

CONTENTS

PREFACE	7
INTRODUCTION Notes on Invention	11

PART I THE FORMATIVE YEARS OF CHARLES EDOUARD JEANNERET 1887–1922	
1 The Home Base	16
2 In Search of Personal Principles	26
3 A Classicism for the Jura	37
4 Paris, Purism and ‘L’Esprit Nouveau’	48

PART II ARCHITECTURAL IDEALS AND SOCIAL REALITIES 1922–1944	
5 Defining Types for the New Industrial City	60
6 Houses, Studios and Villas	71
7 Machine-Age Palaces and Public Institutions	85
8 Villa Savoye, Cité de Refuge, Pavillon Suisse	93
9 Regionalism and Reassessment in the 1930s	108
10 Politics, Urbanism and Travels 1929–1944	118

PART III THE ANCIENT SENSE: LATE WORKS 1945–1965	
11 The Modulor, Marseilles and the Mediterranean Myth	162
12 Sacral Forms, Ancient Associations	175
13 Le Corbusier in India: The Symbolism of Chandigarh	188
14 The Merchants of Ahmedabad	202
15 Retrospection and Invention: Final Projects	213

CONCLUSION Le Corbusier: Principles and Transformations	223
BIBLIOGRAPHY AND NOTES	230
INDEX	237
