

GIOACHINO ROSSINI

IL BARBIERE DI SIVIGLIA



Shortly before becoming Music Director of New York's Metropolitan Opera, James Levine conducted this high-powered performance of Rossini's most popular comedy. The Met's charismatic star baritone, Sherrill Milnes, takes the title role and Beverly Sills, America's favourite prima donna and a bel canto specialist, is Rosina. Count Almaviva is sung by the ever-stylish Nicolai Gedda, Ruggero Raimondi makes a splendidly resonant Don Basilio and, as Dr Bartolo, Renato Capecchi displays his mastery of comic style. There is even a great singer as Berta, the long-suffering maid: Italian mezzo Fedora Barbieri.

| | |
|-------------------------------|------------------|
| Rosina | BEVERLY SILLS |
| Il conte d'Almaviva | NICOLAI GEDDA |
| Figaro | SHERRILL MILNES |
| Bartolo | RENATO CAPECCHI |
| Basilio | RUGGERO RAIMONDI |
| Berta | FEDORA BARBIERI |
| Fiorello | JOSEPH GALIANO |
| Ambrogio / Un ufficiale | MICHAEL RIPPON |

John Alldis Choir
London Symphony Orchestra
JAMES LEVINE

CD1: 74.59 · CD2: 76.17

English text & synopsis / Deutscher Text & Handlung / Texte & synopsis en français
© 1975 & Remastered © 1996 Parlophone Records Limited
© 2017 Parlophone Records Limited, a Warner Music Group Company
www.warnerclassics.com · 0190295869052

UNE CRÉATION SUPERNOVA 

