

# Contents

ACKNOWLEDGMENTS .....	9
INTRODUCTION	
Narrating Precarious Lives .....	11
SECTION I   <i>Inscribing Difference: Indigenous Feminism in Personal</i>	
Non-fiction by Paula Gunn Allen, Lee Maracle, and Jackie Huggins .....	25
CHAPTER 1	
TALKING BACK, TALKIN' UP: VOICING INDIGENOUS FEMINISM .....	31
Paula Gunn Allen   Gynocracies .....	41
Lee Maracle   Re-feminization .....	47
Jackie Huggins   Sisterhoods .....	54
CHAPTER 2	
RECREATING THE CIRCLE: RECONSTRUCTING	
INDIGENOUS WOMANHOOD .....	61
Images of Indigenous Womanhood .....	65
Writing Back to Foremothers .....	74
CHAPTER 3	
THRESHOLD WRITING: INTERWEAVING INDIGENOUS THEORY	
AND LIFE .....	83
Paula Gunn Allen   Mestizaje <i>Écriture Féminine</i> .....	91
Lee Maracle   Oratory .....	98
Jackie Huggins   Dual Voice .....	104
SECTION II   <i>Inscribing Resistance: Separation, Assimilation and Trauma in Life Writing</i>	
by Doris Pilkington, Shirley Sterling, and Anna Lee Walters .....	115
CHAPTER 4	
ALTERNATIVE (HI)STORIES, INDIGENOUS RESISTANCE	
AND SUBJUGATED KNOWLEDGES .....	121
Doris Pilkington   Counter-(hi)story .....	131
Shirley Sterling   AlterNative (Hi)story .....	139
Anna Lee Walters   Tribal (Hi)stories .....	147
CHAPTER 5	
BEARING WITNESS: TRAUMA, TESTIMONY, SCRIPTOTHERAPY .....	155
History as Trauma .....	158
Trauma as a Story .....	166

**CHAPTER 6**

**COLLECTIVE SUBJECTS, DIALOGIC SELVES . . . . . 175**

**Polyvocality and Dialogism in Pilkington, Sterling, and Walters . . . . . 183**

**ZUSAMMENFASSUNG . . . . . 191**

**BIBLIOGRAPHY . . . . . 195**