Contents

			(A City)
		130	Anthony Johnson, Eclipse
		132	Paweł Althamer, Common Task
		138	Shimabuku, Boat Trip (Ice Cream with Salt/ Ice Cream with Pepper)
		140	Alex Reynolds, Boom
		144	Saout Radio, here.now.where?
		144	Núria Güell, Too Much Melanin
7	F	148	Susan Philipsz in conversation
7	Foreword Introduction by Claire Doherty	140	with Claire Doherty
0	imiodochori by Claire Donerry		Will Claire Delicity
	Displacement		Occupation
22	Alex Hartley, Nowhereisland	158	Futurefarmers, Flatbread Society
30	Khaled Hourani, Picasso in Palestine	166	Theaster Gates, Dorchester Projects
36	Cyprien Gaillard, La grande allée du Château de Oiron	170	Gulf Ultra Luxury Faction (GULF), Global Guggenheim
40	Jeremy Deller, It Is What It Is:	172	Jochen Gerz, 2–3 Streets: An Exhibition
	Conversations About Iraq		in Cities of the Ruhr
44	Teresa Margolles, What else could we	178	Mosireen, Cinema Tahrir
	talk about?	180	Thomas Demand and Caruso St John,
50	Mike Kelley, Mobile Homestead		Proposal for the Nail House (Nagelhaus)
58	Blast Theory, The Thing I'll Be Doing for	184	Gareth Moore, A place, near the buried canal
	the Rest of My Life	188	Ahmet Öğüt, The Silent University
62	Michael Heizer, Levitated Mass	192	Fernando García-Dory in conversation
66	Theaster Gates in conversation		with Chris Fite-Wassilak
	with Claire Doherty		
			Perpetuation
	Intervention	204	Superflex, Modern Times Forever
78	Ruth Ewan, Did you kiss the foot that	208	Katie Paterson, Future Library
٠.	kicked you?	214	Poste Restante, Closing Time
84	Heather and Ivan Morison, Journée des Barricades	216	Paul Chan, Waiting For Godot in New Orleans
90	Deborah Kelly, Tank Man Tango	222	Aleksandra Mir, Narvik Superstars
94	Maider López, Ataskoa	224	Susan Philipsz, Study for Strings
98	Tania Bruguera, Dignity has no nationality	228	National Theatre Wales and WildWorks,
100	Partizaning, Various works		The Passion
102	Michael Sailstorfer, Folkestone Digs	232	Ahmad Ghossein, Recalling the past:
108	Martin Creed, Work No. 1059:		ruins for the future
	The Scotsman Steps	236	Jonas Dahlberg in conversation
112	Public Movement, Honour Guard		with Magdalena Malm
116	Heather and Ivan Morison in conversation	0.45	No. 2 - 2 - 11 - 2 - 2
	with Claire Doherty	245	Notes to the text
		246	Project details
		250	Further reading
		252	Picture and text credits
		254	Editor's acknowledgments
		255	Index of names, works and projects

Disorientation

128

Myriam Lefkowitz, Walk, Hands, Eyes