

# CLAUDE DEBUSSY

## PELLÉAS ET MÉLISANDE



*Pelléas et Mélisande*, often perceived as an opera of understatement and half-lights, is transformed by Herbert von Karajan and the Berlin Philharmonic Orchestra into an intense, but still mysterious drama of seething passions. As the powerful yet tortured Golaud, José van Dam is heard in perhaps his greatest role, while the poetic Richard Stilwell as his half-brother Pelléas falls under the spell of Frederica von Stade, enigmatically sensuous as Mélisande.

Pelléas .....	RICHARD STILWELL
Mélisande .....	FREDERICA VON STADE
Golaud .....	JOSÉ VAN DAM
Arkel .....	RUGGERO RAIMONDI
Geneviève .....	NADINE DENIZE
Yniold .....	CHRISTINE BARBAUX
Le berger / Le médecin .....	PASCAL THOMAS

**Chor der Deutschen Oper Berlin**  
**Berliner Philharmoniker**  
**HERBERT VON KARAJAN**

CD1: 60.53 · CD2: 34.33 · CD3: 67.32

English text & synopsis / Deutscher Text & Handlung / Texte & synopsis en français

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