

Contents

- 7 Maria Garcia Yelo: **Foreword**
- 8 Václav Macek: **100 Years in 100 Minutes**
- 16 Vladimír Birgus:
Eugen Wiškovský in the Context of Czech Avant-garde Photography
- 30 Milanka Todić: **Nikola Vučo in the Land of *An Andalusian Dog***
- 38 Irina Chmyreva: **The Other War: The People's War**
- 50 Emília Tavares:
Frontier Images – Portuguese Photography 1940 – 1970's
- 58 Gigliola Foschi:
**Explorations Along Via Emilia: Together with Luigi Ghirri,
Photographer as Well as Critic and Curator**
- 70 Boris von Brauchitsch: **Visualism**
- 86 Johan Swinnen: **Essay Based on the Lecture in Madrid**
- 100 Daniel Rubinstein: **What is 21st Century Photography?**
- 108 Adam Mazur: **Modalities of Modern Architecture**
- 116 Michal Koleček: **Being in the Image**
- 130 José María Parreño:
Against the Memory of Evil and the Oblivion of the Good
- 138 Iva Prosoli: **Exhibiting Trauma**
- 144 Bohunka Koklesová: **Turn to the Past**