

Table of Contents

9

Eva-Sofi Ernstell and Helena Koenigsmarková

Foreword

11

Michał Dziewulski

Ambassadors of Dialogue – Introduction

PART I. Diplomatic Gifts and Intercultural Exchange in Military Museums. Understanding Collections and Collecting

19

Christoph Hatschek

The Blessing and Curse of (Military) Diplomatic Gifts

31

Ilse Bogaerts

The Value of Donations: One Hundred Years of the Acquisition Policy of the Royal Army Museum, Brussels

39

Stuart Allan and Henrietta Lidchi

Re-capturing the British Imperial Past

PART II. Understanding ‘the Others’.

The Dissemination of Ideas and Material Culture

51

Robyn D. Radway

Misunderstanding Ottoman Europe: The Material Culture of the Borderlands in Renaissance Depictions of the Ottoman World

61

Karin Tetteris

An Image of ‘the Other’ – How a 17th-Century Russian Banner was Interpreted by the Swedish Victors

71

Kenneth L. Smith-Christmas, B.A.

The United States Marine Corps' 'Mameluke' Sword

81

Henry Yallop

Swords of Empire: The 19th Century Frenchification of European Edged Weapons

95

Elena Titova

Diplomatic and Cultural Dialogue via Objects

PART III. Material Culture as a Tool of Diplomacy.
Various Aspects of Diplomatic Gifts in Museum Collections

119

Ann Grönhammar

Diplomatic Gifts for Swedish Sovereigns from Safavid Persia and Two European Vassal States of the Ottoman Empire in the 17th Century

141

Jarosław Godlewski

Diplomatic Gifts from the Era of the Polish-Lithuanian Commonwealth in the Collection of the Polish Army Museum in Warsaw

157

Rainald Franz

Viennese Porcelain as a Diplomatic Gift

165

Maria José Tavares

A Diplomatic Gift from Japan, and the Creation of the Chinese Room in the Palácio da Ajuda

181

Daria Vinogradova and Elena Porodina

Weapons as Ambassadorial Gifts in the Collection of the Central Armed Forces Museum of the Russian Federation

189

Izabela Prokopczuk-Runowska

Gifts of Friendship in the Collection of the Polish Army Museum in Warsaw

Table of Contents

PART IV. Diplomatic Gifts. Case Studies

201

Barbara Karl

Diplomatic Gifts and Collecting. Three Ottoman *Çaprak* Saddle Cloths
in MAK – Museum für angewandte Kunst/Gegenwartskunst in Vienna

213

Martina Pall

An Etched Iron Cabinet from the Schell Collection

221

Jana Bělová

Fragments of the Railings from Saint Ivan's Tomb in Svatý Jan pod Skalou

227

Robert Cassar

The Story of a Cannon: Diplomacy, Friendship and Gratitude

237

Kay Douglas Smith

The Iron Keys of Riga: Cannon, Diplomacy and Tudor Policy in the Baltic

243

Petra Krutisch

Between Pride and Suspicion. Lothar Franz von Schönborn and the Lohr
Mirror Manufactory circa 1700

253

Peter Johnston

Gifts from the Frontiers of Empire