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2. strana: Jaroslav Bláha: Několik poznámek k cyklu Hudba a obraz, ročník 2017

ABSTRACTS

TICHÝ, V. To teach music theory

Abstract: Music theory is practically oriented musicological discipline closely related to composition and interpretation aiming to identify general musical regularities. To study music theory requires spontaneous contact with sounding musical material as well as contact with rational activity. Musically theoretical study should be teaching everyone individual creative thinking while studying music. In case of harmony and counterpoint, this is done by systematic interpretation, written composite creation of harmonic exercises, harmonic analysis of musical forms, and analyzing examples from masterful composition. Educational process is led from simple to complex. Combination of systematic interpretation and analysis of chosen examples is required also by science of musical forms. Interpretation completed by analysis cannot stagnate as a simple description. On the contrary, it should endeavor to be tectonically functional commentary on examined phenomenon. A separate category is a so-called active analysis.

Keywords: music theory, musical structure, systematic interpretation, the general rules of the language of music, harmonic exercises, contrapuntal tasks, work rules, musical form, analysis, creative thinking, active analysis

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PEJŘIMOVSKÁ, J. Selected ideas of

František Sedlák – interconnects field of Music Pedagogy and Systematic Music Therapy

Abstract: Selected ideas of František Sedlák – interconnects field of Music Education and Psychology and Systematic Music Therapy. Similarities and differences creative methods presented in Music Pedagogy and Systematic Music Therapy.

Keywords: Music psychology, tonality, emotion, narration, system music therapy.

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ŠEVČÍKOVÁ, V., SCHWARZ, J. Film as a means of Music Popularization (part 1). Film in the context of Music Popularization

Abstract: Study defines the term music popularization and observes film as a means of music popularization. Through the analysis of Forman's film Amadeus as an example of effective and efficient intermediary of Mozart's music to the general public it defines general principles of considering film as highly efficient means popularizing music. It observes the potential of film as a means and form of popularization of particular knowledge of musicology.

Keywords: Music, film, music popularization, film as a means and form of music popularization, film and musicology.

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NOVOTNÝ, V. Methodology of working with guitar orchestra

Abstract: This article is focused on methodology and conductors work with the guitar orchestra. It shows the way which every conductor should think of at the beginning of the work with the ensemble. It can help music educators or conductors of different types of orchestra to work more efficient and help students to understand their music better.

Keywords: guitar ensemble, orchestra, work with orchestra, guitar, methodology of the guitar orchestra

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ČERVENÝ, J. Person with disabilities in the society. Special or Inclusive education?

Abstract: Author of the article compares the inclusive and special education of disability children and youth with respect to the music education of visual disabilities.

Keywords: inclusive education, special education, medical disability, visual disabilities

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