIOD / 285

9/ THE CONCEPTUAL PROGRAMME OF PRAGUE CATHEDRAL / 291

10/ THE INFLUENCE OF PRAGUE CATHEDRAL LODGE / 297

11/ ST. VITUS CATHEDRAL FROM THE HUSSITE WARS UNTIL THE END OF THE REIGN OF THE HOUSE OF JAGIEŁŁON IN 1526 / 317

The cathedral during the Hussite revolution and at the time of the return of emperor Sigismund to Prague / 317

The coronation of Albert of Habsburg in St. Vitus's cathedral / 317

The coronation of Ladislaus Posthumous / 318

Cathedral during the reign of George of Poděbrady / 319

St. Vitus's cathedral during the reign of kings from the house of Jagiełłon / 319

Royal oratory in the cathedral of St. Vitus / 320

Attempt at the completion of the Prague cathedral / 325

Major events in the cathedral of St. Vitus during the reign of the house of Jagiełłon / 326

Death of Louis Jagiełło in 1526, accession of Ferdinand of Habsburg to the throne of Bohemia / 327

12/ THE LATE GOTHIC DECORATION AND EQUIPMENT OF ST. VITUS'S CATHEDRAL / 329

The St. Vitus treasury from the end of the Hussite revolution, under the rule of George of Poděbrady and the house of Jagiełłon / 329 The chapel of St. Wenceslas in St. Vitus's cathedral in the Jagiełłon period / 334

Altars and hung paintings from the Jagiełłon period / 345

The Cranach altar / 346

Late Gothic sculpture and paintings donated to the cathedral of St. Vitus / 350

Bells for the St. Vitus's cathedral in Prague / 351
Tombstones of the late medieval period and early renaissance / 353

13/ CATHEDRAL AT THE TIME OF THE RENAISSANCE / 355

Fire of Prague castle and the cathedral in 1541 / 356

Painting of master IW / 359

Repairs and furnishing of the cathedral / 359

Wolmut's organ loft / 361

Chapel of St. Adalbert / 362

Renaissance and manneristic paintings in the cathedral / 363

St. Vitus's treasury in the Renaissance / 366

Hanging paintings / 368

Renaissance tombstones / 369

Bells / 375

14/ THE CATHEDRAL DURING THE BAROQUE PERIOD / 377

Calvinist iconoclasm / 377

The cathedral after the battle of White Mountain / 379

The transfer of the Karlštejn reliquaries to Prague / 379

The St. Vitus treasure

during the Baroque period / 382

Repairs to the cathedral / 386

Picture by Matthias Mayer / 386

Attempts at completing the cathedral and other repairs / 388

Baroque fittings and embellishment of the cathedral / 392

St. John of Nepomuk and his grave / 402

Baroque altars / 414

Baroque sculptures / 415

Baroque painting in the cathedral / 417

Symbols on the walls of the chancel / 420

15/ RENOVATION AND COMPLETION OF THE CATHEDRAL

IN THE 19TH AND 20TH CENTURIES / 425

Attempts to complete the cathedral / 425

Completion of the cathedral under the direction of Joseph Mocker / 432

Completion of building work under the direction of Kamil Hilbert / 435

16/ WORKS OF ART IN THE CATHEDRAL FROM THE TIME OF ITS RESTORATION AND COMPLETION DURING

THE 19TH AND 20TH CENTURIES / 439

The cathedral treasure / 439

Fittings and decoration / 440

The crown chamber and its fittings / 441

New main altar for the cathedral / 443

Historicising stained glass windows / 444

Copy of the bust from the upper triforium / 446

Altar in the chapel of St. John the baptist / 446
Restoration and completion of the decoration of the chapels / 447
Refurbishment of St. Wenceslas chapel / 454
Sculptural work from the start of the 20th century / 457
Ornamentation and fittings of the new chapels and other areas of the cathedral / 463

Conclusion / 477

Acknowledgements / 484

Ground plan of the St. Vitus's cathedral – location of the chapels and artworks / 485

Important events in the history of St. Vitus's cathedral / 492

Coronations of the Bohemian kings and queens in the church of St. Vitus at Prague castle / 496

Burials of Bohemian dukes and kings and their wives and other members of the ruling houses in the church of St. Vitus / 499

Bishops and archbishops / 501

Bibliography / 503

List of figures / 526

Index / 541